THE VANILLA BOOK

CHORD CHANGES TO JAZZ STANDARDS

By
Ralph Patt

Lester Young:
"Just play the Vanilla Book"

This book attempts to uncover the basic chord changes to jazz standards.

The embellishments to basic chords such as added 6ths, 9ths, 13ths, etc. are usually determined by the melody notes. Chord substitutions are influenced by the style of jazz being played and the individual preference of the musicians. There are many good books that show how to to use chord substitutions, but if the basic chord changes are not known, substitutions and embellishments often tend to confuse the improvisor and the listener.

Basic chord progressions are subjective. This book reflects the way I hear these tunes and is meant to be a starting point in the never ending quest for the "right" chord changes.

© Copyright 1999 by Ralph Patt

VANILLA BOOK INDEX

1. AFTER YOU'VE GONE
2.. AIN'T MISBEHAVIN'
3. AIR MAIL SPECIAL
4. AIREGIN
5. ALEXANDER'S RAGTIME BAND
6. ALL BLUES
7. ALL GOD'S CHILDREN GOT RHYTHM
8. ALL OF ME
9. ALL OF YOU
10. ALL THE THINGS YOU ARE
11. ALMOST LIKE BEING IN LOVE
12. ALONE TOGETHER
13. ALONG CAME BETTY
14. ALWAYS
15. AM I BLUE
16. AMAZING GRACE
17. ANGEL EYES
18. ANYTHING GOES
19. APRIL IN PARIS
20. AREN'T YOU GLAD YOU'RE YOU
21. AS LONG AS I LIVE
22. AS TIME GOES BY
23. AT SUNDOWN
24. AUTUMN IN NEW YORK
25. AUTUMN LEAVES
26. AVALON
27. AZURE
28. BASIN STREET BLUES
29. BAUBLES, BANGLES AND BEADS
30. BEAUTIFUL LOVE
31. BERNIE'S TUNE
32. BETWEEN THE DEVIL AND THE DEEP BLUE SEA
33. BEWITCHED, BOTHERED, AND BEWILDERED
34. BIDIN' MY TIME
35. BILL BAILEY
36. BIRTH OF THE BLUES

37. BLACK AND BLUE
38. BLACK COFFEE
39. BLUE BOSSA
40. BLUE LOU
41. BLUE MONK
42. BLUE MOON
43. BLUE ROOM, THE
44. BLUESETTE
45. BLUE SKIES
46. BODY AND SOUL
47. BORN TO BE BLUE
48. BROADWAY
49. BUT BEAUTIFUL
50. BUT NOT FOR ME
51. BY MYSELF
52. BYE BYE BLACKBIRD
53. BYE BYE BLUES
54. CABIN IN THE SKY
55. CAN'T GET OUT OF THIS MOOD
56. CAN'T HELP LOVIN' DAT MAN
57. CAN'T WE BE FRIENDS
58. CARAVAN
59. CARNIVAL (BLACK ORPHEUS)
60. CHEEK TO CHEEK
61. CHELSEA BRIDGE
62. CHEROKEE
63. CHICAGO
64. CHRISTMAS SONG
65. COME RAIN OR COME SHINE
66. COMES LOVE
67. CONFIRMATION
68. COTTAGE FOR SALE
69. COTTON TAIL
70. CRAZY RHYTHM
71. CRY ME A RIVER
72. CUTE
73. DANCING IN THE DARK
74. DANCING ON THE CEILING
75. DANNY BOY
76. DARN THAT DREAM

77. DAY BY DAY
78. DAY IN - DAY OUT
79. DAYS OF WINE AND ROSES
80. DEARLY BELOVED
81. 'DEED I DO
82. DEEP PURPLE
83. DESAFINADA
84. DJANGO
85. DO NOTHIN' TILL YOU HEAR FROM ME
86. DON'T BLAME ME
87. DON'T GET AROUND MUCH ANY MORE
88. DON'T TAKE YOUR LOVE FROM ME
89. DOXY
90. EAST OF THE SUN
91. EASY LIVIN'
92. EASY TO LOVE
93. EMBRACEABLE YOU
94.. END OF A LOVE AFFAIR, THE
95. EPISTROPHY
96. EVERYTHING HAPPENS TO ME
97. EVERYTHING I'VE GOT BELONGS TO YOU
98. EV'RY TIME WE SAY GOODBY
99. EXACTLY LIKE YOU
100. FALLING IN LOVE WITH LOVE
101. FASCINATING RHYTHM
102 FINE AND DANDY
103. FINE ROMANCE (A)
104 FLY ME TO THE MOON
105. FOGGY DAY (A)
106. FOLKS WHO LIVE ON THE HILL
107. FOOLS RUSH IN
108. FOR ALL WE KNOW
109. FOUR
110. FREDDIE THE FREELOADER
111. FROM THIS MOMENT ON
112. GAL IN CALICO
113. GEE BABY, AIN'T I GOOD TO YOU
114. GEORGIA ON MY MIND
115. GET HAPPY
116. GET OUT OF TOWN

117. GHOST OF A CHANCE WITH YOU
118. GIRL FROM IPANEMA, THE
119. GIVE ME THE SIMPLE LIFE
120. GLAD TO BE UNHAPPY
121. GOD BLESS THE CHILD
122. GONE WITH THE WIND
123. GREEN DOLPHIN STREET
124. GROOVIN' HIGH
125. HALLELUJAH
126 HAVE YOU MET MISS JONES
127. HEAT WAVE
128. HERE'S THAT RAINY DAY
129. HONEYSUCKLE ROSE
130. HOW ABOUT YOU
131. HOW DEEP IS THE OCEAN
132. HOW HIGH THE MOON
133. HOW INSENSITIVE
134. HOW LONG HAS THIS BEEN GOING ON
135. I CAN'T BELIEVE THAT YOUR IN LOVE
136. I CAN'T GET STARTED WITH YOU
137. I CAN'T GIVE YOU ANYTHING BUT LOVE
138. I CONCENTRATE ON YOU
139. I COULD WRITE A BOOK
140. I COVER THE WATERFRONT
141. I DION'T KNOW WHAT TIME IT WAS
142. I DON'T KNOW WHY
143. I FALL IN LOVE TOO EASILY
144. I FOUND A NEW BABY
145. I GET A KICK OUT OF YOU
146. I GOT IT BAD AND THAT AIN'T GOOD
147. I GOT RHYTHM
148. I HADN'T ANYONE 'TIL YOU
149. I HEAR A RHAPSODY
150. I HEAR MUSIC
151. I LEFT MY HEART IN SAN FRANCISCO
152. I LET A SONG GO OUT OF MY HEART
153. I LOVE PARIS
154. I LOVE YOU
155. I MAY BE WRONG
156. I NEVER KNEW

157. I REMEMBER YOU
158. I SHOULD CARE
159. I SURRENDER DEAR
160. I THOUGHT ABOUT YOU
161. I WANT TO BE HAPPY
162. I WISH I WERE IN LOVE AGAIN
163. I WON'T DANCE
164. I'LL BE AROUND
165 I'LL BE SEEING YOU
166 I'LL GET BY
167. I'LL NEVER BE THE SAME
168. I'LL REMEMBER APRIL
169. I'LL STRING ALONG WITH YOU
170 I'LL TAKE MANHATTAN
171. I'LL TAKE ROMANCE
172. I'M BEGINNING TO SEE THE LIGHT
173. I'M CONFESSIN'
174. I'M GETTIN' SENTIMENTAL OVER YOU
175 I'M GLAD THERE IS YOU
176 I'M IN THE MOOD FOR LOVE
177. I'M OLD FASHIONED
178. I'VE GOT A CRUSH ON YOU
179. I'VE GOT MY LOVE TO KEEP ME WARM
180. I'VE GOT THE WORLD ON A STRING
181 I'VE GOT YOU UNDER MY SKIN
182 I'VE GROWN ACCUSTOMED TO YOUR FACE
183 IDAHO
184. IF I HAD YOU
185. IF I LOVE AGAIN
186. IF I SHOULD LOSE YOU
187 IF I WERE A BELL
188. IF THERE IS SOMEONE LOVELIER
189. IF YOU COULD SEE ME NOW
190 ILL WIND
191 IMAGINATION
192 IN A MELLOW TONE
193 IN A SENTIMENTAL MOOD
194 IN MY SOLITUDE
195 IN YOUR OWN SWEET WAY
196 INDIANA

197 INDIAN SUMMER
198 INVITATION
199. ISN'T IT ROMANTIC
200. IT COULD HAPPEN TO YOU
201. IT DON'T MEAN A THING
202. IT HAD TO BE YOU
203. IT MIGHT AS WELL BE SPRING
204. IT NEVER ENTERED MY MIND
205. IT WAS JUST ONE OF THOSE THINGS
206 IT'S ALL RIGHT WITH ME
207. IT'S ONLY A PAPER MOON
208. IT'S THE TALK OF THE TOWN
209. IT'S YOU OR NO ONE
210. JEEPERS CREEPERS
211. JORDU
212. JOY SPRING
213. JUST FRIENDS
214. JUST IN TIME
215. JUST SQUEEZE ME
216. JUST YOU, JUST ME
217. LADY BE GOOD
218. LADY BIRD
219. LADY IN RED (THE)
220. LADY IS A TRAMP, THE
221. LAST TIME I SAW PARIS, THE
222. LAURA
223. LAZYBIRD
224. LET'S FACE THE MUSIC AND DANCE
225. LIKE SOMEONE IN LOVE
226. LIL' DARLIN'
227. LIMEHOUSE BLUES
228. LITTLE WHITE LIES
229. LIZA
230. LONG AGO AND FAR AWAY
231. LOOK FOR THE SILVER LINING
232. LOOKING FOR A BOY
233. LOVE FOR SALE
234. LOVE ME OR LEAVE ME
235. LOVER
236. LOVER COME BACK TO ME

237. LOVE NEST, THE
238. LOVER MAN
239. LOVE WALKED IN
240. LULLABY IN RHYTHM
241. LULLABY OF BIRDLAND
242. LULLABY OF BROADWAY
243. LULLABY OF THE LEAVES
244. MAKIN' WHOOPEE
245. MAN I LOVE (THE)
246. MEAN TO ME
247. MEDITATION
248. MEMORIES OF YOU
249. MISTY
250. MOOD INDIGO
251. MOONGLOW
252. MOONLIGHT IN VERMONT
253. MORE I SEE YOU, THE
254. MORE THAN YOU KNOW
255. MOUNTAIN GREENERY
256. MY BLUE HEAVEN
257. MY FAVORITE THINGS
258. MY FOOLISH HEART
259. MY FUNNY VALENTINE
260. MY HEART BELONGS TO DADDY
261. MY HEART STOOD STILL
262. MY IDEAL
263. MY MELANCHOLY BABY
264. MY OLD FLAME
265. MY ONE AND ONLY LOVE
266. MY ROMANCE
267. MY SHINING HOUR
268. MY SHIP
269. MY SILENT LOVE
270. NEARNESS OF YOU, THE
271. NICE WORK IF YOU CAN GET IT
272. NIGHT AND DAY
273. NIGHT IN TUNISIA
274. NO MOON AT ALL
275. NOBODY ELSE BUT ME
276. OLD DEVIL MOON

277 ON A CLEAR DAY
278. ON A SLOW BOAT TO CHINA
279. ON THE STREET WHERE YOU LIVE
280. ON THE SUNNY SIDE OF THE STREET
281. ONCE IN A WHILE
282. ONE I LOVE BELONGS TO SOMEBODY
283. ONE NOTE SAMBA
284. OUR DAY WILL COME
285. OUR LOVE IS HERE TO STAY
286. OUT OF NOWHERE
287. OUT OF THIS WORLD
288. OVER THE RAINBOW
289. PENNIES FROM HEAVEN
290. PEOPLE WILL SAY WE'RE IN LOVE
291. PERDIDO
292. PICK YOURSELF UP
293. POLKA DOTS AND MOONBEAMS
294. POOR BUTTERFLY
295. PORTRAIT OF JENNIE (A)
296. PRELUDE TO A KISS
297. QUIET NIGHTS OF QUIET STARS
298. RECORDAME
299. ROSE ROOM
300. ROSETTA
301. 'ROUND MIDNIGHT
302. RUBY MY DEAR
303. SAMBA DE ORFEU
304. SATIN DOLL
305. SCRAPPLE FROM THE APPLE
306. SECRET LOVE
307. SEPTEMBER IN THE RAIN
308. SEPTEMBER SONG
309. SEVEN COME ELEVEN
310. SHADOW OF YOUR SMILE
311. SHE'S FUNNY THAT WAY
312. SHINY STOCKINGS
313. SKYLARK
314. SMOKE GETS IN YOUR EYES
315. SO IN LOVE
316. SOFTLY, AS IN A MORNING SUNRISE

317. SOLAR
318. SOMEBODY LOVES ME
319. SOMEDAY MY PRINCE WILL COME
320. SOMEONE TO WATCH OVER ME
321. SOMETIMES I'M HAPPY
322. SONG IS YOU (THE)
323. SOON
324. SOPHISTICATED LADY
325. SPEAK LOW
326. SPRING IS HERE
327. STARDUST
328. STAR EYES
329. STARS FELL ON ALABAMA
330. STELLA BY STARLIGHT
331. STOMPIN' AT THE SAVOY
332. STORMY WEATHER
333. STREET OF DREAMS
334. STRIKE UP THE BAND
335. ST. JAMES INFIRMARY BLUES
336. ST. LOUIS BLUES
337. ST.THOMAS
338. SUGAR
339. SUMMERTIME
340. SWEET AND LOVELY
361. SWEET GEORGIA BROWN
342. SWEET LORRAINE
343. SWEETHEARTS ON PARADE
344. SWINGING ON A STAR
345. S'POSIN'
346. S' WONDERFUL
347. TAKE FIVE
348. TAKE THE "A" TRAIN
349. TAKING A CHANCE ON LOVE
350. TANGERINE
351. TEA FOR TWO
352. TENDERLY
353. THAT OLD FEELING
354. THERE'S A SMALL HOTEL
355. THERE IS NO GREATER LOVE
356. THERE WILL NEVER BE ANOTHER YOU

357. THESE FOOLISH THINGS
358. THINGS AIN'T WHAT THEY USED TO BE
359. THIS CAN'T BE LOVE
360 THIS YEARS KISSES
361. THREE LITTLE WORDS
362. THEY ALL LAUGHED
363. THEY CAN'T TAKE THAT AWAY
364. THOU SWELL
365. TIME AFTER TIME
366. TOO MARVELOUS FOR WORDS
367. TWO SLEEPY PEOPLE
368. TOUCH OF YOUR LIPS, THE
369. TRY A LITTLE TENDERNESS
370 TUNE UP
371. UNDECIDED
372. UNTIL THE REAL THING COMES ALONG
373. UP A LAZY RIVER
374. VERY THOUGHT OF YOU, THE
375. WAIT TILL YOU SEE HER
376 WAVE
377 WAY YOU LOOK TONIGHT (THE)
378 WELL, YOU NEEDN'T
379. WHAT A DIFFERENCE A DAY MADE
380. WHAT A LITTLE MOONLIGHT CAN DO
381. WHAT IS THERE TO SAY
382. WHAT IS THIS THING CALLED LOVE
383. WHAT'LL I DO
384. WHAT'S NEW
385. WHEN I FALL IN LOVE
386. WHEN SUNNY GETS BLUE
387. WHEN THE SAINTS GO MARCHING IN
388. WHEN YOUR LOVER HAS GONE
389 WHEN YOU WISH UPON A STAR
390. WHERE OR WHEN
391. WHIFFENPOOF SONG
392. WHISPERING
393. WHITE CHRISTMAS
394. WHO CARES
395. WHY SHOULDN'T I
396. WILLOW WEEP FOR ME

397. WITH THE WIND AND THE RAIN
398. WORLD IS WAITING FOR THE SUNRISE
399. WRAP YOUR TROUBLES IN DREAMS
400. YARDBIRD SUITE
401. YESTERDAY
402. YESTERDAYS
403. YOU AND THE NIGHT AND THE MUSIC
404. YOU BROUGHT A NEW KIND OF LOVE
404. YOU DO SOMETHING TO ME
406. YOU DON'T KNOW WHAT LOVE IS
407. YOU GO TO MY HEAD
408. YOU SAY YOU CARE
409. YOU STEPPED OUT OF A DREAM
410. YOU TOOK ADVANTAGE OF ME
411. YOU'D BE SO NICE TO COME HOME TO
412. YOURS IS MY HEART ALONE
413. ZING WENT THE STRINGS

1. AFTER YOU'VE GONE

Key of C 4/4

F	F	Fm	Fm
C	C	A7	A7
D7	D7	G7	G7
C	C	Gm7	C7
F	F	Fm	Fm
C	C	A7	A7
Dm	A7	Dm	Bb7
C	E7	Am7	D7
C	C	Dm7	G7
C	C	C	C

2. AIN'T MISBEHAVIN'

Key of Eb 4/4

: Eb Edim	Fm7 F#dim	Eb G7	Ab Abm
Eb C7	Fm7 Bb7	1. G7 C7	F 7 Bb7 :
2. Eb Abm	Eb G7	Cm	Ab7
F7	C7	Bb	F7
Bb7 C7	F7 Bb7	Eb Edim	Fm7 F#dim
Eb G7	Ab Abm	Eb C7	Fm7 Bb7
Eb	Eb		

3. AIR MAIL SPECIAL

Key of Bb 4/4

||: Bb | Bb | Bb | Bb |

| Bb | Bb | Bb | Bb :||

|| Dbdim | Dbdim | Dbdim | Dbdim |

| Bbdim Adim | Abdim | Gb7 | F7 |

|| Bb | Bb | Bb | Bb |

| Bb | Bb | Bb | Bb ||

4. AIREGIN

Key of Fm 4/4

|| Fm | C7 | Fm | F7 |

| Bbm | F7 | Bbm | Bb7 |

| Db | Dm7 G7 | C | Dbm7 Gb7 |

| Cb | Cm7 F7 | Bb | Bb |

| Bbm7 | Eb7 | Ab | Gm7b5 C7 |

|| Fm | C7 | Fm | F7 |

| Bbm | F7 | Bbm | Bb7 |

| Db | Dm7b5 G7 | Cm7b5 | F7 |

| Bbm7 | Eb7 | Ab | Ab ||

5. ALEXANDER'S RAGTIME BAND

Key of F 4/4

F	F	G7 C7	F
Bb	Bb	Bb	Bb
F	F	F	F
G7	G7	C7	Gm7 C7
F	F	G7 C7	F
Bb	Bb	Bb	Bb
F	F7	Bb	Bdim
F	F	C7	F

6. ALL BLUES

Key of C Jazz waltz 3/4

G7 / /	G7 / /	G7 / /	G7 / /
G7 / /	G7 / /	G7 / /	G7 / /
C7 / /	C7 / /	C7 / /	C7 / /
G7 / /	G7 / /	G7 / /	G7 / /
D7 / /	D7 / /	Eb7 / /	D7 / /
G7 / /	G7 / /	G7 / /	G7 / /

7. ALL GOD'S CHILLUN GOT RHYTHM

Key of F 4/4

|| F | Gm7 C7 | F D7 | Gm7 C7 |

| F | Gm7 C7 | F | F |

| Bm7 E7 | Am7 D7 | Gm7 C7 | F |

| Em7 A7 | Dm G7 | Gm7 | C7 |

|| F | Gm7 C7 | F D7 | Gm7 C7 |

| F | Gm7 C7 | F | F |

| Bm7 E7 | Am7 D7 | Gm7 C7 | F D7 |

| G7 | C7 | F | F ||

8. ALL OF ME

Key of C 4/4

|| C | C | E7 | E7 |

| A7 | A7 | A7 Dm | Dm |

| E7 | E7 | Am | Am |

| D7 | D7 | G7 | G7 |

|| C | C | E7 | E7 |

| A7 | A7 | A7 Dm | Dm |

| F | Fm | C Em7b5 | A7 |

| Dm7b5 | G7 | C | C ||

9. ALL OF YOU

Key of Eb 4/4

|| Ab / / Eb | Eb | Fm7b5 | Bb7 |

| Ab / / Eb | Eb | Fm7b5 | Bb7 |

| Eb | Gbdim | Fm7 Bb7 | Bb7 |

| Eb Gm7b5 | C7 | Fm7 Bb7 | Bb7 |

|| Ab / / Eb | Eb | Fm7b5 | Bb7 |

| Ab / / Eb | Eb | C7 | C7 |

| Ab | Am7b5 D7 | G7 | C7 |

| Fm C7 | Fm7 Bb7 | Eb | Eb ||

10. ALL THE THINGS YOU ARE

Key of Ab 4/4

|| Fm7 | Bbm7 | Eb7 | Ab |

| Db | G7 | C | C |

| Cm7 | Fm7 | Bb7 | Eb |

| Ab | Am7 D7 | G | G |

|| Am7 | D7 | G | G |

| F#m7 | B7 | E | E+ |

| Fm7 | Bbm7 | Eb7 | Ab |

| Db | Dbm | Ab | Bdim |

| Bbm7 | Eb7 | Ab | Ab ||

11. ALMOST LIKE BEING IN LOVE

Key of Bb 4/4

‖: Cm7	F7	Bb	Dbdim
Cm7	F7	1. Bb	Bb :‖
2. Bb	Bb	Am7	D7
G	G	Gm7	C7
D7	D7	‖ Cm7	F7
Bb	Dbdim	Cm7	Dbdim
Bb	Dbdim	Cm7	F7
Bb	Bb	‖	

12. ALONE TOGETHER

Key of Dm 4/4

‖: Dm	Em7b5 A7	Dm	Em7b5 A7
Dm	Am7b5 D7	Gm	Gm
E7	C7	F	A7
1. D	Em7b5 A7 :‖	2. D	D :‖
‖ Am7b5	D7	Gm	Gm
Gm7b5	C7	F	Em7b5 A7
‖ Dm	Em7b5 A7	Dm	Em7b5 A7
Dm	A7+	Dm	Dm ‖

13. ALONG CAME BETTY

Key of Ab 4/4

|| Bbm7 | Bm7 E7 | Bbm7 | Bm7 E7 |

| A | Ab7 | G | F#7 |

| F#m7 B7 | Gm7 C7 | F#m7 B7 | Gm7 C7 |

| F | A7 | Dm7 | G7 Db7 |

|| Cm7 | F7 | Am7b5 D7 | Gm7 |

| Em7b5 | A7 | Fm7 | Bb7 |

| Bbm7 | Bm7 E7 | Bbm7 | Bm7 E7 |

| Cm7b5 | F7 | Bbm7 | Eb7 |

| Ab | Ab ||

14. ALWAYS

Key of F 3/4 Jazz Waltz

|| F | F | F | F |

| C7 | C7 | F | C7 |

| F | Dm7 | A | F#m7 |

| Bm7 | E7 | A | C7 |

|| F | F | F | F7 / E7 Eb7 |

| D7 | D7 | Gm | Gm |

| Bb | Bbm | F | G7 |

| Gm7 | C7 | F | F ||

15. AM I BLUE

Key of F 4/4 Pickup | C7 |

|: F | F | Gm7 | C7 |

| F / Eb7 D7 | G7 / Db7 C7 | F | Gm7 C7 :|

1.

2.

| F E7 | Am | Am | E7 |

| E7 | E7 | E7 | Am Cdim |

| Gm7 C7 |: F | F | Gm7 |

| C7 | F / Eb7 D7 | G7 / Db7 C7 | F |

| F |

16. AMAZING GRACE

Key of G 3/4 Jazz Waltz

|: G | G | C | G D7 |

| G | Em | Am7 | D7 |

| G | G7 | C | G / D7 |

| G | D7 | G / C | G :|

17. ANGEL EYES

Key of Dm (F) 4/4

|: Dm / Bb7 A7 | Dm / Bb7 A7 | Dm | Em7b5 A7

| Dm / Bb7 A7 | Dm Bb7 1. | Dm A7+ | Dm A7 :|

2. | Dm A7+ | Dm | Cm7 F7 | Bb

| Cm7 F7 | Bb | Bm7 E7 | A

| Ab7 | A7 |: Dm / Bb7 A7 | Dm / Bb7 A7

| Dm | Em7b5 A7 | Dm / Bb7 A7 | Dm Bb7

| Dm A7+ | Dm |

18. ANYTHING GOES

Key of C 4/4

|: C | C | C | C C7 |

| F | Fm | 1. C | G7 :|

2. C | B7 | E | B7 |

| Em7 | B7 | Em7 | A7 |

| Dm7 | G7 |: C | C |

| C | C C7 | F | Fm |

| C | C |

19. APRIL IN PARIS

Key of C 4/4

|| Fm / G7+ C | C | Fm / G7+ G7 | G7 |

| C | C | Gm7 | C7 |

| F / Abdim F | F | Bm7b5 E7 Am | Am |

| F#m7b5 / / B7 | B7 | E7 | Em7b5 A7 |

|| Dm7 G7 | C | Bm7b5 E7+ | Am |

| Bm7b5 E7 | Am | F#m7b5 B7 | E G7 |

| Fm / G7+ C | C | Em7b5 A7 | A7 |

| D7 | D7 G7 | C | C ||

20. AREN'T YOU GLAD YOU'RE YOU

Key of F 4/4

|| F | Gm7 Abdim | C7 | F |

| C7 | F G7 | C G7 | C C7 |

| F | Gm7 Abdim | A E7 | A |

| Bm7 E7 | A | Bm7 E7 | A C7 |

|| Cm7 | F7 | Bb | Bbm |

| Ab | C7 | F | Gm7 C7 |

| F | Gm7 Abdim | C7 | F |

| C7 | F D7 | Gm7 C7 | F ||

21. AS LONG AS I LIVE

Key of F 4/4

|: F | A7 | D7 | D7 |
1.
| G7 | C7 | F | C7 :|
2.
| F | F | Am7b5 D7 | Gm |
| Gm7b5 C7 | F | Dm7 | G7 |
| C7 Ab7 | Gm7 C7 |: F | A7 |
| D7 | D7 | G7 | C7 |
| F | F |

22. AS TIME GOES BY

Key of Eb 4/4

|: Fm7 Bb7 | Bbm6 Bb7 | Eb Fm7 | F#dim Gm7 |
1.
| F7 | Fm7 Bb7 | Eb | Fm7 Bb7 :|
2.
| Eb | Eb7 | Ab | C7 |
| Fm | F#dim | Cm | F7 |
| Bb7 Edim | Fm7 Bb7 |: Fm7 Bb7 | Bbm6 Bb7 |
| Eb Fm7 | F#dim Gm7 | F7 | Gm7 C7 |

| Fm7 Bb7 | Eb |

23. AT SUNDOWN

Key of F 4/4 Pickup | C7 ▌

▌| Gm7 | C7 | F | F D7 |

| Gm7 | C7 | F | F F7 E7 Eb7 |

▌ D7 | D7 | G7 | G7 |

| C7 | C7 C7+ | F | F D7 |

▌| Gm7 | C7 | F | F D7 |

| Gm7 | C7 | F | F F7 E7 Eb7 |

▌ D7 | D7 | G7 | G7 |

| Gm7 | C7 | F | F |▌

24. AUTUMN IN NEW YORK

Key of F 4/4

▌| Gm7 Am7 | Bb6 C7 | F Gm7 | Am7 D7 |

| Gm7 Am7 | Bb6 C7 | Am7b5 | D7 |

▌ Bb | Bbm7 Eb7 | Ab | Ab G7 |

| Cm | Cm G7 | C | Gm7 C7+ |

▌| Gm7 Am7 | Bb6 C7 | F Gm7 | Am7 D7 |

| Cm7 Dm7 | Cm7b5 F7 | Bbm | Gm7b5 C7 |

▌ Fm C7 | Fm Ab7 | Db Ab7 | Db C7 |

| Gm7 Am7 | Gm7b5 C7 | Fm | Fm |▌

25. AUTUMN LEAVES

Key of G (Em) 4/4 Pickup | E7 |

|: Am7 | D7 | G | G |
1.
| F#m7b5 | B7 | Em | Em :|
2.
| Em | Em | B7 | B7 |

| Em | Em | Am7 | D7 |

| G | G |: F#m7b5 | B7 |

| Em | Em | F#m7b5 | B7 |

| Em | Em |

26. AVALON

Key of F 4/4

|: C7 | C7 | C7 | C7 |
1.
| F | F C7 | F | F :|
2.
| F | F | D7 | D7 |

| D7 | D7 | Gm | Gm D7 |

| Gm | Gm Abdim |: F | F |

| D7 | D7 | Gm7 | C7 |

| F | F |

27. AZURE

Key of F 4/4

‖ Abm Am / / | Am Abm / / | Abm Am Gm7 C7 | F |

| Abm Am / / | Am Abm / / | Abm Am Gm7C7 | F F7 |

‖ A Bb Em7b5 A7 | Dm F7 | A Bb Am7 D7 | G7 C7 |

| Abm Am / / | Am Abm / / | Abm Am Gm7C7 | F ‖

28. BASIN STREET BLUES

Key of C 4/4

‖: C Dm7 Ebdim Em7 | C Dm7 Ebdim Em7 |

| C C#dim Dm7 G7 | C C#dim Dm7 G7 |

‖ C C7 | F Fm | C Ab7 | G7 / C G7 :‖ G7 C ‖

Chorus

‖: C | E7 | A7 | A7 |

| D7 | G7 | C Ebdim | Dm7 G7 |

‖ C | E7 | A7 | A7+ A7 |

| D7 | G7 | C | Dm7 G7 :‖

‖ C |‖

29. BAUBLES, BANGLES AND BEADS

Key of Ab 3/4

Eb7	Eb7	Ab	Ab
Eb7	Eb7	Ab	Ab
G7	G7	C	C
G7	G7	C	C
B7	B7	E	E
A7	Eb7	Ab	Ab
Eb7	Eb7	Ab	F7
Bbm7	Eb7	Ab	F7
Bbm7	Eb7	Ab	Ab

30. BEAUTIFUL OF LOVE

Key of Dm (F) 4/4 Pickup | A7

Em7b5	A7	Dm	Dm
Gm7	C7	F	Em7b5 A7
Dm	Gm7	Bb7b5	A7
Dm	Dm	Bb7b5	A7
Em7b5	A7	Dm	Dm
Gm7	C7	F	Em7b5 A7
Dm	Gm7	Bb7b5	A7
Dm	Bb7 A7	Dm	Dm

31. BERNIE'S TUNE

Key of Dm 4/4

|: Dm | Dm | E7b5 | E7b5 |
| A7 | A7 | Dm | Dm :|
|| Bb | Cm7 F7 | Bb | Cm7 F7 |
| Bb | Cm7 F7 | Bb | Em7b5 A7 |
|| Dm | Dm | E7b5 | E7b5 |
| A7 | A7 | Dm | Dm ||

32. BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Key of F 4/4

|: F D7 | Gm7 C7 | F D7 | Gm7 C7 |
| F7 | Bb Bbm | 1. F C7 | F C7 :|

2. F C7 | F E7 || A | Bm7 E7 |
| A | Bm7 E7 | C | Dm7 G7 |
| Am7b5 D7 | G7 C7 || F D7 | Gm7 C7 |
| F D7 | Gm7 C7 | F7 | Bb Bbm |
| F C7 | F ||

33. BEWITCHED, BOTHERED, BEWILDERED

Key of C 4/4

|: C | Dm7 | C C+ | F F#dim |
1.
| C D7 | G7 | Dm7 | Dm7 G7 :|
2.
| G7 C7 | F | Em7b5 A7 | Dm |

| Dm | Am | Am | Dm7 G7 |

| Dm7 G7 | Em7 Ebdim | Dm7 G7 |C |

| Dm7 | C C+ | F F#dim | C D7 |

| Dm7 G7 | C |

34. BIDIN' MY TIME

Key of Eb 4/4

| Eb Fm7 | Bb7 | Eb Fm7 | Bb7 |

| Eb C7 | Ab Abm | Eb Bb7 | Eb |

| G7 C | G7 C | Dm7 G7 | Dm7 G7 C / |

| Bb7 Eb | Bb7 Eb | F7 | Fm7 Bb7 |

| Eb Fm7 | Bb7 | Eb Fm7 | Bb7 |

| Eb C7 | Ab Abm | Eb Bb7 | Eb |

35. BILL BAILEY

Key of G 4/4

G	G	G	G
G	G	D7	D7
D7	D7	D7	D7
D7	D7	G	G D7
G	G	G	G
G7	G7	C	C
C	C#dim	G	E7
A7	D7	G	G

36. BIRTH OF THE BLUES

Key of C 4/4 Pickup | G7 A 7 Ab7 G7 |

C	G7	C E7	F D7
G7	G7	C	G7 A 7 Ab7 G7
C	G7	C E7	F D7
G7	G7	C	C
E7	E7	E7	E7
A7	A7	D7	G7 A 7 Ab7 G7
C	G7	C E7	F D7
G7	G7	C	C

37. BLACK AND BLUE

Key of Am (C) 4/4 Pickup | E7 |

|: Am | Dm | Am | D7 |
| C C#dim | Dm7 G7 | 1. C | E7 :|

2.
| C | C | Ab7 | Ab7 |
| C | C7 | Ab7 | Ab7 |
| C / D7 F7 | E7 |: Am | Dm |
| Am | D7 | C C#dim | Dm7 G7 |
| C | C |

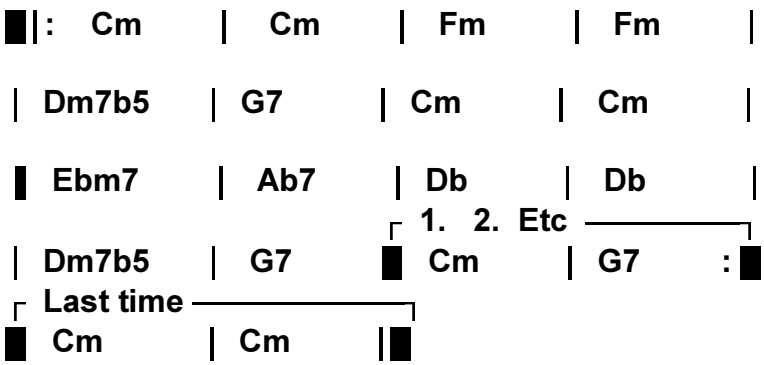
38. BLACK COFFEE

Key of F 4/4

| F7 Gb7 | F7 Gb7 | F7 Gb7 | F7 B7 |
| Bb7 | Bb7 | F7 D7 | F7 D7 |
| Gm7 | Gm7 C7 | 1. F7 D7 | Gm7 C7 :|
2.
| F7 Gb7 | F | Gm7b5 C7 | Fm |
| Gm7b5 C7 | Fm | Abm7 Db7 | Gb |
| Abm7 Db7 | Gm7 C7 |: F7 Gb7 | F7 Gb7 |
| F7 Gb7 | F7 B7 | Bb7 | Bb7 |
| F7 D7 | F7 D7 | Gm7 | Gm7 C7 |
| F7 Gb7 | F |

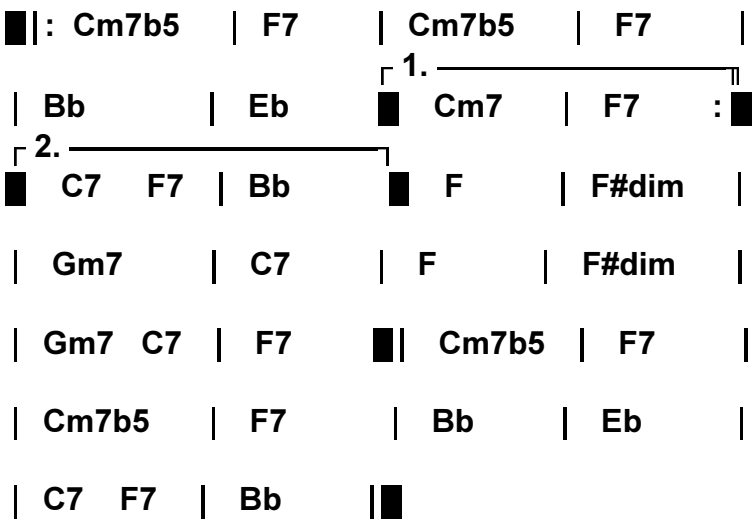
39. BLUE BOSSA

Key of Eb (C minor) 4/4



40. BLUE LOU

Key of Bb 4/4



41. BLUE MONK

Key of Bb 4/4

|: Bb | Eb7 | Bb F7 | Bb Bb7 |

| Eb | Edim | Bb F7 | Bb |

| F7 | F7 | Bb F7 | 1. Bb F7 :| 2. Bb |

42. BLUE MOON

Key of Eb 4/4

|: Eb Cm7 | Fm7 Bb7 | Eb Cm7 | Fm7 Bb7 |

| Eb Cm7 | Fm7 Bb7 | 1. Eb | Fm7 Bb7 :| 2. Eb | Eb | Fm7 Bb7 | Eb |

| Fm7 Bb7 | Eb | Abm7 Db7 | Gb |

| Bb F7 | Fm7 Bb7 |: Eb Cm7 | Fm7 Bb7 |

| Eb Cm7 | Fm7 Bb7 | Eb Cm7 | Fm7 Bb7 |

| Eb | Eb |

43. BLUE ROOM

Key of F 4/4

|: F | Gm7 C7 | F | Gm7 C7 |

| F F7 | Bb Bbm | G7 | Gm7 C7 :|

1.

2.

| F / Gm7 C7 | F | C7 | C7 |

| F | Am7 Abdim | Gm7 | C7 |

| G7 | Gm7 C7 |: F | Gm7 C7 |

| F | Gm7 C7 | F F7 | Bb Bbm |

| F / Gm7 C7 | F |

44. BLUESETTE

Key of Bb 3/4

|: Bb / / | Bb / / | Am7b5 / / | D7 / / |

| Gm7 / / | C7 / / | Fm7 / / | Bb7 / / |

| Eb / / | Eb / / | Ebm7 / / | Ab7 / / |

|| Db / / | Db / / | Dbm7 / / | Gb7 / / |

| B / / | B / / | Cm7b5 / / | F7 / / |

| Dm7 / / | Db7 / / | Cm7 / / | F7 / / :||

1.

2.

| Cm7 F7 | Bb ||

45. BLUE SKIES

Key of F (D Minor) 4/4 Lead in | A7 |

|: Dm | Dm>7 | Dm7 | Dm6 |
| F | Gm7 C7 | 1. F | Em7b5 A7 :| 2. F Bbm | F | F | Bbm F |
| Bbm F | Bbm F | F | Bbm F |
| Bbm F | Bbm / F A7 |: Dm | Dm>7 |
| Dm7 | Dm6 | F | Gm7 C7 |
| F | F |

46. BODY AND SOUL

Key of Db 4/4

|: Ebm7 Bb7 | Ebm7 Ab7 | Db Ebm7 | Fm7 Edim |
| Ebm7 | Cm7b5 F7 | 1. Bbm Ab7 | Db Bb7 :| 2. Bbm Ab7 | Db A7 | D Em7 | F#m7 / Gm7 C7 |
| F#m7 B7 Em7 A7 | D | Dm7 G7 | C Ebdim |
| Dm7 G7 | C7 B7 Bb7 / |: Ebm7 Bb7 | Ebm7 Ab7 |
| Db Ebm7 | Fm7 Edim | Ebm7 | Cm7b5 F7 |
| Bbm Ab7 | Db |

47. BORN TO BE BLUE

Key of C 4/4

|: C Db7 | C7 | F7 Eb7 | Ab / Dm7b5 G7 |
| Cm Db7 | Cm7 F7 | 1. Dm7b5 | G7+ :|

2. Dm7b5 G7 | C | Abm7 Db7 | Abm7 Db7 |
| Abm7 Db7 | Gb | Dbm7 Gb7 | Cb |
| Fm7 Bb7 | Eb / Dm7b5 G7 |: C7 Db7 | C7 |
| F7 Eb7 | Ab / Dm7b5 G7 | Cm Db7 | Cm7 F7 |
| Dm7b5 G7 | C |

48. BROADWAY

Key of G 4/4

|: G | G | C7 | C7 |
| Am7 | D7 / Eb7 D7 | 1. G | Am7 D7 :|
2. G | G | Dm7 | G7 |
| C | C | Cm7 | F7 |
| Bb7 | Eb7 D7 |: G | G |
| C7 | C7 | Am7 | D7 / Eb7 D7 |
| G | G |

49. BUT BEAUTIFUL

Key of G 4/4

|| G | G#dim | Am7 | Bbdim |

| G | Bm7b5 E7 | A7 | A7 |

| Am7 D7 | G | Am7 D7 | G / F#m7b5 B7 |

| Em7 | A7 | Am7 | D7 |

|| G | G#dim | Am7 | Bbdim |

| G | Bm7b5 E7 | A7 | A7 |

| D7 | G6 | F#m7b5 B7 | Em Cm |

| Bm7 Bbdim7 | Am7 D7 | G | G ||

50. BUT NOT FOR ME

Key of Eb 4/4 Pickup | Eb Bb7 / / |

|| F7 | Fm7 Bb7 | Eb | Cm7 |

| F7 | Fm7 Bb7 | Eb7 | Eb7 |

| Abdim Ab | Ab Abm | Ebdim Eb | Cm7 |

| F7 | F7 | B7b5 | Bb7 |

|| F7 | Fm7 Bb7 | Eb | Cm7 |

| F7 | Fm7 Bb7 | Eb7 | Eb7 |

| Abdim Ab | Ab Abm | Ebdim Cm7 | F7 |

| Fm7 | Bb7 | Eb | Eb ||

51. BY MYSELF

Key of F 4/4

|: Em7b5 | Em7b5 | A7 | A7 |

| Em7b5 | Em7b5 | A7 | A7 |

| F7 | F7 | Bb | Bb |

| Gm7 | C7 | F | F :|

|| Bm7b5 | Bm7b5 | E7 | E7 |

| Am7b5 | Am7b5 | D7 | D7 |

| Gm7 | C7 | F | A7 |

| Dm7 G7 | Gm7 C7 | F | F ||

52. BYE BYE BLACKBIRD

Key of F 4/4

|| F | Gm7b5 F / / | F | F |

| F | Abdim | Gm7 | C7 |

| Gm7 | C7 | Gm7 | C7 |

| Gm7 | C7 | F | F |

|| F7 | F7 | Am7b5 | D7 |

| Bb | Bb | Gm7b5 | C7 |

| F | Gm7b5 F / / | Am7b5 | D7 |

| Gm7 | C7 | F | F ||

53. BYE BYE BLUES

Key of C 4/4

C	C	Ab7	Ab7
C	C	A7	A7
D7	D7	G7	G7
C	Ebdim	Dm7	G7
C	C	Ab7	A b7
C	C	A7	A7
D7	D7	G7	G7
C	Ab7	C	C

54. CABIN IN THE SKY

Key of Ab 4/4

|: Abdim Ab Cm7 F7 | Bbdim Bbm G7b79 G7 | Cm7 | F7 |

1.

| Db | Dbm / Bbm7 Eb7 | Ab | Bbm7 Eb7 :|

2.

Ab	C7	Fm	C7
F	Fm C7	Fm7 Bb7	Bbm7

| Eb7 |: Abdim Ab Cm7 F7 | Bbdim Bbm G7b79 G7 | Cm7 |

F7	Db	Dbm / Bbm7 Eb7	Ab

Ab

55. CAN'T GET OUT OF THIS MOOD

Key of C 4/4

C	Ab7	Dm7	G7
C	Ab7	Dm7	G7
C	Am7 D7	Em7b5	A7
D7	D7 G7	C Dm7	Ebdim G7
C	Ab7	Dm7	G7
C	Ab7	Dm7	G7
C	Am7 D7	Em7b5	A7
Ab7	Dm7	Ab7b5 G7	C

56. CAN'T HELP LOVING THAT MAN

Key of Eb 4/4

: Eb Cm7	Fm7 Bb7	Eb Cm7	Ab Abm
Eb Cm7	B7 Bb7	Eb Cm7	1. Fm7 Bb7 :|
2. Eb Eb7	Ab	Adim	Eb
F7	Bb	F7	Fm7
Bb7	Eb Cm7	Fm7 Bb7	Eb Cm7
Ab Abm	Eb Cm7	B7 Bb7	Eb Abm
Eb			

57. CAN'T WE BE FRIENDS

Key of F 4/4

‖: G7 | C7 | F Db7 | F / Am7 Abm7 |

| Gm7 C7 | G7 C7 ‖ 1. F Bb7 | F D7 :‖

2.

‖ F | Cm7 F7 ‖ Bb | Bdim |

| F Abdim | F / / Bb7 | Eb | Cm7 / / A7 |

| D A7+ | D D7 ‖| G7 | C7 |

| F Db7 | F / Am7 Abm7 | Gm7 C7 | G7 C7 |

| F | F |‖

58. CARAVAN

Key of Fm 4/4

‖: C7b9 | C7b9 | C7b9 | C7b9 |

| C7b9 | C7b9 | C7b9 | C7b9 |

‖ C7b9 | C7b9 | C7b9 | C7b9 |

Fine

| Fm | Fm | Fm | Fm :‖

‖| F7 | F7 | F7 | F7 |

| Bb7 | Bb7 | Bb7 | Bb7 |

‖ Eb7 | Eb7 | Eb7 | Eb7 |

D.S. al Fine

| Ab | Ab | Gm7b5 | C7 |‖

59. CARNIVAL (BLACK ORPHEUS)

Key of Am 4/4

Am	Bm7b5 E7	Am	Bm7b5 E7
Am	Dm7 G7	C	C#dim
Dm7	G7	C	Fma7
Bm7b5	E7	Am	E7
Am	Bm7b5 E7	Am	Bm7b5 E7
Em7b5	A7	Dm	Dm
Bm7b5	E7	Am	Bm7b5
E7	E7	Am	Am

60. CHEEK TO CHEEK

Key of C 4/4

: F C / /	C G7	F C / /	C G7
C Dm7	Ebdim Em7	Em7b5	A7
D7	G7	E7	A7
1. Dm7	G7	C	G7 :|
2. Dm7	G7	C	Ending C
G7	C	G7	C
G7	C	Dm7 G7	C
G7	C	G7	C
G7	C	Dm7 G7	C
Cm	Cm	Ab7	Ab7
G7	G7 E7	Am	D7 G7

D.C al 2nd End

51. CHELSEA BRIDGE

Key of Db 4/4

|: Eb7b5 | Db7b5 | Eb7b5 Db7b5 | Bb7 |

| Ebm7 | Ab7 | Db | 1. Db7 C7 B7 Bb7 :|

2. Db | F#m7 B7 | E Gdim | F#m7 F7 |

| E7 | A D7 | G | Gm |

| Db7 C7 B7 Bb7 |: Eb7b5 | Db7b5 | Eb7b5 Db7b5 |

| Bb7 | Ebm7 | Ab7 | Db |

| Db |

62. CHEROKEE

Key of Bb 4/4

|: Bb | Bb | Bb7 | Bb7 |

| Eb | Eb | Ebm | Ebm |

| Bb | Bb | C7 | C7 |

1. Cm7 | Cm7 | F7 | F7+ :|

2. Cm7 | F7 | Bb | Bb | Fine

| C#m7 | F#7 | B | B |

| Bm7 | E7 | A | A |

| Am7 | D7 | G | G |

D.S. 2nd Ending

| Gm7 | C7 | Cm7 | F7+ |

63. CHICAGO

Key of F 4/4

|| F | F F#dim | Gm7 C7 | Gm7 C7 |

| Gm7 | C7 | F | Gm7 C7 |

| F | F | G7 | G7 |

| Gm7 | C7 | F F#dim | Gm7 C7 |

|| F | F F#dim | Gm7 C7 | Gm7 C7 |

| C7 | Em7b5 A7 | Dm | D7 |

| Gm | Gm | F | F Abdim |

| C7 | C7 | F | F ||

64. CHRISTMAS SONG

Key of Eb 4/4

||: Eb Bb7 | Eb Bb7 | Eb Eb7 | Ab G7 |

| Cm Abm | Eb D7 | 1. G Db7 | Gb Bb7 :||

2. || Eb Bb7 | Eb || Bbm7 Eb7 | Bbm7 Eb7 |

| Bbm7 Eb7 | Ab | Abm7 Db7 | Gb |

| Cm7 F7 | Fm7 Bb7 || Eb Bb7 | Eb Bb7 |

| Eb Eb7 | Ab G7 | Cm Abm | Eb D7 |

| Eb Bb7 | Eb ||

65. COME RAIN OR COME SHINE

Key of F 4/4

| F | A7 | Dm | Dm |

| G7 | C7 | F7 | F7 |

| Bb7 | Bb7 | Gm7b5 | C7 |

| Fm | Ebm | Am7b5 D7 | G7 C7 |

| F | A7 | Dm | Dm |

| B7sus | B7 | A7 | A7 |

| D7 | D7 | G7 | G7 |

| Dm7 G7 | Em7b5 A7 | Dm | Dm |

66. COMES LOVE

Key of Gm (Bb) 4/4

|: Gm | Gm | D7 | D7 |

| D7 | D7 / Eb7 D7 | Gm 1. | Eb7 D7 :|

2. | Gm | G7 | G7 | Cm G7 |

| Cm | F7 | F7 | D7 |

| D7 |: Gm | Gm | D7 |

| D7 | D7 / Eb7 D7 | Gm | Gm |

67. CONFIRMATION

Key of F 4/4

|: F | Em7b5 A7 | Dm7 G7 | Cm7 F7 |
| Bb7 | Am7 D7 | 1. G7 | C7 :| 2. Gm7 C7 | F | Cm7 | F7 |
| Bb | Bb | Ebm7 | Ab7 |
| Db | Gm7 C7 | F | Em7b5 A7 |
| Dm7 G7 | Cm7 F7 | Bb7 | Am7 D7 |
| Gm7 C7 | F |

68. COTTAGE FOR SALE (A)

Key of Eb 4/4

|: Eb | G7 | C7 | Abm |
| Eb Eb7 | Ab Abm | 1. F7 Bb7 | Eb Bb7 :| 2. F7 Bb7 | Eb | G7 | G7 |
| C7 | C7 | F7 | F7 |
| Fm7 | Bb7 | Eb | G7 |
| C7 | Abm | Eb Eb7 | Ab Abm |
| F7 Bb7 | Eb |

69. COTTONTAIL

Key of Ab 4/4

|: Ab Fm7 | Bbm7 Eb7 | Ab Fm7 | Bbm7 Eb7 |

1.

| Ab7b5 | Db Ddim | Ab Fm7 | Bbm7 Eb7 :|

2.

| Eb7 Ab | C7 | C7 | F7 |

| F7 | Bb7 | Bb7 | Eb7 |

| Eb7 |: Ab Fm7 | Bbm7 Eb7 | Ab Fm7 |

| Bbm7 Eb7 | Ab7b5 | Db Ddim | Ab Fm7 |

| Eb7 Ab |

70. CRAZY RHYTHM

Key of F 4/4

|: F | F | F | F |

1.

| Gm7 | C7 | F | Gm7 C7 :|

2.

| F | Cm7 | F7 | Bb |

| Bb | Bbm7 | Eb7 | Am7 D7 |

| Gm7 C7 |: F | F | G7 |

| G7 | Gm7 | C7 | F |

| F |

71. CRY ME A RIVER

Key of Cm (Eb) 4/4

‖: Cm Cm>7 | Cm7 Cm6 | Fm7 Bb7 | Eb G7 |

| Gm7b5 C7 | F7 | Fm7 Bb7 1. ‖ Eb G7 :‖

2. ‖ Eb D7 ‖ Gm | Am7b5 D7 | Gm |

| Am7b5 D7 | Gm | Am7b5 D7 | G |

| Dm7 G7 ‖: Cm Cm>7 | Cm7 Cm6 | Fm7 Bb7 |

| Eb G7 | Gm7b5 C7 | F7 | Fm7 Bb7 |

| Eb |‖

72. CUTE

Key of C 4/4

‖: Dm7 | G7 | C | A7 |

| Dm7 | G7 | Gm7 | C7 |

‖ F | Fm | C E7 | Am |

| F#m7b5 | B7 | E | A7 |

‖: Dm7 | G7 | C | A7 |

| Dm7 | G7 | Gm7 | C7 |

‖ F | Fm | C E7 | Am |

| Dm7 | Dm7 G7 | C | C |‖

73. DANCING IN THE DARK

Key of Eb 4/4

Eb	Eb	Gbdim	Gbdim
Fm7	Fm7	Fm7b5	Fm7b5 Bb7
Eb	Ebm	Gm7b5	C7
Fm7b5	E7	E7 B7	Bb7
Eb	Eb	Gbdim	Gbdim
Fm7	Fm7	Fm7b5	Fm7b5 Bb7
Eb	Ebm	Dbm	Ddim
Eb	Abm	Eb	Eb

74. DANCING ON THE CEILING

Key of F 4/4

F	F7+	Bb Bdim	Am7 Abdim
Gm7 C7	Am7b5 D7	1. Gm7 C7	F C7 :
2. Gm7 C7	F	Gm7	C7
F	Am7b5 D7	Gm7	C7
Am7b5 D7	Gm7 C7	F	F7+
Bb Bdim	Am7 Abdim	Gm7	C7
F	F		

75. DANNY BOY

Key of Eb 4/4 Pickup | Bb7 ▌

▌| Eb | Eb Eb7 | Ab | Fm7 Bb7 |

| Eb | Cm7 | F7 | Bb7 |

▌ Eb | Eb Eb7 | Ab | Abm |

| Gm7 C7 | Fm7 Bb7 | Eb | Eb Bb7 |

▌| Eb | Ab | Eb | Eb Bb7 |

| Eb | Ab | Fm7 | Bb7 |

▌ Eb7 | Ab Adim | Eb Cm7 | F7 Abm |

| Eb | Fm7 Bb7 | Eb | Eb |▌

76. DARN THAT DREAM

Key of G 4/4

▌|: G Eb7 | F#m7b5 B7 | Em Am | Bm7b5 E7 |

| C Cm | G Bbdim ▌ 1. Am7 Ab7 | G D7 :▌

2.

▌ Am7 D7 | G Bb7 ▌ Eb Cm7 | Fm7 Bb7 |

| Eb B7 | Bb7 | Eb Cm7 | Gm D7 Gm / |

| Am7 D7 | Eb7 D7 ▌| G Eb7 | F#m7b5 B7 |

| Em Am | Bm7b5 E7 | C Cm | G Bbdim |

| Am7 D7 | G |▌

76. DARN THAT DREAM

Key of G 4/4

▌|: G Eb7 | F#m7b5 B7 | Em Am | Bm7b5 E7 |

| C Cm | G Bbdim ▌ 1. Am7 Ab7 | G D7 :▌

2.

▌ Am7 D7 | G Bb7 ▌ Eb Cm7 | Fm7 Bb7 |

| Eb B7 | Bb7 | Eb Cm7 | Gm D7 Gm / |

| Am7 D7 | Eb7 D7 ▌| G Eb7 | F#m7b5 B7 |

| Em Am | Bm7b5 E7 | C Cm | G Bbdim |

| Am7 D7 | G |▌

77. DAY BY DAY

Key of G 4/4

|| Am7 | Am7 | Am7 | D7 |

| G | G | Bm7 | E7 |

| F#m7b5 | B7 | Em | Em |

| A7 | A7 | Am7 | D7 |

|| Am7 | Am7 | Am7 | D7 |

| G | G | Bm7b5 | E7 |

| Am7 | D7 | G Bm7b5 | E7 |

| Am7 | Am7 D7 | G | G ||

78. DAY IN, DAY OUT

Key of C 4/4

|| C | C | Dm7 | G7 |

| C | Ebdim | C | Ebdim |

| G7 | G7 | G7 | G7 |

| G7 | G7 | C | C G7+ |

| C | C | Dm7 | G7 |

| C | Ebdim | Am7b5 | D7 |

| G | F | G | F |

| G | Am7 D7 | Dm7 | G7 |

|| C | C | Dm7 | G7 |

| C | Ebdim | E7 | A7 |

| D7 | Dm7b5 G7 | C | C A7 |

| D7 | Dm7 G7 | C | C A7 |

| D7 | Dm7b5 G7 | C | C A7 |

| Dm7 | Dm7 G7 | C | C ||

79. DAYS OF WINE AND ROSES

Key of F 4/4

|| F | Eb7 | D7 | D7 |

| Bb | Bb | Bbm | Bbm |

| F | F | Gm7 | C7 |

| Em7b5 A7 | Dm7 G7 | Gm7 | C7 |

|| F | Eb7 | D7 | D7 |

| Bb | Bb | Bbm | Bbm |

| F | F | E7 | E7b5 |

| F | Gm7 C7 | F | F ||

80. DEARLY BELOVED

Key of C 4/4

||: Dm7sus | G7 | Dm7sus | G7 |

| Dm7sus | G7 | G7 | G7 |

| C | Am7 | Dm7 | G7 |

| C | Am7 | Ebm7 | Ab7 |

|| Dm7sus | G7 | Dm7sus | G7 |

| Dm7sus | G7 | G7 | G7 |

| C | Am7 | D7 | D7 |

| Dm7sus | G7 | C | C ||

81. 'DEED I DO

Key of C 4/4

|: C | C7 | F | Fm |

1.

| A7 | D7 G7 | C | Dm7 G7 :|

2.

| C | C7 | F | F |

| E7 | E7 | A7 | A7 |

| D7 | G7 | C | C7 |

| F | Fm | A7 | D7 G7 |

| C | C |

82. DEEP PURPLE

Key of F 4/4

| F | F#dim | Gm7 | C7 |

| F | Eb7 | D7 | D7 |

| Bb | Bbm | Am7 | Abdim |

| Gm7 | C7 | F | Gm7 C7 |

| F | F#dim | Gm7 | C7 |

| F | Eb7 | D7 | D7 |

| Bb | Bbm | Am7 | Abdim |

| Gm7 | Gm7 C7 | F | F |

83. DESAFINADO

Key of F 4/4

|| F | F | G7b5 | G7b5 |

| Gm7 | C7 | Am7b5 | D7 |

| Gm7 | A7 | D7 | D7 |

| G7 | G7 | Gb | Gb |

| F | F | G7b5 | G7b5 |

| Gm7 | C7 | Am7b5 | D7 |

| Bb | Bbm | Am7 | Bm7b5 E7 |

| A | Bbdim | Bm7 | E7 |

|| A | Bbdim | Bm7 | E7 |

| A | F#m7 | Bm7 | E7 |

| C | C#dim | Dm7 | G7 |

| Gm7 | Am7b5 D7 | Gm7 | C7b5 |

| F | F | G7b5 | G7b5 |

| Gm7 | C7 | Am7b5 | D7 |

| Bb | Bbm | Am7 | Abdim |

| G7 | G7 | Bbm7 | Eb7 |

| G7 | C7 | F | F ||

84. DJANGO

Key of Fm 4/4 Slowly

|| Fm | Gm7b5 | C7 | Fm |

| F7 | Bbm | Eb7 | Ab |

| Db | Gm7b5 C7 | G7 | C7 |

| Fm | Gm7b5 | C7 | Fm |

Fine

| Fm | Gm7b5 | C7 | Fm ||

Repeat for Ad Lib

||: Fm Dm7b5 | G7 C7 | F7 Bbm | Eb7 Ab |

| Db | Gm7b5 C7 || Fm Dm7b5 | G7 C7 |

| F7 Bbm | Eb7 Ab | Db7 C7 | Fm ||

|| F7 | Bbm | F7 | Bbm |

| F7 | Bbm | F C7 | F F7 |

| Bbm Gm7b5 | C7 F7 | Bb7 Ebm7 | Ab7 Db |

||: Gb7 | Gb7 | Db7 | Db7 |

D.C. after ad lib

| Gb7 | Gb7 | Db7 | Db7 :||

85. DO NOTHING TILL YOU HEAR FROM ME

Key of G 4/4 Pickup | D7 |

|: G | Dm7 G7 | C | Cm |

| G E7 | A7 D7 | 1. G | D7 :|

2. |

| G | G Bb7 | Eb | Fm7 Bb7 |

| Eb | Eb7 | G | Em7 A7 |

| D A7 | D7 |: G | Dm7 G7 |

| C | Cm | G E7 | A7 D7 |

| G | G |

86. DON'T BLAME ME

Key of C 4/4

|: C Em7b5 | A7 | Dm7b5 G7 | C |

| Dm7b5 G7 | Em7b5 A7 | 1. Dm7 G7 | C G7 :|

2. |

| Dm7 G7 | C C7 | F | E7 |

| Am | Am | D7 | D7 |

| Dm7 Dm7b5 | G7+ |: C Em7b5 | A7 |

| Dm7b5 G7 | C | Dm7b5 G7 | Em7b5 A7 |

| Dm7 G 7 | C |

87. DON'T GET AROUND MUCH ANY MORE

Key of C 4/4 Pickup | G7 |

|: C | C | A7 | A7 |
1.
| D7 | Dm7 G7 | C | G7 :|

2.
| C | C7 | F | F#dim |
| C | Gm7 C7 | F | F#m7b5 B7 |
| Em D7 | G7 | C | C |
| A7 | A7 | D7 | Dm7 G7 |
| C | C |

88. DON'T TAKE YOUR LOVE FROM ME

Key of C 4/4 Pickup | G7 |

| C | C Ebdim | G7 | G7 |
| Dm7 | G7 | C | C |
| C | Ebdim | Dm A7 | Dm |
| Dm A7 | Dm7b5 G7 | C Ab7 | G7 |
| C | C Ebdim | G7 | G7 |
| Dm7 | G7 | C | C7 |
| F | Fm | C | Em7b5 A7 |
| Dm7 | G7 | C | C |

89. DOXY

Key of Bb 4/4

|: Bb Ab7 | G7 | C7 F7 | Bb F7 |

| Bb Ab7 | G7 | C7 | F7 |

| Bb7 | Bb7 | Eb7 | Edim |

| Bb Ab7 | G7 | C7 F7 | Bb :|

90. EAST OF THE SUN

Key of G 4/4

| G | G | E7 | E7 |

| C | C | Cm | Cm |

| Am7 | D7 | F#m7b5 B7 | Em |

| A7 | A7 | Am7 | D7 |

| G | G | E7 | E7 |

| C | C | Cm | Cm |

| C | F#m7b5 B7 | Em7 | A7 |

| C | Cm | G | Eb7 |

| Am7 | D7 | G | G |

91. EASY LIVING

Key of F 4/4

‖: F F#dim | Gm7 Abdim | F F7 | Bb Bbm |
| F Dm7 | Gm7 C7 1. ‖ F | Gm7 C7 :‖

2.
‖ F | Ebm7 Ab7 ‖ Db Bbm7 | Ebm7 Ab7 |
| Fm7 Bb7 | Ebm7 Ab7 | Db | Bbm7 |
| Am7 D7 | Gm7 C7+ ‖: F F#dim | Gm7 Abdim |
| F F7 | Bb Bbm | F Dm7 | Gm7 C7 |
| F | F |‖

92. EASY TO LOVE

Key of G 4/4

‖: Am7 | Dm7 | Am7 | D7 |
| G | C | G | Bm7 Bbdim |
‖ Am7 | D7 | G | Bm7 Bbdim |
| Am7 | D7 | Bm7 | E7 |
‖: Am7 | Dm7 | Am7 | D7 |
| G | C | G | E7 |
‖ C | Cm | G | Bm7 Bbdim |
| Am7 | D7 | G | G |‖

93. EMBRACEABLE YOU

Key of F 4/4

F	Abdim	Gm7	C7
Bb	Bbm	F Bb7	F A7
Dm	Bm7b5 E7	Am	Am G7
C C#dim	Dm7 G7	Gm7	C7
F	Abdim	Gm7	C7
Bb	Bbm	F	F7
Bb	A7	Dm	G7
F	Gm7b5 C7	F	F

94. END OF A LOVE AFFAIR (THE)

Key of F 4/4

: Gm7 C7	F	Fm7 Bb7	Eb
Ebm7 Ab7	Ebm7 Ab7	1. Db C7	F :
2. Db C7	F	Dm7	G7
Dm7	G7	C	Am7 D7
Dm7 G7	Gm7 C7	Gm7 C7	F
Fm7 Bb7	Eb	Ebm7 Ab7	Ebm7 Ab7
Db C7	Cm7 F7	Bb	Bbm
Am7	Abdim	Gm7 C7	Gm7 C7
F	F		

95. EPISTROPHY

Key of C 4/4

|| C#7 D7 | C#7 D7 | C#7 D7 | C#7 D7 |

| D#7 E7 | D#7 E7 | D#7 E7 | D#7 E7 |

| D#7 E7 | D#7 E7 | D#7 E7 | D#7 E7 |

| C#7 D7 | C#7 D7 | C#7 D7 | C#7 D7 |

|| F#m | F#m | F#m | F#m |

| B7 | B7 | Db7 | D7 |

| D#7 E7 | D#7 E7 | D#7 E7 | D#7 E7 |

| C#7 D7 | C#7 D7 | C#7 D7 | C#7 D7 ||

96. EVERYTHING HAPPENS TO ME

Key of Bb 4/4

||: Cm7 F7 | Dm7 Dbdim | Cm7 F7 | Dm7b5 G7 |

| Eb Ebm | Dm7 G7 | 1. Cm7 F7 | Bb G7 :||

2.

| Cm7 F7 | Bb | Fm7 Bb7 | Eb |

| Fm7 Bb7 | Eb | Em7 A7 | D |

| Gm7 C7 | Cm7 F7 || Cm7 F7 | Dm7 Dbdim |

| Cm7 F7 | Dm7b5 G7 | Eb Ebm | Dm7 G7 |

| Cm7 F7 | Bb ||

97. EVERYTHING I'VE GOT BELONGS TO YOU

Key of Eb 4/4

|: Eb | Eb | Eb | Eb |

| Ebm | Ebm | Ebm | Ebm |

| F7 | F7 | Bb | Bb7 |

1.

| Eb | Bb7 | Eb | Bb7 :|

2.

| Eb | Bb7 | Eb | Eb |

| B | F#7 | B | F#7 B |

| Eb | D7 | Gm | Bb7 |

|| Eb | Eb | Eb | Eb |

| Ebm | Ebm | Ebm | Ebm |

| F7 | F7 | Bb | Bb7 |

| Eb | Bb7 | Eb | Eb ||

98. EVE'RY TIME WE SAY GOODBYE

Key of Eb 4/4

|| Eb | Cm7 | Eb Edim | Fm7 Bb7 |

| Eb | Cm7 | Eb Eb7 | Abm |

| Eb Gbdim | Fm7 Bb7 | Eb7 | Ab |

| Abm | Abm Eb / / | B7 | Bb7 |

|| Eb | Cm7 | Eb Edim | Fm7 Bb7 |

| Eb | Cm7 | Eb Eb7 | Ab Abm |

| Eb Gbdim | Fm7 Bb7 | Eb7 Ab | Abm |

| Eb C7 | F7 Bb7 | Eb | Eb ||

99. EXACTLY LIKE YOU

Key of C 4/4

||: C | C | D7 | D7 |

| G7 | G7 | C | 1. Dm7 G7 :||

2. Gm7 C7 || F | Fm | C |

| C7 | F | Fm | C A7 |

| D7 G7 || C | C | D7 |

| D7 | G7 | G7 | C |

| C ||

100. FALLING IN LOVE WITH LOVE

Key of Bb 4/4

| Bb | Bb | Bb | Bb |

| F7 | F7 | F7 | F7 |

| F7 | F7 | F7 | F7 |

| Bb | Bb | Bb | Bb |

| Bb | Bb | Bb | Bb |

1. | D7 | D7 | D7 | D7 |

1. | Gm7 | Gm7 | C7 | C7 |

1. | Cm7 | Cm7 | F7 | F7 :|

2. | D7 | D7 | Ab7 | G7 |

2. | Cm | G7 | Cm7 | F7 |

2. | Bb | Bb | Bb | Bb |

101. FASCINATING RHYTHM

Key of Eb 4/4

|| Bb7 | Bb7 | Bb7 | Bb7 |

| Eb7 | Eb7 | Eb7 | Eb7 |

| Ab | Fm7 Bb7 | Eb | Eb |

| Cm7 | F7 | Bb7 | Fm7 Bb7 |

|| Bb7 | Bb7 | Bb7 | Bb7 |

| Eb7 | Eb7 | Eb7 | Eb7 |

| Ab | Dm7b5 G7 | Cm7 | F7 |

| Bb7 | Bb7 | Eb | Eb ||

102. FINE AND DANDY

Key of F 4/4

|| F | Abdim | Gm7 | C7 |

| F | Abdim | Gm7 | C7 |

| F7 | F7 | Bb7 | Bb7 |

| Eb7 | Eb7 | Ab7 | C7 |

|| F | Abdim | Gm7 | C7 |

| F | Abdim | Gm7 | C7 |

| Cm7 | F7 | Bb | Bbm |

| G7 | Gm7 C7 | F | F ||

103. FINE ROMANCE (A)

Key of C 4/4

|| C | C#dim | G7 | D#dim |

| C | C | Dm7 | G7 |

| C | C Ebdim | Dm7 | G7 |

| C | F#m7b5 B7 | E7 A7 | D7 G7 |

|| C | C#dim | G7 | D#dim |

| C | C | Dm7 | G7 |

| C | C C7 | F | Fm |

| C A7 | Dm7 G7 | C | C ||

104. FLY ME TO THE MOON

Key of C 4/4 Lead in chord | E7 |

|| Am7 | Dm7 | G7 | C C7 |

| F | Bm7b5 | E7 | Am A7 |

| Dm7 | G7 | C | Am |

| Dm7 | G7 | Fm6 C | E7 |

|| Am7 | Dm7 | G7 | C C7 |

| F | Bm7b5 | E7 | Am A7 |

| Dm7 | G7 | Em7b5 | A7 |

| Dm7 | G7 | C | C ||

105. FOGGY DAY (A)

Key of F 4/4

‖| F | Ab7 | Gm7 | C7 |

| F | Db7 | G7 | C7 |

▌ F | Cm7 F7 | Bb | Bbm |

| F | D7 | G7 | C7 |

‖| F | Ab7 | Gm7 | C7 |

| F | Db7 | G7 | C7 |

▌ F | F7 | Bb | Bbm |

| F Gm7 | Am7 Gm7 | F G7 | Gm7 C7 |

| F | F |‖

106. FOLKS WHO LIVE ON THE HILL (THE)

Key of C 4/4

‖: C A7 | Dm7 G7 | C Ebdim | G7 |

| C F7 | C F7 | Em7b5 A7 | Dm7 G7 |

1.

▌ Em7b5 A7 | Dm7 G7 ‖ C | Dm7 G7 ‖

2.

‖ C | F#m7b5 B7 ‖ Em | B7 |

▌ Em C7 | F7 / Em7 A7 | Dm7 | G7 |

‖| C A7 | Dm7 G7 | C Ebdim | G7 |

| C F7 | C F7 | Em7b5 A7 | Dm7 G7 |

▌ Em7b5 A7 | Dm7 G7 | Em7b5 A7 | Dm7 G7 |

| Em7b5 A7 | Dm7 G7 | C | C |‖

107. FOOLS RUSH IN

Key of C 4/4

|: Dm7 | G7 | C | Am7 |

| Dm7 | G7 | C | C |

| Dm7 | G7 | C | Am7 |

| D7 | D7 | Dm7 | G7 |

| Dm7 | G7 | C | Am7 |

| Dm7 | G7 | Em7b5 | A7 |

| F | Fm | C | Am7 |

| Dm7 | G7 | C | C |

108. FOR ALL WE KNOW

Key of F 4/4

| F | G7 | C7 | C7 |

| F | D7 | Gm7 | C7 |

| F | Abdim | C7 | C7 |

| F | Abdim | Gm7 | C7 |

| F | G7 | C7 | C7 |

| F | D7 | Gm7 | C7 |

| F | E7 | A7 | D7 |

| Gm7 | C7 | F | F |

109. FOUR

Key of Eb 4/4

| Eb | Eb | Ebm7 | Ab7 |

| Ab | Ab | Abm7 | Db7 |

| Gm7 | Gbm7 | Fm7 | Bb7 |

| Gm7 | Gbm7 | Fm7 | E7 |

| Eb | Eb | Ebm7 | Ab7 |

| Ab | Ab | Abm7 | Db7 |

| Gm7 | Gbm7 | Fm7 | G7 |

| Gm7 Gbm7 | Fm7 Bb7 | Eb | Eb |

110. FREDDIE THE FREELOADER

Key of Bb 4/4

|: Bb7 | Bb7 | Bb7 | Bb7 |

| Eb7 | Eb7 | Bb7 | Bb7 |

1.

| F7 | Eb7 | Ab7 | Ab7 :|

2.

| Bb7 | Bb7 |

111. FROM THIS MOMENT ON

Key of Fm (Ab) 4/4

| Fm | Fm | C7 | C7 |

| Bbm | Fm | Ebm7 | Ab7 |

| Db | Db | Dbm | Dbm |

| Ab | Abdim | 1. C7 | C7 |

2. | Ebm7 | Ab7 | Db | Db |

| Dbm | Dbm | Ab | Ab |

| F7 | F7 | Eb | Eb |

| Bb7 | Bb7 | Eb | Eb |

| Eb | Gm7b5 C7 | Fm | Fm |

| C7 | C7 | Bbm | Fm |

| Ebm7 | Ab7 | Db | Db |

| Dbm | Dbm | Ab | Bdim |

| Cm7b5 | F7 | Bb7 | Eb7 |

| Ab | Ab |

112. GAL IN CALICO (A)

Key of Eb 4/4

|| Eb | Eb | Fm7 | Bb7 |

| Eb | Eb | Fm7 | Bb7 |

|| D Eb Ab Eb | D Eb Ab Eb | Bb7 | Bb7 |

| D Eb Ab Eb | D Eb Ab Eb | F7 | Bb7 |

|| Eb | Eb | Fm7 | Bb7 |

| Eb | Eb | Fm7 | Bb7 |

|| D Eb Ab Eb | Bbm7 Eb7 | Ab | G7 C7 F7 Bb7 |

| Eb Cm7 | Fm7 Bb7 | Eb | Eb ||

113. GEE BABY AIN'T I GOOD TO YOU

Key of Eb 4/4

|| C7 Ab7 | G7 C7 | F7 Bb7 | Eb G7 |

| C7 Ab | G7 C7 | F7 Bb7 | Eb Eb7 |

| Ab Adim | Eb Eb7 | Ab Adim | G7 |

| C7 Ab7 | G7 C7 | F7 Bb7 | Eb ||

114. GEORGIA ON MY MIND

Key of F 4/4

‖: F | A7 | Dm | Bb Bbm |
| F E7 | Gm7 C7 ‖ 1. F F#dim | Gm7 C7 :‖

2.
F | Em7b5 A7 ‖ Dm Gm | Dm Bb7 |
| Dm Gm | Dm7 G7 | Dm | Bm7b5 E7 |
| Am7b5 D7 | Gm7 C7 ‖ F | A7 |
| Dm | Bb Bbm | F E7 | Gm7 C7 |
| F | F |‖

115. GET HAPPY

Key of Eb 4/4

‖ Eb Bb7 | Eb | Eb Bb7 | Eb |
| Eb Bb7 | Eb | Eb Bb7 | Eb Eb7 |
‖ Ab Eb7 | Ab | Ab Eb7 | Ab |
| Ab Eb7 | Ab | Ab Eb 7 | Ab |
‖ Ab7 | Db7 | C7 F7 | Bb7 |
| Ab7 | Db7 | C7 F7 | Bb7 |

‖ Eb Bb7 | Eb | Eb Bb7 | Eb |
| Eb Bb7 | Eb | Eb Bb7 | Eb |‖

116. GET OUT OF TOWN

Key of Gm (Bb) 4/4

Gm	Gm	Gm	Gm
Gm	Gm	Gm	Gm
Cm7	F7	Bb	Dbdim
Cm7	A7	D	D7
Gm	Gm	Gm	Gm
Gm	Gm	Dm7b5	G7
Eb	Ebm	Bb	Dm7b5 G7
Cm7b5	F7	Bb	Bb

117. GHOST OF A CHANCE

Key of C 4/4

:C	G7+	Em7b5 A7	Fm
C Am7	D7 G7	1. C A7	Dm7 G7 :‖
2. C	C	Dm7	G7+
C	Am7	F#m7b5	B7
Em7 A7	Dm7 G7+	C	G7+
Em7b5 A7	Fm	C Am7	D7 G7
C	C		

118. GIRL FROM IPANEMA

Key of F 4/4

‖| F | F | G7 | G7 |

| Gm7 | Gb7 | F | Gb7 |

‖ F | F | G7 | G7 |

| Gm7 | Gb7 | F | F |

‖| Gb | Gb | B7 | B7 |

| A | A | D7 | D7 |

‖ Bb | Bb | Eb7 | Eb7 |

| Am7 | D7 | Gm7 | C7 |

‖ F | F | G7 | G7 |

| Gm7 | Gb7 | F | F |‖

119. GIVE ME THE SIMPLE LIFE

Key of Eb 4/4

‖: Fm7 Bb7 | Eb C7 | Dm7b5 G7 | Cm Eb7 |

| Ab Abm | Eb Cm7 ‖ 1. F7 | Fm7 Bb7 :‖

2.

‖ F7 Bb7 | Eb ‖ Fm7 Bb7 | Eb |

| Fm7 Bb7 | Eb | Dm7b5 G7 | Cm |

| F7 | Fm7 Bb7 ‖| Fm7 Bb7 | Eb C7 |

| Dm7b5 G7 | Cm Eb7 | Ab Abm | Eb |

| F7 Bb7 | Eb |‖

120. GLAD TO BE UNHAPPY

Key of F 4/4

|| Gm7 | Eb | C7 | C7 |

| Gm7 | Eb | C7 | C7 F / F7 |

|| Bb Bdim | F | Gm7 C7 | F |

| Bb Bdim | F | Gm7 C7 | F |

| Gm7 | Eb | C7 | C7 |

| F Dm | Gm7 C7 | F | F ||

121. GOD BLESS THE CHILD

Key of Eb 4/4

||: Eb Ab | Eb Ab | Bbm7 Eb7 | Bbm7 Eb7 |

| Ab | Abm | Gm7 C7 | Fm7 Bb7 |

| Eb Ab | Eb Ab || Eb Ab | Eb Ab |

| Bbm7 Eb7 | Bbm7 Eb7 | Ab | Abm |

| Gm7 C7 | Fm7 Bb7 | Eb Ab | Eb / Ab7 G7 |

|| Cm Cm>7 | Cm7 Cm6 | Gm | D7 G7 |

| Cm Cm>7 | Cm7 Cm6 | Gm7 C7 | Fm7 Bb7 |

| Eb Ab | Eb Ab | Bbm7 Eb7 | Bbm7 Eb7 |

| Ab | Abm | Gm7 C7 | Fm7 Bb7 |

| Eb | Eb ||

122. GONE WITH THE WIND

Key of Eb 4/4

|| Fm7 Bb7 | Eb | Fm7 Bb7 | Eb |

| Am7 D7 | G | Am7 D7 | G |

| Gm7 | F#dim | Fm7 | Bb7 |

| Eb | Gm7b5 C7 | Fm7 Bb7 | Bb7 |

|| Fm7 Bb7 | Eb | Fm7 Bb7 | Eb |

| Am7 D7 | G | Am7 D7 | G |

| Fm | Cm | Bb7 | Gm7b5 C7 |

| Fm7 | Bb7 | Eb | Eb ||

123. GREEN DOLPHIN STREET

Key of C 4/4

|| C | C | Cm7 | Cm7 |

| D7 | Db7 | C | C |

| Dm7 | G7 | C | C |

| Fm7 | Bb7 | Eb | G7 |

|| C | C | Cm7 | Cm7 |

| D7 | Db7 | C | C |

| Dm7 | E7 | Am | D7 |

| Dm7 | G7 | C | C ||

124. GROOVIN' HIGH

Key of Eb 4/4

Eb	Eb	Am7	D7
Eb	Eb	Gm7	C7
F7	F7	Fm7	Bb7
Gm7	Gbm7	Fm7	E7
Eb	Eb	Am7	D7
Eb	Eb	Gm7	C7
F7	F7	Fm7	Bb7
Ab	Abm	Eb	Eb

125. HALLELUJAH

Key of Eb 4/4

Eb	Bb7	Eb	Bb7

1. | Eb | Bb7 | Eb | Bb7 :|

2. | Eb | Eb | Abm7 | Db7 |

Gb	Gb	Fm7b5	Fm7b5
Bb7	Bb7	Eb	Bb7
Eb	Bb7	Eb	Bb7
Eb	Eb		

126. HAVE YOU MET MISS JONES

Key of F 4/4

|: F | F#dim | Gm7 | C7 |
1.
| F | Dm7 | Gm7 | C7 :|
2.
| F Bbm | F F7 | Bb | Abm7 Db7 |

| Gb | Em7 A7 | D | Abm7 Db7 |

| Gb | Gm7 C7 |: F | F#dim |

| Gm7 | C7 | D7 | Gm7 C7 |

| F | F |

127. HEAT WAVE

Key of C 4/4

|: C | C | Dm7 | G7 |
1.
| C C7 | F Fm | D7 G7 | C G7 :|
2.
| D7 G7 | C C7 | F | F C7 |

| F | F C7 | F | F G7 |

| C | G7 |: C | C |

| Dm7 | G7 | C C7 | F Fm |

| D7 G7 | C |

128. HERE'S THAT RAINY DAY

Key of G 4/4

G	Bb	Eb	Ab
Am7	D7	G	Dm7 G7
Cm7	F7	Bb	Eb
Am7	D7	G	Am7 D7
G	Bb	Eb	Ab
Am7	D7	G	G7
C	Am7 D7	G6	A7
Am7	D7	G	G

129. HONEYSUCKLE ROSE

Key of F 4/4

: Gm7 C7	Gm7 C7	Gm7 C7	C7
F	Gm7 C7	1. F	Am7 D7 :|
2. F	F	Cm7 F7	Abdim F7
Bb F7	Bb	G7 Dm7	Bbdim G7
C7	Am7b5 D7	Gm7 C7	Gm7 C7
Gm7 C7	C7	F	Gm7 C7
F	F		

130. HOW ABOUT YOU

Key of Eb 4/4

|: Eb | Gm7 Gbdim | Fm7 | Bb7 |

| Eb | Gm7 Gbdim | Gm7b5 | C7 |

| F7 | Abm | Eb | Eb |

| G | Am7 D7 | G C7 | Fm7 Bb7 |

| Eb | Gm7 Gbdim | Fm7 | Bb7 |

| Bbm7 | Eb7 | Ab | Abm |

| Eb | B7 | Ab Dm7b5 | G7 |

| Cm7 F7 | Fm7 Bb7 | Eb | Eb |

131. HOW DEEP IS THE OCEAN

Key of Eb (Cm) 4/4

| Cm | Cm#7 | Cm7 | Cm6 D7 |

| Gm | D7 | Gm | Bb7 |

| Eb | Eb7 | Ab7 | Ab7 |

| F7 | F7 | Bb7 | Bb7 G7 |

| Cm | Cm#7 | Cm7 | Cm6 D7 |

| Gm | D7 | Gm | Bb7 |

| Eb | Gm7b5 C7 | Fm | Abm6 |

| Eb | F7 | Bb7 | Eb |

132. HOW HIGH THE MOON

Key of G 4/4

G	G	Gm7	C7
F	F	Fm7	Bb7
Eb	Am7b5 D7	Gm	Am7b5 D7
G	Am7 D7	G Bb7	D7
G	G	Gm7	C7
F	F	Fm7	Bb7
Eb	Am7 D7	G	Cm6
Bm7 Bb7	Am7 D7	G	G

133. HOW INSENSITIVE

Key of Dm (F) 4/4

Dm	Dm	Dbdim	Dbdim
Cm	Cm	G7	G7
Bb	Bb	Eb	Eb
Em7b5	A7	Dm	Dm Db7
F7	F7	Bdim	Bdim
Bb	Em7b5 A7	Dm	Dm
Cm7	F7	Bm7	E7
Em7b5	A7	Dm	Dm

134. HOW LONG HAS THIS BEEN GOING ON

Key of G 4/4

|: D7 | Ddim | D7 G7 | C Cm |
| G Bbdim | Am7 D7 | 1. C7 / Eb7 D7 | G :|

2. C7 / Eb7 D7 | G G7 | C F7 | C F7 |
| C F7 | C F#7 | Bm F#7 | Bm F#7 |
| Bm F#7 | Bm7 E7 |: D7 | Ddim |
| D7 G7 | C Cm | G Bbdim | Am7 D7 |
| C7 / Eb7 D7 | G |

135 I CAN'T BELIEVE YOUR IN LOVE WITH ME

Key of C 4/4 Pickup | C7 |

|: F | Fm | C | D7 |
| Dm7 | G7 | 1. C | C7 :|
2. C | C | E7 | E7 |
| A7 | A7 | D7 | D7 |
| G7 | G7 C7 |: F | Fm |

| C | D7 | Dm7 | G7 |
| C | C |

136. I CAN'T GET STARTED WITH YOU

Key of C 4/4

(E7 Eb7 D7 Db7)
▌|: C Am7 | Dm7 G7 | E7 Am7 | D7 G7 |

┌ 1. ──────────────┐
| C Am7 | Dm7 G7 ▌ C | Dm7 G7 :▌
┌ 2. ──────────────┐
▌ C Bb7 | C ▌ Em7 A7 | Em7 A7 |

| D | D | Dm7 G7 | Dm7 G7 |

| C A7 | D7 G7 ▌| C Am7 | Dm7 G7 |
(E7 Eb7 D7 Db7)
| E7 Am7 | D7 G7 | C A7 | Dm7 G7 |

| C | C |▌

137. I CAN'T GIVE YOU ANYTHING BUT LOVE

Key of G 4/4

▌|: G | G Bbdim | Am7 | D7 |

| G | G Bbdim | Am7 | D7 |

▌G7 | Dm7 G7 | C | C / B7 Bb7 |

| A7 | A7 | Am7 | D7 |

▌| G | G Bbdim | Am7 | D7 |

| G7 | Dm7 G7 | C | C |

▌ C | Cm | Bm7b5 | E7 |

| Am7 | Am7 D7 | G | G |▌

138. I CONCENTRATE ON YOU

Key of Eb 4/4

|| Eb | Eb | Ebm | Ebm |

| Ebm7 Ab7 | Dbm7 Gb7 | B | B |

| Fm7b5 | Bb7 | Ebm | Dbm7 Gb7 |

| Fm7b5 | Bb7+ Bb7 | Eb | Fm7 Bb7 |

| Eb | Eb | Ebm | Ebm |

| Ebm7 Ab7 | Dbm7 Gb7 | B | B |

| Abm7 | Db7 | Gb | Dbm7 Gb7 |

| Fm7b5 | Bb7+ Bb7 | Eb | Eb |

|| F7 | Fdim | Eb | Eb |

| Fm7 | Bb7 | Eb | Eb7 |

| Ab | Abm7 Db7 | Gb | Ebm7 |

| Cm7 | F7 | Bb | Bb7 |

| Eb | Gm7 | Cm | Cm |

| Ab | Bb7 | G7 | G7 |

| Gmb5 | C7 | Fm | Fm |

| Fm7b5 | Bb7+ Bb7 | Eb | Eb ||

139. I COULD WRITE A BOOK

Key of Eb 4/4

|| Eb | Fm7 Bb7 | Eb | Fm7 Bb7 |

| Eb | Eb Edim | Fm7 | Bb7 G7 |

| Cm | Cm7 | Am7b5 D7 | Gm |

| Gm7 | C7 | Fm7 | Bb7 |

|| Eb | Fm7 Bb7 | Eb | Fm7 Bb7 |

| Eb | Eb Edim | Fm7 | Dm7b5 G7 |

| Cm | Cm7 | Eb7 | Ab Abm |

| Eb C7 | Fm7 Bb7 | Eb | Eb ||

140. I COVER THE WATERFRONT

Key of G 4/4

||: A7 | Am7 D7 | G Am7 | Bm7 Bbdim |

| Am7 | F7 E7 Eb7 D7 | 1. G | Bm7 E7 :||

2. G | G || Am7 D7 | G |

| Am7 D7 | G | Bm7 E7 | A |

| Bm7 E7 | Am7 D7 || A7 | Am7 D7 |

|G Am7 | Bm7 Bbdim |Am7 | F7 E7 Eb7 D7 |

| G | G ||

141. I DIDN'T KNOW WHAT TIME IT WAS

Key of G (Em) 4/4

||: F#m7b5 B7 | Em | F#m7b5 B7 | Em |

| Am7 D7 | G | Am7 | D7 :||

|| G | F#m7b5 B7 | F#m7b5 B7 | Em |

| Am7 D7 | G | A7 | D7 |

|| F#m7b5 B7 | Em | F#m7b5 B7 | Em |

| Am7 D7 | G | C | Cm |

| G | Am7 D7 | G | G ||

142. I DON'T KNOW WHY

Key of Bb 4/4

|| Bb | Gm7 | Dm7 Dbdim | Cm7 F7 |

| Cm7 | F7 | Cm7 F7 | Bb |

| Bb Ab7 G7 / | C7 F7 | Bb C7 | Cm7 F7 |

| Bb | Dm7 G7 | Cm7 F7 | Bb ||

143. I FALL IN LOVE TOO EASILY

Key of Eb 4/4

||: Fm7 Bb7 | Eb | Dm7b5 G7 | Cm |

| Dm7b5 G7+ | Cm | D7 | Dm7b5 G7 |

| Am7b5 D7 | G7 | C7 | Fm |

| Fm7 Bb7 | Eb C7 | Fm7 Bb7 | Eb : ||

144. I FOUND A NEW BABY

Key of Dm (F) 4/4 Pickup | Em7b5 A7 |

||: Dm | Em7b5 A7 | Dm | D7 |

| G7 | C7 | 1. F | Em7b5 A7 :||

2. F | F | E7 | A7 |

| Dm | Dm | D7 | G7 |

| C7 | Em7b5 A7 || Dm | Em7b5 A7 |

| Dm | D7 | G7 | C7 |

| F | F ||

146. I GET A KICK OUT OF YOU

Key of Eb 4/4

|| Fm7 | Bb7 | Eb | C7 |

| Fm7 | Bb7 | Eb | C7 |

| Fm7 | Bb7 | Eb | C7 |

| Fm7 | Bb7 | Eb | Eb C7 |

| Fm7 | Bb7 | Eb | C7 |

| Fm7 | Bb7 | Eb | Edim |

| Fm7 | Bb7 | Eb | C7 |

| Fm7 | Bb7 | Eb | Eb |

|| Bbm7 | Eb7 | Bbm7 | Eb7 |

| Bbm7 | Eb7 | Gm7b5 | C7 |

| Fm | Fm | Gm7b5 | C7 |

| F7 | F7 | Fm7 | Bb7 |

|| Fm7 | Bb7 | Eb | C7 |

| Fm7 | Bb7 | Eb | Cm7 |

| Fm7 | Bb7 | Eb Gm7b5 | C7 |

| Fm7 | Bb7 | Eb | Eb ||

146. I GOT IT BAD

Key of G 4/4

|: Bbdim G C G | B7 Em | A7 | A7 |
| Am7 | B7 E7 A7 D7 | 1. G | Am7 D7 :| 2. G | Dm7 G7 | C | C |
| Cm | Cm | G | Bm7 E7 |
| Am7 | D7 |: Bbdim G C G | B7 Em |
| A7 | A7 | Am7 | B7 E7 A7 D7 |
| G | G |

147. I GOT RHYTHM

Key of Bb 4/4

|: Bb | Cm7 F7 | Bb | Cm7 F7 |
| Bb Bb7 | Eb Ebm | 1. Bb F7 | Bb F7 :| 2. Bb F7 | Bb | D7 | D7 |
| G7 | G7 | C7 | C7 |
| Cm7 | F7 |: Bb | Cm7 F7 |
| Bb | Cm7 F7 | Bb Bb7 | Eb Ebm |
| Bb F7 | G7 | C7 F7 | Bb |

148. I HADN'T ANYONE TILL YOU

Key of F 4/4 Pick up | C7 |

|| Gm7 | C7 | F | F |

| Am7 | D7 | G7 | G7 |

| Bb Bbm | C7 A7 | Dm | Dm |

| A | Bm7 E7 | A7 D7 | G7 C7 |

|| Gm7 | C7 | F | F |

| Am7 | D7 | G7 | G7 |

| Bb | Db7 | F | D7 |

| Gm7 | C7 | F | F ||

149. I HEAR A RHAPSODY

Key of Eb 4/4 Pickup | G7 |

|| Cm Fm7 | Fm7 Bb7 | Eb Gm7b5 | C7 |

| Fm7b5 | Bb7 | Eb | Eb G7 / / |

| Cm Fm7 | Fm7 Bb7 | Eb Gm7b5 | C7 |

| Fm7b5 | Bb7 | Eb | Am7b5 D7 |

|| Gm | Am7b5 D7 | Gm | Cm7 F7 |

| Bb | Dm7b5 | Dm7b5 G7 | G7 |

| Cm Fm7 | Fm7 Bb7 | Eb Gm7b5 | C7 |

| Fm7b5 | Bb7 | Eb | Eb ||

150. I HEAR MUSIC

Key of F 4/4

‖: Am7b5 D7 | G7 C7 | Am7b5 D7 | G7 C7 |

| F7 Bb | F7 Bb ‖ 1. C7 F | C7 F :‖

2. C7 F | C7 F ‖ Cm7 F7 | Cm7 F7 |

| Bb | Bb | Bbm7 Eb7 | Bbm7 Eb7 |

| Ab | C7 ‖ Am7b5 D7 | G7 C7 |

| Am7b5 D7 | G7 C7 | F7 Bb | F7 Bb |

| C7 F | Gm7 C7 | F | F ‖

151. I LEFT MY HEART IN SAN FRANCISCO

Key of Bb 4/4 Pickup | F7 |

‖ Bb | Bb Dbdim | Cm7 | F7 |

| Cm7 | Cm7 F7 | Bb | F7 |

| Bb | Bb A7 | Dm Dm#7 | Dm7 Dm6 |

| Gm Gm#7 | Gm7 Gm6 | F7 | F7 |

‖ Bb | Bb Dbdim | Cm7 | F7 |

| F7 | F7 | D7 | D7 |

| G7+ | G7 | C7 | C7 |

| Cm7b5 | F7 | Bb | Bb ‖

152. I LET A SONG GO OUT OF MY HEART

Key of Eb 4/4

||: Eb Ab | Eb Ab | Eb | Gm7b5 C7 |
| Fm7 | Bb7 | 1. Eb | Bb7 :||
2. Eb Abm | Eb | Fm7 | Bb7 |
| Eb | Eb G7 | Cm | C#m7 F#7 |
| F#m7 B7 | Bb7 + ||: Eb Ab | Eb Ab |
| Eb | Gm7b5 C7 | Fm7 | Bb7 |
| Eb | Eb ||

153. I LOVE PARIS

Key of Cm and Cmajor 4/4

||: Cm | Cm | Cm | Cm |
| Cm | Cm | G7 | G7 |
| G7 | G7 | G7 | G7 |
| Dm7b5 | G7 | Cm | Cm |
||: C | C | C | C |
| C | C Ebdim | G7 | G7 |
| F | F | C | C |
| Dm7 | G7 | C | C ||

154. **I LOVE YOU**

Key of F 4/4

|| Gm7b5 | C7 | F | F D7 |

| Gm7 | C7 | F | F D7 |

| Gm7b5 | C7 | F | Bm7 E7 |

| A | Bm7 E7 | A | A |

|| Gm7 | C7 | F | F |

| Am7b5 | D7 | G7 | C7 |

| Gm7b5 | C7 | F | Am7b5 D7 |

| G7 | C7 | F | F ||

155. **I MAY BE WRONG**

Key of Eb 4/4

||: Eb | Eb Eb7 | Ab | Abm |

| Eb | F7 | Fm7 Bb7 || 1. Eb Bb7 :||

2. Eb || Fm7 Bb7 | Eb | Fm7 Bb7 |

| Am7b5 D7 | Gm Gm7 | C7 | F7 |

| Bb7 || Eb | Eb Eb7 | Ab |

| Abm | Eb | F7 | Fm7 Bb7 |

| Eb ||

156. I NEVER KNEW

Key of G 4/4

|: G | Cm | G | Cm |

| G | Am7 D7 | G | Am7 D7 :|

1.

2.

| G F#7 | Bm | C#m7b5 F#7 | Bm |

| C#m7b5 F#7 | Bm | C#7 F#7 | Bm |

| Am7 D7 |: G | Cm | G |

| Cm | G | Am7 D7 | G |

| G |

157. I REMEMBER YOU

Key of F 4/4

|: F | E7 | F | F7 |

| Bb | Bbm | F | Gm7 C7 |

| F | E7 | F | F7 |

| Bb | Bbm | F | F7 |

|: Bb | Em7 A7 | D | Em7 A7 |

| D | Dm7 G7 | C | Gm7 C7 |

| F | E7 | F | Am7b5 D7 |

| Bb | Bbm | F | G7 |

| F | Gm7 C7 | F | F |

158. I SHOULD CARE

Key of C 4/4

|| Dm7 G7 | C | Dm7 G7 | C |

| Em7b5 | A7 | F6 | Fm6 |

| C | E7 | C7 | F |

| Bm7b5 E7 | Am | D7 | G7 |

|| Dm7 G7 | C | Dm7 G7 | C |

| Em7b5 | A7 | F6 | Fm6 |

| C | Bm7b5 E7 | Am | D7 |

| Dm7 | G7 | C | C ||

159. I SURRENDER DEAR

Key of C (Dm) 4/4

||: Dm | A7 | Bm7b5 E7 | Am D7 |

| C Am | D7 | 1. || Dm7 G7 | C A7 :||

2. || Dm7 G7 | C || E7 | Am |

| E7 | Am | E7 | Am |

| D7 | G7 A7 || Dm | A7 |

| Bm7b5 E7 | Am D7 | C Am7 | D7 |

| Dm7 G7 | C ||

160. I THOUGHT ABOUT YOU

Key of Eb 4/4

|| Eb D7 | G7 C7 | F7 | F7 |

| Fm7 | G7 | Cm | Bbm7 Eb7 |

| Ab | Abm | Eb Bb7 | Eb Cm7 |

| Am7b5 D7 | Am7b5 D7 | Gm7 C7 | Fm7 Bb7 |

|| Eb D7 | G7 C7 | F7 | F7 |

| Fm7 | G7 | Cm | Bbm7 Eb7 |

| Ab | Abm | Eb Cm7 | F7 F#dim |

| Fm7 | Bb7 | Eb | Eb ||

161. I WANT TO BE HAPPY

Key of C 4/4

||: C | C | Dm7 | G7 |

| Dm7 | G7 | 1. C | Dm7 G7 :||

2. || C | C | Gm7 | C7 |

| F | Fm | Em7 | A7 |

| D7 | G7 || C | C |

| Dm7 | G7 | Dm7 | G7 |

| C | C ||

162. I WISH I WERE IN LOVE AGAIN

Key of G 4/4

|: G | Bbdim | G | Bbdim |

1.

| G | Bbdim | Am7 | D7 :|

2.

| D7 | G7 | C Cm | G E7 |

| A7 D7 | G G7 | C Cm | G E7+|

| A7 | D7 |: G | Bbdim |

| G | Bbdim | G | B7 Em |

| Am7 D7 | G |

163. I WONT' DANCE

Key of C 4/4

|| C C#dim | Dm7 G7 | C C#dim | Dm7 G7 |

| C C#dim | Dm7 G7 | C | C7 |

| F | Fm G7 | C | Dm7 G7 |

|| C C#dim | Dm7 G7 | C C#dim | Dm7 G7 |

| C C#dim | Dm7 G7 | C | C7 |

| F | Fm G7 | C | C7 |

| F | Fm G7 | C | Bbm7 Eb7 |

|| Ab | Ab | Ebm7 | Ab7 |

| Db | Db | C#m7 | F#7 |

| B | B7 | C7 | C7 |

| E7 | A7 | D7 | G7 |

|| C C#dim | Dm7 G7 | C C#dim | Dm7 G7 |

| C C#dim | Dm7 G7 | C | C7 |

| F | Fm G7 | C | C7 |

| F | Dm7 G7 | C | C ||

164. I'LL BE AROUND

Key of C 4/4

|: C | C | Dm7 | G7 |

| C Am7 | Dm7 G7 | 1. C | Dm7 G7 :|

2.

| C | C | Gm7b5 Gm7 | C7 |

| Gm7b5 C7 | F | Dm7b5 Dm7 | Dm7 |

| Dm7 | Dm7 G7 |: C | C |

| Dm7 | G7 | C Am7 | Dm7 G7 |

| C | C |

165. I'LL BE SEEING YOU

Key of Eb 4/4

| Eb | G7+ | Ab C7 | Fm C7 |

| Fm C7 | Fm7 Bb7 | Eb Fm7 | F#dim Eb |

| Cm | Cm | Fm7 | Fm7 |

| Bb7 | Bb7+ | Eb | Bb7+ |

| Eb | G7+ | Ab C7 | Fm C7 |

| Fm C7 | Fm7 Bb7 | Gm7b5 | C7 |

| Ab | Dm7b5 G7 | Cm7 | F7 |

| Ab | Abm | Eb | Eb |

166. I'LL GET BY

Key of C 4/4

||: C | C G7 | C E7 | E7 E7+ |

| F | F A7 | Dm7 | Dm7 |

| G7 | G7 Cdim | G7 | G7 G7+ |

| C C#dim | Dm7 G7 ||: C | C G7 |

| C E7 | E7 E7+ | F | F A7 |

| F | E7 | Am | A7 |

| Dm7 | Dm7 G7 | C | C :||

167. I'LL NEVER BE THE SAME

Key of G 4/4

||: Eb7 D7 | Eb7 D7 | G | G |

| Eb7 D7 | Eb7 D7 | G | G |

| Dm7 G7 | Dm7 G7 | Dm7 G7 | C |

| Em7 A7 | Em7 A7 | Am7 | D7 |

||: Eb7 D7 | Eb7 D7 | G | G |

| G7 | G7 | C | C |

| C | Cm | Bm7b5 | E7 |

| Eb7 D7 | Eb7 D7 | G | G :||

168. I''LL REMEMBER APRIL

Key of G 4/4

G	G	G	G
Gm7	C7	Gm7	C7
Am7	D7	Bm7b5	E7
Am7	D7	G	G
Cm7	F7	Bb	Bb
Cm7	F7	Bb	Bb
Am7	D7	G	G
F#m7	B7	E	D7
G	G	G	G
Gm7	C7	Gm7	C7
Am7	D7	Bm7b5	E7
Am7	D7	G	G

169. I'LL STRING ALONG WITH YOU

Key of Eb 4/4

|| Eb | Eb | Eb | G7 C7 |

| Fm7 | Bb7 | Bb7 | Eb Bb7 |

| Eb | Eb | Eb | G7 C7 |

| Fm7 | Bb7 | Bb7 | Eb Eb7 |

|| Ab Adim | Eb Gbdim | Bb7 Edim | Fm7 Bb7 |

| Eb Eb7 | Ab Abm | Eb F7 | Bb7+ |

| Eb | Eb | Eb | G7 C7 |

| Fm7 | Bb7 | Bb7 | Eb ||

170. I'LL TAKE MANHATTAN

Key of F 4/4

|| F Abdim | Gm7 C7 | F | F Abdim |

| C7 | C7 | F | Gm7 C7 |

| F Abdim | Gm7 C7 | F | Dm7 |

| G7 | G7 | Gm7 C7 | C7 |

|| F Abdim | Gm7 C7 | F | F Abdim |

| C7 | C7 | Am7b5 | D7 |

| Bb | Bbm | F | G7 |

| G7 | C7 | F | F ||

171. I'LL TAKE ROMANCE

Key of F 4/4

F	Gm7 C7	F Ab7	Db Dbm
Gm7 D7	Gm7 C7	F	Gm7 C7
F	Gm7 C7	F Ab7	Db Dbm
Gm7 D7	Gm7 C7	F	F
Ebm7 Ab7	Db	Ebm7 Ab7	Db
C#m7 F#7	B	F D7	Gm7 C7
F	Gm7 C7	F Ab7	Db Dbm
Gm7 D7	Gm7 C7	F	F

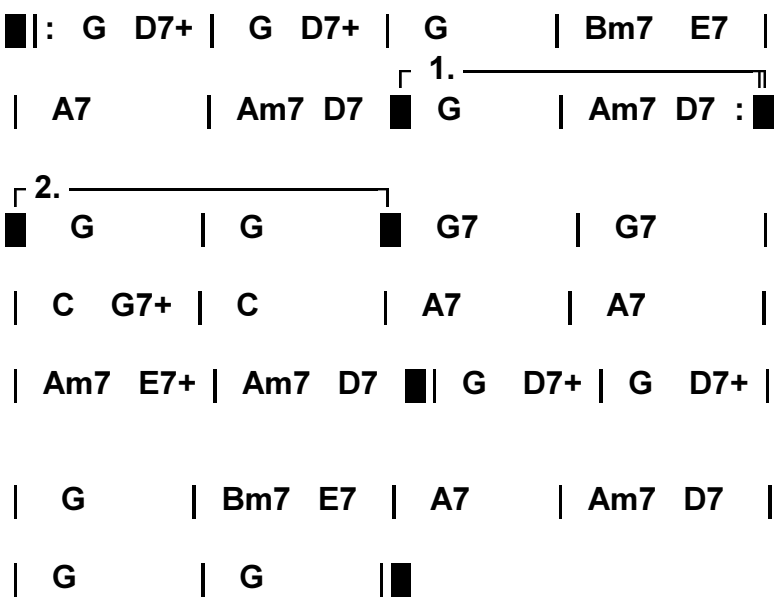
172. I'M BEGINNING TO SEE THE LIGHT

Key of G 4/4

: G Eb7	G	G	Eb7
G	E7	1. A7 D7	G D7 :
2. A7 D7	G	B7	B7
Bb7	Bb7	A7	A7
Eb7	D7	G Eb7	G
G	Eb7	G	E7
A7 D7	G		

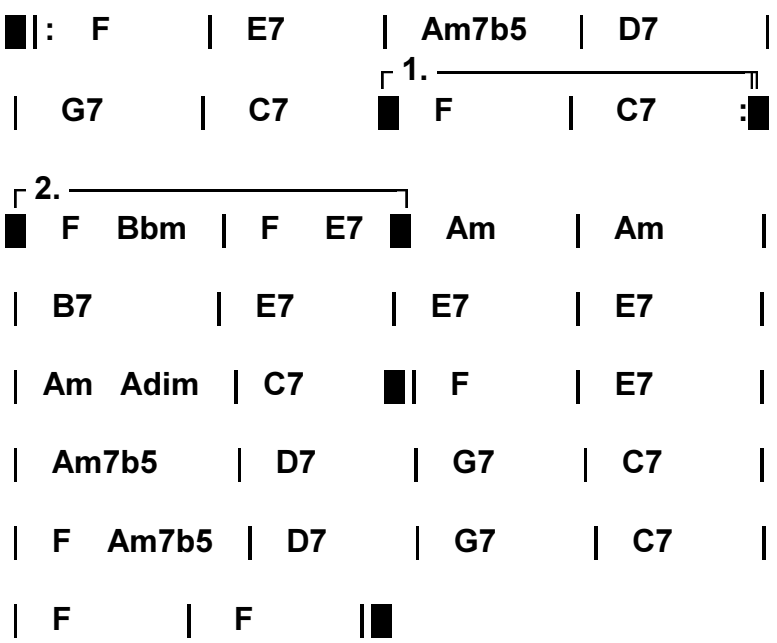
173. I'M CONFESSING THAT I LOVE YOU

Key of G 4/4



174. I'M GETTIN' SENTIMENTAL OVER YOU

Key of F 4/4



175. I'M GLAD THERE IS YOU

Key of F 4/4

F	F	Fm7	Fm7
Gm7	Gm7 C7	F D7	Gm7 C7
F	F Abdim	Gm7	Gm7 C7
F	D7	Gm7	C7 F7
Bb	Bbm	F	F A7
Dm7	G7	Gm7	C7
F	F	Fm7	Fm7
Gm7	Gm7 C7	Cm7	F7
Bb	Gm7 C7	F	F

176. I'M IN THE MOOD FOR LOVE

Key of C 4/4

: C Am7	Dm7 G7	Dm7 G7	C
C Ebdim	Dm7	1. Dm7 G7	C G7 :|
2. Dm7 G7	C	Dm7 G7	C A7
Dm7 G7	C	F#m7b5 B7	Em
Am7b5 D7	Dm7 G7	C Am7	Dm7 G7
Dm7 G7	C	C Ebdim	Dm7
Dm7 G7	C		

177. I'M OLD FASHIONED

Key of F 4/4

|| F | C7sus C7 | F | C7sus C7 |

| C7sus F | F | Em7b5 | A7 |

| Dm7 | G7 | Dm7 | G7 |

| Gm7 | Gm7 | C7 | C7 |

|| F | Gm7 C7 | F | E7 |

| A E7 | A E7 | A Adim | Gm7 C7 |

| F | C7sus C7 | F | C7sus C7 |

| F | Bbm#7 | F | G7 |

| F Abdim | Gm7 C7 | F | F ||

178. I'VE GOT A CRUSH ON YOU

Key of Bb 4/4

|| Bb Dbdim | Cm7 F7 | Bb Dbdim | Cm7 F7 |

| Gm7 | C7 | Gm7 C7 | Cm7 F7 |

|| Bb Dbdim | Cm7 F7 | Bb Dbdim | Cm7 F7 |

| Gm7 | C7 Dbdim | Bb Gm7 | C7 F7 |

| Bb | Bb ||

179. I'VE GOT MY LOVE TO KEEP ME WARM

Key of Eb 4/4

||: Eb | Gbdim | Fm7 | Fm7 Bb7 |

| Am7b5 | D7 | Gbdim | Gbdim |

| Fm7 Bb7 | Fm7 | Bb7 | Bb7 |

| Eb / / B7 | Bb7 | 1. Eb Edim | Fm7 Bb7 :||

2. Eb | Am7b5 D7 | Gm | Gm D+ |

| Gm7 | C7 | Fm7 | G7 C7 |

| Fm7b5 | Bb7 || Eb | Gbdim |

| Fm7 | Fm7 Bb7 | Am7b5 | D7 |

| Gbdim | Gbdim | Fm7 Bb7 | Fm7 |

| Bb7 | Bb7 | Eb / / B7 | Bb7 |

| Eb | Eb ||

180. I'VE GOT THE WORLD ON A STRING

Key of F 4/4

||: F Eb7 D7 / | Gm7 C7 | F Gm7 | Am7 Abm7 |

| Gm7 C7 | Gm7 C7 | 1. F | Gm7 C7 :||

2. F | F | A7 | A7 |

| D7 | D7 | G7 | G7 |

| Gm7 | C7 || F Eb7 D7 / | Gm7 C7 |

| F Gm7 | Am7 Abm7 | Gm7 C7 | Gm7 C7 |

| F | F ||

181. I'VE GOT YOU UNDER MY SKIN

Key of Eb 4/4

|| Fm7 | Bb7 | Eb | Eb |

| Fm7 | Bb7 | Eb | Eb |

| Fm7 | Bb7 | Eb | Eb |

| Fm7 | Bb7 | Eb | Eb |

| Fm7 | Bb7 | Eb | Eb |

| Fm7b5 | Bb7 | Eb | Eb |

| Dm7 | G7 | C | C |

| Fm7 | Bb7 | Eb | Eb |

|| Fm7 | Bb7 | Eb | Eb |

| Fm7 | Bb7 | Eb | Bb7 |

| Cm | Fm7 Bb7 | Eb | Eb Gbdim |

| Bb7sus | Bb7 | Eb | Eb Eb7 |

| Ab | Abm | Eb | Gm7b5 C7 |

| Fm7 | Bb7 | Eb | Eb ||

182. I'VE GROWN ACCUSTOMED TO YOUR FACE

Key of Eb 4/4 Pickup | Bb7 |

|| Eb Ab7 | Gm7 Cm7 | Fm7 Bb7 | Fm7 Bb7 |

| Ab Adim | Eb C7 | Fm7 Edim | Fm7b5 Bb7 |

|| Eb Ab7 | Gm7 Cm7 | Fm7 Bb7 | Fm7 Bb7 |

| Ab D7 | Gm7 C7 | Fm7 Bb7 | Gm7b5 C7 |

| F7 Abm | Eb | Fm7 / / Bb7 | Eb ||

183. IDAHO

Key of F 4/4

||: F | F+ | Dm7 | F F#dim |

1.

| Gm7 | C7 || F | Gm7 C7 :||

2.

|| F | F || Bbm7 | Eb7 |

| Ab | Ab | Am7 | D7 |

| Gm7 | C7 ||| F | F+ |

| Dm7 | F F#dim | Gm7 | C7 |

| F | F ||

184. IF I HAD YOU

Key of Bb 4/4

|: Bb | Bb7 | Eb | Ebm |

| Bb Dbdim | Cm7 F7 | 1. Bb | F7 :|

2. Bb | A7 | Dm | Em7b5 A7 |

| Dm | Em7b5 A7 | Dm | Em7b5 A7 |

| Dm | F7 | Bb | Bb7 |

| Eb | Ebm | Bb Bbdim | Cm7 F7 |

| Bb | Bb |

185. IF I LOVE AGAIN

Key of F 4/4

| F | F | F | F F#dim |

| Am7b5 D7 | Gm | Gm7 C7 | F A7 |

| Dm | Em7b5 A7 | Dm | Dm7b5 G7 |

| Cm | Dm7b5 G7 | Cm | C7 |

| F | F | F | F F#dim |

| Am7b5 D7 | Gm | Gm7b5 C7 | F A7+ |

| Dm | Dm | Dm | Bbm |

| F | F | Am7b5 | D7 |

| Gm7b5 | C7 | F | F |

186. IF I SHOULD LOSE YOU

Key of Gm (Bb) 4/4 Pickup | D7 ▌

▌| Gm | Am7b5 D7 | Gm | Fm7 Bb7 |

| D Eb | Fm7 Bb7 | D Eb | Cm7 |

▌ F7 | F7 | Bbdim Bb | Bb / Am7b5 D7 |

| Gm | Gm | Cm7 F7 | Am7b5 D7 |

▌| Gm | Am7b5 D7 | Gm | Fm7 Bb7 |

| D Eb | Fm7 Bb7 | D Eb | Cm7 |

▌ F7 | F7 | Bbdim Bb | D7 Gm |

| Cm7 | F7 | Bb | Bb |▌

187. IF I WERE A BELL

Key of F 4/4

▌|: G7 | Gm7 C7 | F | F |

| Am7b5 | D7 | G7 | Gm7 C7 |

▌ F F7 | Bb C7 | F F7 | Bb A7 |

| Dm | E7 | A E7 | A A7 |

▌| G7 | Gm7 C7 | F | F |

| Am7b5 | D7 | G7 | Gm7 C7 |

▌ F F7 | Bb Bdim | F7 E7 | Eb7 D7 |

| G7 | Gm7 C7 | F | F |▌

188. IF THERE IS SOMEONE LOVLIER THAN YOU

Key of C 4/4

|| C | Dm7 G7 | C | Dm7 G7 |

| Am7 D7 | G7 | Am7 D7 | G7 |

| C | Dm7 G7 | C | C7 |

| F G7 | C A7 | Dm7 G7 | C C7 |

| Bm7b5 E7 | Am | Am7 D7 | G7 |

|| C | Dm7 G7 | Em7b5 | A7 |

| Dm7 | Dm7 G7 | C | C ||

189. IF YOU COULD SEE ME NOW

Key of Eb 4/4

||: Eb | Ab7 | Eb | Abm7 Db7 |

| Gm7/ Gbm7 Cb7 | Fm7 Bb7 || 1. G7 C7 | Fm7 Bb7 :||

|| 2. Eb | Eb || Am7 D7 | Bm7 E7 |

| Am7 D7 | G E7 | Am7 / Cm7 F7 | Bb Gm7 |

| Cm7 F7 | Fm7 Bb7 || Eb | Ab7 |

| Eb | Abm7 Db7 | Gm7 / Gbm7 Cb7 | Fm7 Bb7 |

| Eb | Eb ||

190 ILL WIND

Key of Bb 4/4

|| Bb | Cm7 Dm7b5 | G7 | Cm7b5 F7 |

| Bb | Cm7b5 F7 | Bb | F7#9 |

1. 2.

|| Bb | Cm7 F7 :|| Bb | Bb ||

|| D7 Em7 | Fm6 D7 | G7 | G7 |

| D7 Em7 | Fm6 D7 | G7 | Cm7b5 F7 |

|| Bb | Cm7 Dm7b5 | G7 | Cm7b5 F7 |

| Bb | Cm7b5 F7 | Bb | Bb Ab7 |

| Bb | Bb Ab7 | Bb | Bb ||

191. IMAGINATION

Key of Eb 4/4

||: Eb Edim | Fm7 F#dim | Eb Gm7b5 | C7 |

1.

| Fm C7 | Fm7 Bb7 | Eb || Fm7 Bb7 :||

2.

|| Bbm7 Eb7 || Ab | Am7 D7 | Gm7 |

| C7 | Bb | Cm7 F7 | Bb7 |

| Bb7+ || Eb Edim | Fm7 F#dim | Eb Gm7b5 |

| C7 | Fm C7 | Fm7 Bb7 | G7 |

| C7 | Fm7 | Fm7 Bb7 | Eb |

| Eb ||

192. IN A MELLOW TONE

Key of Ab 4/4

| Bb7 | Eb7 | Ab | Ab |

| Ebm7 | Ab7 | Db | Db |

| Db | Dbm | Ab7 G7 | Gb7 F7 |

| Bb7 | Bb7 | Eb7 | Eb7 |

| Bb7 | Eb7 | Ab | Ab |

| Ebm7 | Ab7 | Db | Db |

| Db | Dbm | Ab7 G7 | Gb7 F7 |

| Bb7 | Eb7 | Ab | Ab |

193. IN A SENTIMENTAL MOOD

Key of Dm (F) 4/4 Pick up | F |

|: Dm Dm#7 | Dm7 Dm6 | Gm Gm#7 | Gm7 Gm6 |

| Dm | D7 | 1. Gm7 Gb7 | F :|

2. Gm7 C7 | F Ab7 | Db | Ebm7 Ab7 |

| Db Bb7 | Eb7 Ab7 | Db | Ebm7 Ab7 |

| Gm7 | C7 | Dm Dm #7 | Dm7 Dm6 |

| Gm Gm#7 | Gm7 Gm6 | Dm | D7 |

| Gm7 Gb7 | F |

194. IN MY SOLITUDE

Key of Eb 4/4

Eb	Eb Eb7	Ab	Ab
Fm7 Bb7	Fm7 Bb7	Eb	Fm7 Bb7
Eb	Eb Cm7	F7	F7
Fm7 Bb7	Fm7 Bb7	Eb	Eb7
Ab	Adim	Eb	Eb7
Ab	Adim	Eb Edim	Fm7 Bb7
Eb	Eb Eb7	Ab	Ab
Fm7 Bb7	Fm7 Bb7	Eb	Eb

195. IN YOUR OWN SWEET WAY

Key of Bb 4/4

(D7) (Gm)

: Am7b5 D7	Gm7 C7	Cm7 F7	Bb Eb
Abm7 Db7	Gb Cb	1. Cm7b5 F7	Bb :|
2. Cm7b7 F7	Bb	A7	D
A7	D	Dm7 G7	C
		(D7) (Gm)	
Ebm7 Ab7	G7	| Am7b5 D7	Gm7 C7
Cm7 F7	Bb Eb	Abm7 Db7	Gb Cb
Cm7b5 F7	Bb		

196. INDIANA (BACK HOME AGAIN)

Key of F 4/4

|| F Eb7 | D7 | G7 | G7 |

| Gm7 | C7 | F | F7 |

| Bb | Bbm | F | D7 |

| G7 | G7 | Gm7 | C7 |

|| F Eb7 | D7 | G7 | G7 |

| A7 | A7 | Dm | Dm |

| Dm | A7 | Dm | Abdim |

| F | C7 | F | F ||

197. INDIAN SUMMER

Key of G 4/4

|| G | C7 | G | C7 |

| G | Bbdim | Am7 | D7 |

| F#m7b5 | B7 | Em | Em |

| A7 | A7 | Am7 | D7 |

|| G | C7 | G | C7 |

| G | Bbdim | Am7 | D7 |

| G | A7 | Eb7 | Eb7 |

| G | C7 | G | G ||

198. INVITATION

Key of Bb (Cm) 4/4

| Cm | Cm | Cm | Cm |

| Cm7 | F7 | Bb7 | Bb7 |

| Ebm | Ebm | Ebm | Ebm |

| Ebm7 | Ab7 | Db7 | Db7 |

| C#m7 | F#7 | Bm | Bm |

| Bm7 | E7 | Am | Am |

| Am7 | D7 | Gm | Gm |

| Eb7b5 | Eb7b5 | D7 | G7 |

| Cm | Cm | Cm | Cm |

| Cm7 | F7 | Bb7 | Bb7 |

| Cm7b5 | Cm7b5 | F7b5 | F7b5 |

| Fm7b5 | Bb7 | Ebm | Ebm |

199. ISN'T IT ROMANTIC

Key of Eb 4/4 Pickup | Bb7 ▌

▐| Eb | Fm7 Bb7 | Eb Edim | Fm7 Bb7 |

| Eb C7 | Fm7 Bb7 | Eb | Eb7 |

▌ Ab | Bb7 G7 | Cm7 | Eb7 |

| Ab C7 | Fm7 / Dm7b5 G7 | Cm7 F7 | Bb7 |

▐| Eb | Fm7 Bb7 | Eb Edim | Fm7 Bb7 |

| Eb C7 | Fm7 Bb7 | Eb | Eb7 |

▌ Ab | Dm7b5 G7 | Cm7 | Am7b5 Abm6 |

▌ Gm7 Gb7 | Fm7 Bb7 | Eb | Eb |▐

200. IT COULD HAPPEN TO YOU

Key of Ab 4/4

▐| Ab | Adim | Bbm7 | Bdim |

| Ab | Db | C7 | F7 |

▌ Db | Dbm | Ab | C7 |

| Fm7 | Bb7 | Bbm7 | Eb7 A7 |

▐| Ab | Adim | Bbm7 | Bdim |

| Ab | Db | C7 | F7 |

▌ Db | Dbm | Ab | F7 |

| Bbm7 | Eb7 | Ab | Ab |▐

201. IT DON'T MEAN A THING

Key of Gm (Bb) 4/4

‖: Gm	Gm	Eb7 D7	Gm
C7	C7b5	1. F7sus	Gm D7+ :‖
2. F7sus	Bb	Fm7	Bb7
Eb	Eb	Gm7	C7
F7	D7+	‖ Gm	Gm
Eb7 D7	Gm	C7	C7b5
F7sus	Bb	‖	

202. IT HAD TO BE YOU

Key of G 4/4

‖ G	G	E7	E7
A7	A7	A7	A7
D7	B7	Em	Em
A7	A7	D7 Eb7	D7
‖ G	G	E7	E7
A7	A7	A7	A7
C	Cm	G B7	Em
D7	Am7 D7	G	G ‖

203. IT MIGHT AS WELL BE SPRING

Key of G 4/4

||: G Am7 | G Am7 | G | Dm7 G7 |
| C Cdim | G 1. || Am7 D7 | G D7 :||

2.
|| Am7 D7 | G G7 || C Am7 | Dm7 |
| G7 | C | F#m7b5 | B7 |
| Em7 A7 | D7 ||: G Am7 | G Am7 |
| G | Dm7 G7 | C Cdim | G |
| Am7 D7 | B7 E7 | A7 | D7 |

| G | A7 | G | Am7 D7 |
| G | G ||

204. IT NEVER ENTERED MY MIND

Key of F 4/4

||: F Dm7 | Bb F | Gm7 F | Gm7 F |
| Gm7 F | Gm7 F | Gm7 | C7 :||
|| F | Gm7 C7 | F | Gm7 C7 |
| F Gm7 | Am7 Bdim | C7 | C7 |

|| F Dm7 | Bb F | Gm7 F | Gm7 F |
| Gm7 F | Am7b5 D7 | Gm7 C7 | F D7 |
| Gm7 C7 | F ||

205. IT WAS JUST ONE OF THOSE THINGS

Key of Dm 4/4

|: Dm | Dm | Em7b5 | A7 |

| F7 | F7 | Bb | Bbm |

| F | F | Gm7 | C7 |

| F | F#dim | 1. Gm7 | Em7b5 A7 :|

2. Fm7 | Bb7 | Eb | Edim |

| Fm7 | Bb7 | Eb | Eb |

| Dm7 | G7 | C | Am7 |

| F#m7b5 | Fm | Em7 | F#dim |

| Gm7 | Em7b5 A7 | Dm | Dm |

| Em7b5 | A7 | F7 | F7 |

| Bb | Bbm | Am7 | D7 |

| Gm7 | C7 | F | F |

| F | F |

206. IT'S ALL RIGHT WITH ME

Key of Eb 4/4

|: Cm | Cm>7 | Cm7 | Cm6 |

| Cm | Cm | Fm | Fm |

| Bb7 | Bb7 | Gm7b5 | C7 |

1.

| F7 | F7 | Dm7b5 | G7 :|

2.

| F7 | Bb7 | Eb | Eb |

|| Dbdim | Dbdim | Cdim | Cdim |

| Bdim | Bdim | Eb | Eb |

| Dbdim | Dbdim | Cdim | Cdim |

| Bdim | Bdim | Eb | Dm7b5 G7 |

|| Cm | Cm>7 | Cm7 | Cm6 |

| Cm | Cm | Fm | Fm |

| Bb7 | Bb7 | Gm7b5 | C7 |

| F7 | F7 | Bb7 | Bb7 |

| Eb | Eb7 | Ab | Abm |

| Eb | Eb | Eb | Eb ||

207. IT'S ONLY A PAPER MOON

Key of F 4/4

|: F F#dim | Gm7 C7 | Gm7 C7 | F |
| F F7 | Bb Bdim | 1. C7 | F C7 :| 2. C7 | F | Bb Bdim | F D7 |
| Gm7 C7 | F | Bb Bdim | F |
| Am7 D7 | Gm7 C7 |: F F#dim | Gm7 C7 |
| Gm7 C7 | F | F F7 | Bb Bdim |
| C7 | F |

208. I'TS THE TALK OF THE TOWN

Key of F 4/4

|: F | Gm7 C7 | F F+ | Bb Bbm |
| F | D7+ D7 | 1. G7 | C7 :| 2. G7 C7 | F | Gm Gm7 | Gm D7 |
| Gm | D7 | G7 | G7 |
| G7 | C7 C7+ |: F | Gm7 C7 |
| F F+ | Bb Bbm | F | D7+ D7 |
| G7 C7 | F |

209. IT'S YOU OR NO ONE

Key of F 4/4

|| Gm7 | C7 | F | D7 |

| Gm7 | C7 | F | F |

| Bbm7 | Eb7 | Ab | Dm7b5 G7 |

| C | Dm7 G7 | C | Am7 D7 |

|| Gm7 | C7 | F | D7 |

| Gm7 | C7 | Am7b5 | D7 |

| Bb | Bbm | F | Bbm |

| F D7 | Gm7 C7 | F | F ||

210. JEEPERS CREEPERS

Key of Bb 4/4

||: Cm7 F7 | Bb Dbdim | Cm7 F7 | Bb |

| Cm7 F7 | Bb Dbdim | Cm7 F7 | Bb :||

|| Fm7 Bb7 | Eb | Fm7 Bb7 | Eb |

| Gm7 C7 | F | Gm7 C7 | Cm7 F7 |

| Cm7 F7 | Bb Dbdim | Cm7 F7 | Bb |

| Cm7 F7 | Dm7 G7 | Cm7 F7 | Bb ||

211. JORDU

Key of Cm 4/4 Pick up | Cm

|: D7 G7 | Cm | F7 Bb7 | Eb |
| D7 G7 | Cm 1. | Ab7 | Cm :|

2.
Ab7 | Cm G7 C7 | F7 Bb7 |
| Eb7 Ab7 | Db7 | F7 Bb7 | Eb7 Ab7 |
| Db7 Gb7 | B7 Cm / / |: D7 G7 | Cm |
| F7 Bb7 | Eb | D7 G7 | Cm |
| Ab7 | Cm |

212. JOY SPRING

Key of F 4/4 Pick up | C7

|: F | Gm7 C7 | F | Bbm7 Eb7 |
| Am7 D7 | Gm7 C7 | F | Abm7 Db7 |
| Gb | Abm7 Db7 | Gb | Bm7 E7 |
| Bbm7 Eb7 | Abm7 Db7 | Gb | Am7 D7 |
|: G | Gm7 C7 | F | Fm7 Bb7 |
| Eb | Abm7 Db7 | Gb | Gm7 C7 |

| F | Gm7 C7 | F | Bbm7 Eb7 |
| Am7 D7 | Gm7 C7 | F | F |

213. JUST FRIENDS

Key of F 4/4 Pickup | F7 |

|| Bb | Bb | Eb7 | Eb7 |

| F | F | Db7 | Db7 |

| Gm7 | C7 | F | F |

| G7 | G7 | Gm7 | C7 F7 |

|| Bb | Bb | Eb7 | Eb7 |

| F | F | Db7 | Db7 |

| Gm7 | C7 | A7 | Dm |

| G7 | C7 | F | F ||

214. JUST IN TIME

Key of Bb 4/4

|| Bb | Bb | D7 | D7 |

| G7 | G7 | C7 | C7 |

| F7 | F7 | Bb7 | Bb7 |

| Eb7 | Eb7 | Ab | D7 |

|| Gm | Gm>7 | Gm7 | Gm6 |

| Bb | Bb | G7+ | G7+ |

| C7 | F7 | Bb | G7 |

| C7 | Cm7 F7 | Bb | Bb ||

215. JUST SQUEEZE ME

Key of F 4/4

|: F | F | F | Am7 D7 |
| Gm7 | C7 | 1. F | Gm7 C7 :|
2. F | F | F7 | F7 |
Bb	Bb	G7	G7
Gm7	C7	F	F
F	Am7 D7	Gm7	C7
F	F

216. JUST YOU, JUST ME

Key of Eb 4/4

|: Eb Gm7b5 | C7 | Fm7 | Bb7 |
| Eb Eb7 | Ab Abm | 1. Fm7 Bb7 | Eb Bb7 :|
2. Bb7 | Eb | Eb7 | Eb7 |
Ab	Abm	Eb	Cm7
F7	Bb7	Eb Gm7b5	C7
Fm7	Bb7	Eb Eb7	Ab Abm
Fm7 Bb7	Eb

217. LADY BE GOOD

Key of F 4/4

: F	Bb7	F	F F#dim
Gm7	C7	1. F	C7 :
2. F	F7	Bb	Bdim
F	A7	Dm7	G7
Gm7	C7	F	Bb7
F	D7	Gm7	C7
F	F

218. LADYBIRD

Key of C 4/4

: C	C	Fm7	Bb7
C	C	Bbm7	Eb7
Ab	Ab	Am7	D7
Dm7	G7	1. C Eb	Ab Db :
Last Time C	C

219. LADY IN RED, THE

Key of Eb 4/4

|: Eb | Cm7 | Fm7 | Bb7 |
1.
| Fm7 | Bb7 | Eb | Fm7 Bb7 :|

2.
| Eb | Eb7 | Abm | Abm |

| Eb | Eb7 | Abm | Abm |

| F7 | Bb7 |: Eb | Cm7 |

| Fm7 | Bb7 | Fm7 | Bb7 |

| Eb | Eb |

220. LADY IS A TRAMP, THE

Key of C 4/4

|: C | Ab7 | Dm7 | G7 |

| C | Ab7 | Dm7 | G7 |

| C | C7 | F | Fm |
1.
| Em7 A7 | Dm7 G7 | C | G7 :|
2.
| Em7 A7 | Dm7 G7 | C | C7 |

|: F | G7 | C | Am7 |

| Dm7 | G7 | C A7 | D7 G7 |

| C | Ab7 | Dm7 | E7 |

| Am | D7 G7 | C | C |

221. LAST TIME I SAW PARIS, THE

Key of Ab 4/4 Pickup | Eb7 |

|: Ab | Ab | Ab | Eb7 |

| Eb7 | Eb7 | Eb7 1. | Ab Eb7 :|

2.

| Ab | Bb7 | Eb | Bb7 |

| Eb | C7 | F | Bbm7 |

| Eb7 |: Ab | Ab | Ab |

| Eb7 | Cm7b5 F7 | Bbm7 | Eb7 |

| Ab |

222. LAURA

Key of G (C) 4/4

| Am7 | D7 | G | G |

| Gm7 | C7 | F | F |

| Fm7 | Bb7 | Eb | Eb |

| Am7b5 | D7 | Bm7 | E7 |

| Am7 | D7 | G | G |

| Gm7 | C7 | F | F |

| Dm7b5 | G7 | C | D7 |

| Ebm7 Ab7 | Dm7 G7 | C | C |

223. LAZY BIRD

Key of G 4/4

|| Am7 D7 | Cm7 F7 | Fm7 | Bb7 |
(Abm7 Db7)
| Eb | Am7 D7 | G | G |

| Am7 D7 | Cm7 F7 | Fm7 | Bb7 |

| Eb | Am7 D7 | G | G |

|| Bm7 | E7 | A | Bbm7 Eb7 |

| Am7 | D7 | G | Abm7 Db7 |

| Am7 D7 | Cm7 F7 | Fm7 | Bb7 |

| Eb | Am7 D7 | G | G ||

224. LET'S FACE THE MUSIC AND DANCE

Key of Cm (Eb) 4/4

Cm	Cm	Cm	Cm
Cm	Cm	Dm7	G7
C	C7	F	Fm
C Ab7	Dm7b5 G7	Cm	Cm
Cm	Cm	G7	Ab7
D7	Dm7	G7	G7
C	C7	F	Fm

C Ebdim	Dm7 C	Ab	Ab Eb7
Ab	Ab Eb7	Ab	Ab
G7	Dm7b5 G7	Cm	Cm
Cm	Cm	Cm	Cm
Dm7	G7	C	C7
F	Fm	C	D7
C	Dm7 G7	C	C

225. LIKE SOMEONE IN LOVE

Key of C 4/4

C	C	D7 G7	C
Dm7	G7	C	C7
F	Bm7 E7	A	A
Am7	D7	Dm7	G7+
C	C	D7 G7	C
Dm7	G7	C	C7
F	E7	A	Ebdim7
Dm7	G7	C	C

226. LIL' DARLIN'

Key of F 4/4

: G7	Gm7 C7	Am7	D7
G7	Gm7 C7	F7	F7+
Bb Bbm	F F7	Bb Bbm	Am7 D7
G7	1. Dm7 G7	C7	Am7 D7 :
2. Gm7 C7	F	F	

227. LIMEHOUSE BLUES

Key of Ab 4/4

Db7	Db7	Db7	Db7
Bb7	Bb7	Bb7	Bb7
Ab	Ab	C7	Fm
Bb7	Bb7	Eb7	Eb7
Db7	Db7	Db7	Db7
Bb7	Bb7	Bb7	Bb7
Ab	F7	Db	Dbm
Bbm7	Eb7	Ab	Ab

228. LITTLE WHITE LIES

Key of G 4/4

:G	C / / G	C / G /	Cm
G	D7	1. D7	G D7 :‖
2. D7	G / / F#7	B	F#7
B	F#7 / / A7	D	A7
D A7	D7	G	C / / G
C / G /	Cm	G	D7
D7	G		

229. LIZA

Key of Eb 4/4

||: Eb Edim | Fm7 F#dim | Eb | Eb7 |
| Ab | Gm7 C7 | 1. Fm7 Bb7 | Eb Bb7 :||

2.
|| Fm7 Bb7 | Eb G7 || Cm | Ab7 G7 |
| Cm | Bbm7 Eb7 | Ab | Bbm7 Eb7 |
| Ab | B7 Bb7 || Eb Edim | Fm7 F#dim |
| Eb | Eb7 | Ab | Gm7 C7 |
| Fm7 Bb7 | Eb ||

230. LONG AGO AND FAR AWAY

Key of F 4/4

|| F | Gm7 C7 | F | Gm7 C7 |
| F | Gm7 | Gm7 / / D7 | Gm7 C7 |
|| Ab | Bbm7 Eb7 | Ab | Dm7 G7 |
| C | Am7 D7 | Gm7 | C7 |
|| F | Gm7 C7 | F | Gm7 C7 |
| F | Gm7 | Gm7 / / D7 | Gm7 C7 |

|| Cm7 | F7 | Bb | Bbm |
| F | Gm7 C7 | F | F ||

231. LOOK FOR THE SILVER LINING

Key of C 4/4

C	Dm7 G7	C	Dm7 G7
C	Ebdim	C	C
Dm7	G7	C	Am7
D7	D7	Dm7	G7
C	Dm7 G7	C	Dm7 G7
C	C7	F	F
D7	D7	C Em7b5	A7
Dm7	G7	C	C

232. LOOKING FOR A BOY

Key of G 4/4

G	G	Gm7 C7	G
Gm7 C7	D7	G	Am7 D7
G	G	Gm7 C7	G
Bm	F#7	Bm	Bm E7
Am	Bm7b5 E7	Am	Bm7b5 E7
Am	Em7 A7	D7	D7
G	G	Gm7 C7	G
Gm7 C7	D7	G	G

233. LOVE FOR SALE

Key of Bbm (Bb) 4/4

|: Bbm | Bbm | Bbm | Bbm |

| Bbm | Bbm | Bbm | Bbm |

| Ebm7 | Ab7 | Db7 | Gb7 |

| Cm7b5 | F7+ | Bbm | Bbm :|

|| Ebm7 | Ab7 | Db | Fm7 Bb7 |

| Ebm7 | Ab7 | Db | Db |

| Bb7 | Bb7 | Ebm | Ebm |

| Gm7b5 | C7 | B7 | B7 Bb7 |

|| Bbm | Bbm | Bbm | Bbm |

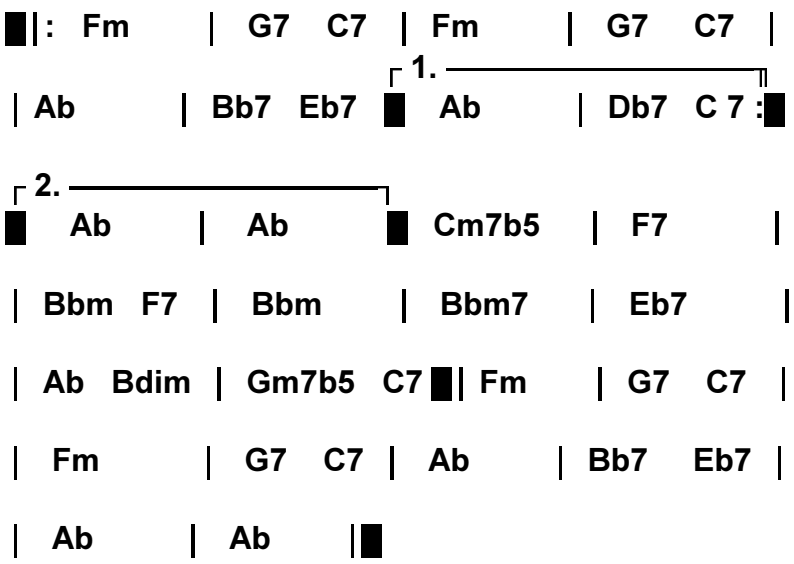
| Bbm | Bbm | Bbm | Bbm |

| Ebm7 | Ab7 | Db7 | Gb7 |

| Cm7b5 | F7+ | Bbm | Bbm ||

234. LOVE ME OR LEAVE ME

Key of Ab (Fm) 4/4



235. **LOVER**

Key of C 4/4

‖: C	C	B7	B7
Bb7	Bb7	A7	A7
Ab7	Ab7	G7	G7
1. C	A7	Dm7	G7 :‖
2 C	C	F#m7	B7
‖ E	Fdim	F#m7	B7
E	Fdim	F#m7	B7
G	G#dim	Am7	D7
G7	G7	Dm7	G7
‖ C	C	B7	B7
Bb7	Bb7	A7	A7
Ab7	Ab7	G7	G7
C	C	C	C ‖

236. LOVER COME BACK TO ME

Key of Ab (Fm) 4/4

|: Ab | Ab | Gm7b5 | C7 |

| Fm | Fm | Bb7 | Bb7 |

| Ab | Ab | Bb7 | Eb7 |

| Ab | Db Dbm | 1. Ab | Bbm7 Eb7 :|

2. Ab | Gm7b5 C7 | Fm | Fm |

| Bbm | Fm | Gm7b5 | C7 |

| Db7 | C7 | Fm | Fm |

| Bbm | Fm | Bb7 | Bb7 |

| Bbm7 | Eb7 |: Ab | Ab |

| Gm7b5 | C7 | Fm | Fm |

| F#dim | F#dim | Db | Db |

| Bb7 | Eb7 | Ab | Db Dbm |

| Ab | Ab |

237. LOVE NEST, THE

Key of Eb 4/4

Eb	Eb Bb7	Eb	Eb7
Ab	Ab Eb7	Ab	Ab
Bb7	Bb7	Eb	C7
Fm C7	Fm F7	Bb7	Bb7
Eb	Eb Bb7	Eb	Eb7
Ab	Ab Eb7	Ab	Ab
Bb7	Bb7	Gm7b5	C7
Fm7	Fm7 Bb7	Eb	Eb

238. LOVER MAN

Key of F 4/4 Pick up | Em7b5 A7

: Dm7 G7	Dm7 G7	Gm7 C7	Gm7 C7
F7	Bb7	1. Db7 C7	F A7 :|
2. Db7 C7	F	Am7	D7
G	G	Gm7	C7
F	Em7b5 A7	Dm7 G7	Dm7 G7
Gm7 C7	Gm7 C7	F7	Bb7
Db7 C7	F		

239. LOVE WALKED IN

Key of Eb 4/4

Eb	Cm7	F7	Bb7
Eb	Cm7	F7	Bb7
Eb	Eb Eb7	Ab	C7
Fm	Abm7 Db7	Gm7 C7	Fm7 Bb7
Eb	Cm7	F7	Bb7
Eb	Cm7	F7	Bb7
Eb	Eb Eb7	Ab	Ab Abm
Eb C7	Fm7 Bb7	Eb	Eb

240. LULLABY IN RHYTHM

Key of F 4/4

F	F Gdim	F	Abm7 Db7
Gb	Gm7	1. C7	F C7 :‖
2. C7	F	Bbm7	Eb7
F	Em7b5 A7	Dm7	G7
C7	Db7 C7	F	F Gdim
F	Abm7 Db7	Gb	Gm7
C7	F		

241. LULLABY OF BIRDLAND

Key of Ab (Fm) 4/4

|: Fm | G7 C7 | Fm | Bbm7 Eb7 |
| Ab | Bbm7 Eb7 | 1. Ab | Db7 C7 :|

2.
| Ab Eb7 | Ab | F7 | Bbm |
| Bbm7 Eb7 | Ab | F7 | Bbm |
| Bbm7 Eb7 | Ab C7 |: Fm | G7 C7 |
| Fm | Bbm7 Eb7 | Ab | Bbm7 Eb7 |
| Ab Eb7 | Ab |

242. LULLABY OF BROADWAY

Key of C 4/4

| C C#dim | Dm7 | G7 | C |
| C C#dim | Dm7 | G7 | C C7 |
| F F#dim | Gm7 | C7 | F |
| F F#dim | Gm7 | C7 | F G7 |
| C C#dim | Dm7 | G7 | C |
| C C#dim | Dm7 | G7 | Gm7 C7 |
| F | Bb | F | C7 |
| F F7 | Bb Bbm | F C7 | F |

| F | Bb | F | C7 |
| F F7 | Bb Bbm | F C7 | Db7 |
| Gm7 | F | Db7 C7 | F |

243. LULLABY OF THE LEAVES

Key of F (Dm) 4/4

|: Dm | A7 | D7 | Gm |

1.

| Dm | A7 | Dm | A7 :|

2.

| Dm | Dm | Bb7 | Bb7 |

| D | D | Bb7 | Bb7 |

| D | Em7b5 A7 |: Dm | A7 |

| D7 | Gm | Dm | A7 |

| Dm | Dm |

244. MAKING WHOOPEE

Key of F 4/4 Pick up | C7 |

|: F | Gm7 C7 | F F7 | Bb Bbm |

1.

| F | Db7 | F | Gm7 C7 :|

2.

| F | F | Am7b5 D7 | Gm |

| Gm7b5 C7 | F | Am7b5 D7 | Gm |

| Gm7b5 C7 | F / Gm7 C7 |: F | Gm7 C7 |

| F F7 | Bb Bbm | F | Db7 |

| F | F |

245. MAN I LOVE, THE

Key of Eb 4/4

||: Eb / / Eb7 | Ebm7 | Gm7b5 | C7+ |
| Fm7b5 | Bb7 | 1. Eb C7 | Fm7 Bb7 :||

2.
|| Eb Abm | Eb G7 || Cm | D7 G7 |
| Cm | G7 | Cm | D7 G7 |
| Cm C7 | Fm7 Bb7 || Eb / / Eb7 | Ebm7 |
| Gm7b5 | C7+ | Fm7b5 | Bb7 |
| Eb | Eb ||

246. MEAN TO ME

Key of F 4/4

||: F F#dim | Gm7 C7 | F F7 | Bb Bbm |
| F D7 | Gm7 C7 || 1. F D7 | Gm7 C7 :||
2.
|| F | F F7 || Bb | Cm7 F7 |
| Bb | Eb7 D7 | Gm | A7 D7 |
| G7 | Gm7 C7 || F F#dim | Gm7 C7 |
| F F7 | Bb Bbm | F D7 | Gm7 C7 |
| F | F ||

247. MEDITATION

Key of C 4/4

|| C | C | B7 | B7 |

| C | Ebdim | Em7 | A7 |

| F | F | Fm | Fm |

1.
|| Em7 | A7 | Dm7 | G7 :||

2.
|| Em7 | A7 | Dm7 | G7 ||

| F | F | Fm | Fm |

| Em7 | Ebdim | Dm7 | G7 |

|| C | C | B7 | B7 |

| C | Ebdim | Em7 | A7 |

| F | F | Fm | Fm |

| Em7 A7 | Dm7 G7 | C | C ||

248. MEMORIES OF YOU

Key of Eb 4/4

||: Eb Edim | Fm7 F#dim | Eb Cm7 | F7 |

1.
| Eb | Gm7 C7 || F7 Bb7 | Eb Bb7 :||

2.
|| F7 Bb7 | Eb G7 || Cm | Fm |

| Cm7 | F7 | Cm7 | F7 |

| Gm7 C7 | Fm7 Bb7 || Eb Edim | Fm7 F#dim |

| Eb Cm7 | F7 | Eb | Gm7 C7 |

| F7 Bb7 | Eb ||

249. MISTY

Key of Eb 4/4

‖: Eb | Bbm7 Eb7 | Ab | Abm7 Db7 |
| Eb Cm7 | Fm7 Bb7 ‖ 1. Gm7 C7 | Fm7 Bb7 :‖

2.
‖ Eb Abm | Eb ‖ Bbm7 | Eb7 |
| Ab | Ab | Am7 | D7 F7 |
| Bb7 C7 | F7 Bb7 ‖ Eb | Bbm7 Eb7 |
| Ab | Abm7 Db7 | Eb Cm7 | Fm7 Bb7 |
| Eb | Eb |‖

250. MOOD INDIGO

Key of Ab 4/4

‖ Ab / Abdim Ab | Bb7 | Eb7 Eb7+ | Ab Eb7 |
| Ab / Abdim Ab | Bb7 | Bm7 E7 | Bbm7 Eb7 |
‖ Ab7 | Ebm7 Ab7 | Db | Dbm |
| Ab / Abdim Ab | Bb7 | Eb7 Eb7+ | Ab |‖
‖ Ab | Bb7 | Bbm7 Eb7 | Ab Eb7 |
| Ab | Bb7 | Bb7 | Bbm7 Eb7 |
‖ Ab7 | Ebm7 Ab7 | Db | Dbm |
| Ab | Bb7 | Bbm7 Eb7 | Ab |‖

251. MOONGLOW

Key of G 4/4

‖: C | Cm>7 | G | A7 |

| Am7 | D7 | G Bbdim | Am7 Ab7 G / :‖

‖ G7 | G7 / F7 E7 | E7 | E7 |

| A7 | A7 | D7 Eb7 | D7 G7 |

‖| C | Cm7 | G | A7 |

| Am7 | D7 | G Bbdim | Am7 Ab7 G / |‖

252. MOONLIGHT IN VERMONT

Key of Eb 4/4

‖: Eb | Fm7 E7 | Eb | Db7 |

1. 2.

‖ Fm7 Bb7 | Eb E7 :‖ Fm7 Bb7 | Eb ‖

‖| D7sus D7 | G | D7sus D7 | G |

| Eb7sus Eb7 | Ab | Eb7sus Eb7 | Ab E7 |

‖| Eb | Fm7 E7 | Eb | Db7 |

| Fm7 Bb7 | Eb | F7 E7 | Eb |‖

253. MORE I SEE YOU (THE)

Key of Eb 4/4 Pick up | Bb7 |

|: Eb | Eb | Fm7 | Bb7 |

| Eb | Eb | Fm7 | Bb7 |

| Gb7 | Gb7 | Cb | Cb Cm7b5 |

| F7 | F7 | Fm7 | Bb7 |

|| Eb | Eb | Fm7 | Bb7 |

| Eb | Eb Eb7 | Bbm7 | Eb7 |

| Ab | Abm | Eb | F7 |

| Eb | Fm7 Bb7 | Eb | Eb ||

254. MORE THAN YOU KNOW

Key of C 4/4

|: C G7+ | C7 | F A7 | Dm Dm7b5 |

| G7 G7+ | Dm7 G7 | C C3dim | Dm7 G7 |

| C G7+ | C7 | F A7 | Dm Dm7b5 |

| C A7 | D7 G7 | C | F#m7b5 B7 |

|| Em | F#m7b5 B7 | Em | Em D7 |

| G | A7 | D7 | Dm7 G7+ |

| C G7+ | C7 | F A7 | Dm Dm7b5 |

| C A7 | D7 G7 | C | C ||

255. MOUNTAIN GREENERY

Key of C 4/4

|: C Am7 | Dm7 G7 | C Am7 | Dm7 G7 |
1. | C Am7 | D7 | G7 | G7 :|
2. | G7 | C7 | F | C7 |
F	Fm	D7	D7
Dm7	G7	: C Am7	Dm7 G7
C Am7	Dm7 G7	C Am7	D7 G7
C	C

256. MY BLUE HEAVEN

Key of Eb 4/4

|: Eb | Eb | Eb Db7 | C7 |
1. | F7 | Bb7 | Eb | Fm7 Bb7 :|
2. | Eb | Bbm7 Eb7 | Ab | C7 |
Fm	Fm	Bb7	Bb7
Eb Edim	Fm7 Bb7	: Eb	Eb
Eb Db7	C7	F7	Bb7
Eb	Eb

257. MY FAVORITE THINGS

Key of Em (G) 3/4

‖: Em	Em	Em	Em
C	C	C	C
Am7	D7	G	C
G	C	F#m7b5	B7 :‖
‖ E	E	E	E
A	A	A	A
Am7	D7	G	C
G	C	F#m7b5	B7
‖ Em	Em	F#m7b5	B7
Em	Em	C	C
C	C	A7	A7
G	C	C	D7
G	C	G	C
1. G	C	F#m7b5	B7 :‖ D.S.
2. Last Time G	C	G	G ‖

258. MY FOOLISH HEART

Key of Bb 4/4

|| Bb | Gm7 | Cm7 | F7 |

| Bb | Gm7 | Cm7 | F7 |

| Bb | Bb7 | Eb | Am7b5 D7 |

| Gm Gm>7 | Gm7 C7 | F6 | F7 |

|| Bb | Gm7 | Cm7 | F7 |

| Bb | Gm7 | Cm7 | Am7b5 D7 |

| Gm7 | Gb7 | Bb | Dm7b5 G7 |

| Cm7 | F7 | Bb | Bb ||

259. MY FUNNY VALENTINE

Key of Cm (Eb) 4/4

|| Cm | Cm>7 | Cm7 | Cm6 |

| Ab6 | Ab6 | Dm7b5 | G7 |

| Cm | Cm>7 | Cm7 | Cm6 |

| Ab6 | Ab6 | Fm7b5 | Bb7 |

|| Eb Bb7 | Eb Bb7 | Eb Bb7 | Eb Bb7 |

| Eb G7 | Cm Eb7 | Ab | Dm7b5 G7 |

| Cm | Cm>7 | Cm7 | Cm6 |

| Ab | G7 | Cm | Bbm7 Eb7 |

| Ab | Fm7 Bb7 | Eb | Eb ||

260. MY HEART BELONGS TO DADDY

Key of Cm (Eb) 4/4

|: Cm | Cm | Cm | G7 |
| G7 | G7 | 1. G7 | Cm G7+ :|
2. G7 | Cm G7+ | Cm | Cm |
| Cm | G7 | G7 | G7 |
| G7 | C | C G7 | C |
| C C7 | F | Fm | C |
| G7 | Cm |

261. MY HEART STOOD STILL

Key of F 4/4

|| F Abdim | Gm7 C7 | F F7+ | Bb Bbm |
| F D7 | Gm7 C7 | 1. F | Gm7 C7 :|
2. F | F | Fm | Fm |
| Db7 C7 | C7 | Ab7 G7 | G7 |
| Db7 C7 | C7 | F Abdim | Gm7 C7 |
| F F7+ | Bb Bbm | Am7 D7 | Gm7 C7 |
| F | F |

262 MY IDEAL

Key of Eb 4/4

|| Eb C7 | Fm | Db7 C7 | F7 |

| Bb7 Fm7 | Bb7 G7 | Cm7 F7 | B7 Bb7 |

|| Eb C7 | Fm | Db7 C7 | F7 |

| Ab Abm | Eb Cm7 | F7 Bb7 | Eb ||

263. MY MELANCHOLY BABY

Key of Eb 4/4

|| Eb | Eb | Db7 | C7 |

| Fm | Fm C7 | Fm C7 | Fm |

| Bb7 | Bb7 | F7 | Bb7 |

| Eb | F7 | Bb7 | Bb7 |

|| Eb | Eb | Db7 | C7 |

| Fm | Fm C7 | Fm C7 | Fm |

| Ab | Adim | Eb G7 | C7 |

| Fm7 | Bb7 | Eb | Eb ||

264. MY OLD FLAME

Key of G 4/4

||: G F7 | Bm7b5 E7 | Am | Am7b5 D7 |
| G / C7 F7 | Bb Bbm | 1. Am7 | D7 D7+ :||

2.
D7 | F7 | Bb | Am7b5 D7 |
| G7+ G7 | C7 | F7 | D7 |
| A7 | D7 ||: G F7 | Bm7b5 E7 |
| Am | Am7b5 D7 | G / C7 F7 | Bb Bbm |
| Am7 D7+ | G ||

265. MY ONE AND ONLY LOVE

Key of C 4/4

||: C Am7 | Dm7 G7 | C F | Em7 A7 |
| Dm7 G7 | C D7 | 1. Dm7 G7 | C G7 :||

2.
Dm7 G7 | C B7 | Em | F#m7b5 B7 |
| Em | F#m7b5 B7 | Em Em>7 | Em7 Em6 |
| Dm7 | G7 ||: C Am7 | Dm7 G7 |
| C F | Em7 A7 | Dm7 G7 | C D7 |
| Dm7 G7 | C ||

266. MY ROMANCE

Key of Bb 4/4

(Cm7) (Dm7)
▌| Bb | Bb Dbdim | Cm7 F7 | Bb D7 |
(>7) (7) (6)
| Gm | Gm | Cm7 F7 | Bb Bb7 |

▌ Eb Ebm | Bb Bb7 | Eb Ebm | Bb |

| Em7b5 A7 | Dm7 G7 | Gm7 C7 | Cm7 F7 |
(Cm7) (Dm7)
▌| Bb | Bb Dbdim | Cm7 F7 | Bb D7 |
(>7) (7) (6)
| Gm | Gm | Cm7 F7 | Bb Bb7 |

▌ Eb G7 | Cm | D7 G7 | Cm7 Ebm6 |

| Bb | Cm7 F7 | Bb | Bb |▌

267. MY SHINING HOUR

Key of Eb 4/4

▌|: Eb | Cm7 | F7 | Bb7 |

| Eb | Eb | Bb7 | Bb7 G7 |

▌ Cm | Cm | Dm7b5 | G7 |

| Cm7 | F7 | Bb7 | Bb7 |

▌| Bbm7 | Eb7 | Ab | Ab |

| Abm | Abm | Fm7 | Bb7 |

▌ Eb | Eb | Gm7 | C7 |

| Fm7 | Bb7 | Eb | Eb |▌

268. MY SHIP HAS SAILS

Key of F 4/4

‖: F D7 | G7 C7 | F F#dim | G7 C7 |
| F F7 | Bb A7 | 1. Dm7 G7 | C7sus C7 :‖

2.
Dm7 G7 | C7sus F | Gm7 C7 | Gm7 C7 |
| Gm7 C7 | F / / E7 | Am / / E7 | Am |
| G7 Edim | G7 C7 ‖ F D7 | G7 C7 |
| F F#dim | G7 C7 | F F7 | Bb A7 |
1. First Time D.S.
Dm7 G7 Gm7 C7 | F C7
Last Time
Dm7 G7 C7 / | F / / C7 | F Dm7 |
| Bb7b5 Bb7 F Bb | F Dm7 | Gm7 C7 | F |‖

269. MY SILENT LOVE

Key of Eb 4/4

‖: Eb | Bb7+ | Eb | Gm7b5 C7 |
| Fm7 | Fm7b5 Bb7 | 1. Eb | Fm7 Bb7 :‖

2.
Eb | Eb7 | Ab | Abm |
| Eb | Eb Eb7 | Ab | Abm |
| F7 | Bb7 ‖ Eb | Bb7+ |
| Eb | Gm7b5 C7 | Fm7 | Fm7b5 Bb7 |
| Eb | Eb |‖

270. NEARNESS OF YOU

Key of F 4/4

|: F | Cm7 F7 | Bb | Bbm |
| Am7 Ab7 | Gm7 C7 | 2. Am7 D7 | Gm7 C7 :|

2.
| F | F | Gm7 | C7 |
| F Cm7 | F7 | Bb | Am7b5 D7 |
| G7 | C7 |: F | Cm7 F7 |
| Bb | Bbm | Am7 Ab7 | Gm7 C7 |
| Am7b5 | D7 | Gm7 | C7 |
| F | F |

271. NICE WORK IF YOU CAN GET IT

Key of G 4/4

|: B7 E7 | A7 D7 | G C7 | A7 |
| G | A7 | 1. Am7 D7 | G :|

2.
| Am7 D7 | G B7 | Em | C7 |
| Em | A7 | Dm | A7 |
| Am7 | D7+ |: B7 E7 | A7 D7 |
| G C7 | A7 | G | A7 |
| Am7 D7 | G |

Key of Eb 4/4

|: B | Fm7 Bb7 | Eb | Eb |

| B | Fm7 Bb7 | Eb | Eb |

| Am7b5 | Abm7 | Gm7 | Gbdim |

| Fm7 | Bb7 | Eb | Eb :|

|| Gb | Gb | Eb | Eb |

| Gb | Gb | Eb | Eb |

| Am7b5 | Abm7 | Gm7 | Gbdim |

| Fm7 | Bb7 | Eb | Eb ||

273. NIGHT IN TUNISIA

Key of Dm 4/4

|: Eb7 | Dm | Eb7 | Dm |

1. & 2.

| Eb7 | Dm | Em7b5 A7 | Dm :|

|| Am7b5 | D7 | Gm | Gm |

| Gm7b5 | C7 | F | Em7b5 A7 |

|| Eb7 | Dm | Eb7 | Dm |

| Eb7 | Dm | Em7b5 A7 | Dm ||

Interlude

|| Em | Em | Eb7b5 | Eb7b5 |

| Dm | Dm | G7b5 | G7b5 |

| Gm | Gm | Gb7b5 | Gb7b |

| F | F | F | Em7b5 A7 ||

274. NO MOON AT ALL

Key of F (Dm) 4/4

|: Dm | A7 | D7 | Gm |

| Em7b5 A7 | Dm / Bb7 A7 | 1. Dm | Em7b5 A7 :|

2. | Dm | Dm | D7 | D7 |

| G7 | G7 | C7 | C7 |

| F | A7 |: Dm | A7 |

| D7 | Gm | Em7b5 A7 | Dm / Bb7 A7 |

| Dm | Dm |

275. NOBODY ELSE BUT ME

Key of Eb 4/4

| Eb | Eb | Fm7 | Bb7 |

| Fm7 Bb7 | Em7 A7 | D | D D7 |

| G | G#dim | D | Dbm7 Gb7 |

| Cm7 | F7 | Fm7 | Bb7 |

| Eb | Eb | Fm7 | Bb7 |

| Fm7 Bb7 | Fm7 Edim | Bbm7 | Eb7 |

| Ab | Abm | Eb | F7 |

| Eb | Edim | Fm7 | Edim |

| Fm7 | Fm7 Bb7 | Eb | Eb |

276. OLD DEVIL MOON

Key of F 4/4

|| F | Cm7 | F | Cm7 |

| F | Cm7 | F | F7 |

| Bb | Bb | Bbm | Bbm |

| Abm7 Db7 | Gb C7 | F | F Cm7 |

| F Cm7 | Cm7 | D | D Dm7 |

| Dm7 | G7 | Gm7 | C7 |

|| F | Cm7 | F | Cm7 |

| F | Cm7 | F | F7 |

| Bb | Bb | Bbm | Bbm |

| Abm7 Db7 | Gb C7 | F | F Cm7 |

| F | F Cm7 | F | F Cm7 |

| Am7b5 D7 | Gm7 C7 | F | F ||

277. ON A CLEAR DAY

Key of G 4/4

G	G	C7	C7
G	G	E7	E7
C	C	Cm>7	Cm6
G	Bbdim	Am7	D7
Dm7	G7	Dm7	G7
C	A7	Am7	D7
G	G	Bm7b5	E7
Am7	Am7	Am7	D7

1. G | E7 | Am7 | D7 :

2. G | G | G | G

278. ON A SLOW BOAT TO CHINA

Key of Bb 4/4

Bb	G7	Eb	Edim
Bb	D7	Eb	G7
Eb	Edim	Bb	G7
C7	C7	Cm7	F7
Bb	G7	Eb	Edim
Bb	D7	Eb	G7
Eb	Ebm	Bb	G7
C7	F7	Bb	Bb

279. ON THE STREET WHERE YOU LIVE

Key of Bb 4/4 Pickup | F7 |

|| Bb | Cm7 F7 | Bb | Cm7 F7 |

| Bb | Bb Dbdim | Cm7 | F7 |

| Eb | Ebm | Bb | Gm7 |

| C7 | F7 | 1. || Bb | Cm7 F7 ||

2. || Bb | Bb || D7 | D7 |

| Eb | Eb | Ebm | Ebm Gdim |

| Bb | Gm7 | Em7b5 | A7 |

| D | A7 | D | A7 / Gm7 C7 |

| F7 | F7 || Bb | Cm7 F7 |

| Bb | Cm7 F7 | Bb | Bb Dbdim |

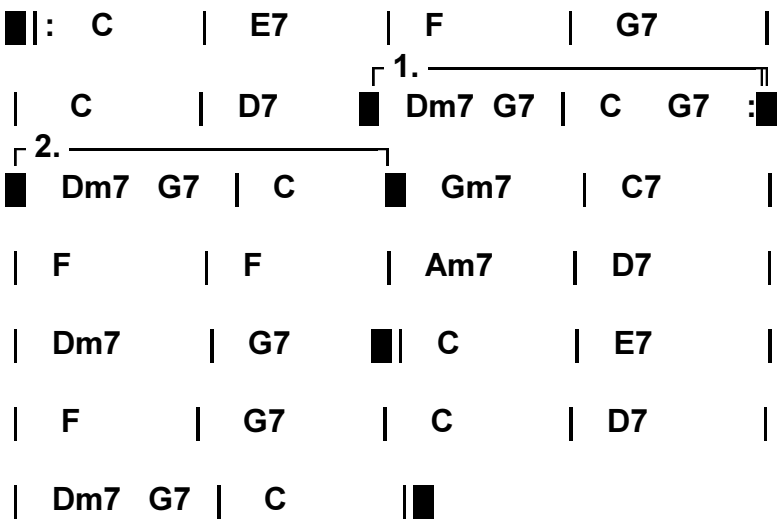
| Cm7 | F7 | Eb | Ebm |

| Bb | Gm7 | C7 | F7 |

| Bb | Bb ||

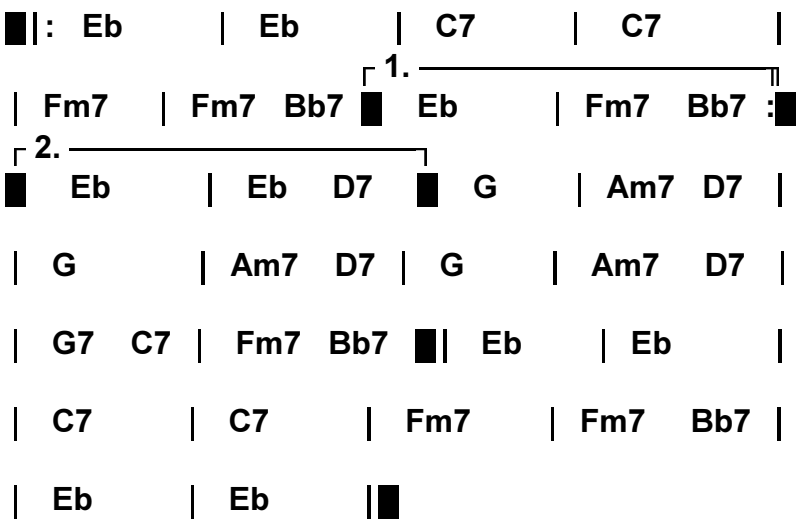
280. ON THE SUNNY SIDE OF THE STREET

Key of C 4/4



281. ONCE IN A WHILE

Key of Eb 4/4



282 ONE I LOVE BELONGS TO SOMEBODY ELSE

Key of G 4/4

G	G	A7	A7
D7	D7	G	G
G	Bbdim	Am7	D7
A7	A7	Am7	D7
G	G	A7	A7
D7	D7	Bm7b5	E7
C	Cm	Bm7b5	E7
Am7	D7	G	G

283. ONE NOTE SAMBA

Key of Bb 4/4

Dm7	Db7	Cm7	B7b5
Dm7	Db7	Cm7	B7b5
Fm7	Bb7	Eb	Ebm
Dm7	Db7	Cm7 B7b5	Bb
Ebm7	Ab7	Db	Db
Dbm7	Gb7	Cb	Cm7b5 B7b5
Dm7	Db7	Cm7	B7b5
Dm7	Db7	Cm7	B7b5
Fm7	Bb7	Eb	Ebm
Db	C7	B	Bb

284. OUR DAY WILL COME

Key of G 4/4

|| G | Bb7 | Am7 | D7 |

| G | Bb7 | Am7 | D7 |

| Dm7 | G7 | C | C |

| Cm7 | F7 | Bb | D7 |

|| G | Bb7 | Am7 | D7 |

| G | Bb7 | Am7 | D7 |

| Dm7 | G7 | C | Cm |

| Bm7 E7 | Am7 D7 | G | G ||

285. OUR LOVE IS HERE TO STAY

Key of F 4/4 Pickup | C7 |

|| G7 | Gm7 C7 | F | D7 |

| G7 | Gm7 C7 | Eb7 | D7 G7 |

| C7 D7 | Gm7 C7 | F Bb | A7 |

| Dm | G7 | Gm7 | C7 |

|| G7 | Gm7 C7 | F | D7 |

| G7 | Gm7 C7 | Eb7 | D7 G7 |

| C7 D7 | Gm7 C7 | Eb7 D7 | Gm7 Fdim |

| F | Gm7 C7 | F | F ||

286. OUT OF NOWHERE

Key of G 4/4

|| G | G | Eb7 | Eb7 |

| G | G | E7 | E7 |

| Am | E7 | Am | Am |

| Eb7 | Eb7 | Am7 | D7 |

|| G | G | Eb7 | Eb7 |

| G | G | E7 | E7 |

| Am | E7 | C | Cm |

| Bm7 Bbdim | Am7 D7 | G | G ||

287. OUT OF THIS WORLD

Key of Cm (Eb) 4/4

|: Bbm | Bbm+ | Bbm6 | Bb+ |

| Bbm | Bbm+ | Bbm6 | Bbm6 |

| Ebm | Ebm+ | Ebm6 | Ebm6 |

1.
Eb | Edim | Fm7 | Bb7 :|

2.
Eb | Edim | Fm7 | Bb7 |

2.
Eb | Eb | Eb | Dm7b5 G7 |

|| Cm | Cm | Cm | Cm |

| Cm | Cdim | Ab7 | G7 |

| Cm | Cm+ | Cm6 | Ab7 |

| Cm | Ab7 | G7 | G7 |

| C7 | F7 Bb7 || Bbm | Bbm+ |

| Bbm6 | Bbm6 | Bbm | Bbm+ |

| Bbm6 | Bbm6 | Ebm | Ebm+ |

| Ebm6 | Ebm6 | Eb | Edim |

| Fm7 | Bb7 | Eb | Eb ||

288. OVER THE RAINBOW

Key of Eb 4/4

|: Eb Cm7 | Gm7 / / Eb7 | Ab | Eb |

| Ab Abm | Eb Cm7 | 1. F7 Bb7 | Eb :| 2. F7 Bb7 | Eb |

| Eb | Fm7 Bb7 | Eb | Eb | Fm7 Bb7 |

| Eb | Fm7 Bb7 | Eb | Gbdim |

| F7 | Fm7 Bb7 |: Eb Cm7 | Gm7 / / Eb7 |

| Ab | Eb | Ab Abm | Eb C7 |

| F7 Bb7 | Eb |

289. PENNIES FROM HEAVEN

Key of C 4/4

| C | C Ebdim | Dm7 | G7 |

| C | C Ebdim | Dm7 | G7 |

| C7 | C7 | F | F |

| D9 | D7 | G7 | G7 |

| C | C Ebdim | Dm7 | G7 |

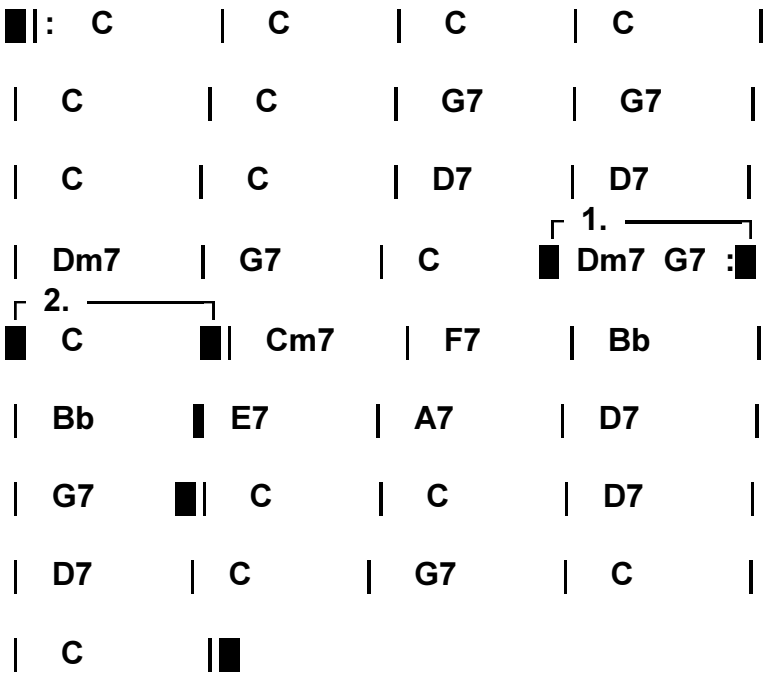
| C7 | C7 | F | F |

| F | Fm | Em7 | A7 |

| Dm7 | G7 | C | C |

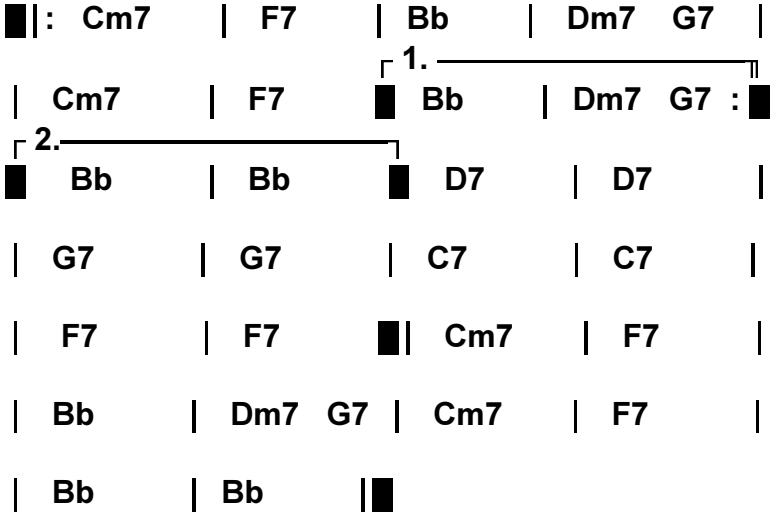
290. PEOPLE WILL SAY WE'RE IN LOVE

Key of C 4/4



291. PERDIDO

Key of Bb 4/4



292. PICK YOURSELF UP

Key of F 4/4

|| Gm7 C7 | F Dm7 | Em7b5 A7 | Dm7 G7 |
| Gm7 C7 | Am7 D7 | Gm7 C7 | F |
| Am7 D7 | G Em7 | F#m7b5 B7 | Em7 A7 |
| Am7 D7 | Bm7 E7 | Am7 D7 | G |
|| Ab | Ab | Ab7 | Ab7 |
| C | C | Am7 D7 | Gm7 C7 |
| Gm7 C7 | F Dm7 | Em7b5 A7 | Dm7 G7 |
| Gm7 C7 | Am7 D7 | Gm7 C7 | F ||

293. POLKADOTS AND MOONBEAMS

Key of F 4/4

||: F Dm7 | Gm7 C7 | F Dm7 | Em7b5 A7 |
| Dm Bbm | F / Am7 Abm7 | 1. Gm7 C7 | F C7 :||
2. | Gm7 C7 | F E7 | A A#dim | Bm7 E7 |
| A F#m7 | Bm7 E7 | A A#dim | Bm7 E7 |
| A7 D7 | Gm7 C7 || F Dm7 | Gm7 C7 |
| F Dm7 | Em7b5 A7 | Dm Bbm | F / Am7 Abm7 |
| Gm7 C7 | F ||

294. POOR BUTTERFLY

Key of Ab 4/4 Pickup | Eb7 |

|| Bbm7 | Eb7 | Ab | Ab |

| Db7 | C7 | F7 | F7 |

| Bb7 Eb7 | Eb7 | C7 Fm | Fm |

| Bb7 | Bb7 | Bbm7 | Eb7 |

|| Bbm7 | Eb7 | Ab | Ab |

| Db7 | C7 | F7 | F7 |

| Db | Dbm | Ab F7 | F7 |

| Bbm7 | Eb7 | Ab | Ab ||

295. PORTRAIT OF JENNY (A)

Key of Eb 4/4

||: Eb | Bbm7 Eb7 | Ab | Abm |

| Eb Cm7 | Fm7 Bb7 | 1. Eb | Fm7 Bb7 :||

2. Eb | Am7 D7 | G | Cm7 F7 |

| Bb | Dm7b5 G7 | Cm7 | F7 |

| Fm7 | Bb7 || Eb | Bbm7 Eb7 |

| Ab | Abm | Eb Cm7 | Fm7 Bb7 |

| Bb7sus Bb7 | Eb ||

296. PRELUDE TO A KISS

Key of C 4/4

‖: D7 G7 | C7 F | B7 E7 | A7 Dm |
| Dm7 G7 | C D7 ‖ 1. Dm7 G7 | C A7 :‖
2. ‖ Dm7 G7 | C B7 ‖ E C#m7 | F#m7b5 B7 |
| E Gdim | F#m7 B7b5 | E C#m7 | F#m7b5 B7 |
| E A7 | Dm7 Ebm7 Em7 Eb7 ‖ D7 A7 | C7 F |
| B7 E7 | A7 Dm | Dm7 G7 | C D7 |
| Dm7 G7 | C ‖

297. QUIET NIGHTS AND QUIET STARS (CORCOVADO)

Key of C 4/4

‖ D7 | D7 | Abdim | Abdim |
| Gm7 | C7 | F | F |
‖ Fm7 | Bb7 | A7+ | A7+ |
| D7 | D7 | Dm7 | Abdim |
‖ D7 | D7 | Abdim | Abdim |
| Gm7 | C7 | F | F |
‖ Fm7 | Bb7 | Em7 | Am7 |
| Dm7 | G7 | Em7b5 | A7 |
| Dm7 | G7 | C | C ‖

298. RECORDAME

Key of C (A minor) 4/4

‖: Am | Am | Am | Am |

| Cm | Cm | Cm | Cm7 F7 |

‖ Bb | Bbm7 Eb7 | Ab | Abm7 Db7 |

| Gb | Gm7 C7 | F / / E7 ‖ 1. E7 :‖

2.

‖ E7#9 ‖

299. ROSE ROOM

Key of Ab 4/4 Pickup | F7 ‖

‖ Bb7 | Eb 7 | Ab | Ab |

| Ab7 | Ab7 | Db | Db |

‖ Dbm | Dbm | Ab | F7 |

| Bb7 | Bb7 | Eb7 | F7 |

‖ Bb7 | Eb7 | Ab | Ab |

| Ab7 | Ab7 | Db | Db |

‖ Dbm | Dbm | Ab | F7 |

| Bb7 | Eb7 | Ab | Ab |‖

300. ROSETTA

Key of F 4/4

|: F | E7 | A7 | D7 |

1.

| G7 | C7 | F | C7 :|

2.

| F | E7 | Am | E7 |

| Am | Dm7b5 G7 | C | G7 |

| C | C7 |: F | E7 |

| A7 | D7 | G7 | C7 |

| F | F |

301. 'ROUND MIDNIGHT

Key of Ebm 4/4

|: Ebm | F7 Bb7 | Ebm7 Ab7 |Bm7 E7 Bbm7 Eb7 |

1.

| Abm7 Db7 | Gb Cb | Cm7b5 F7 | Bb7 :|

2.

| F7 Bb7 | Eb | Cm7b5 F7 | Bb7 |

| Cm7b5 F 7 | Bb7 | Fm7b5 Bb7 | Cm7b5 F7 |

| Db7 B7 | Fm7b5 Bb7 |: Ebm | F7 Bb7 |

|Ebm7 Ab7 |Bm7E7 Bbm7Eb7 | Abm7 Db7 | Gb Cb |

| F7 Bb7 | Eb |

302. RUBY MY DEAR

Key of Eb 4/4

‖: Fm7 Bb7 | Eb | Gm7 C7 | F |

| Bbm7 Eb7 | Ab | 1. ‖ Bbm7 A7 | Bm7 Bb7+ :‖

2. ‖ Bbm7 A7 | Bm7 E7 ‖ A | Bm7 E7 |

| A | Bb Bdim | Cm Cm>7 | Cm7 Cm6 |

| Ebm7 | Ab7 Bb7+ ‖ Fm7 Bb7 | Eb |

| Gm7 C7 | F | Bbm7 Eb7 | Ab |

| Bbm7 A7 | Ab |‖

303. SAMBA de ORFEU

Key of C 4/4

‖: C | C | C | C |

| C | C C#dim | Dm7 G7 | Dm7 |

‖ Dm7 | Dm7 | G7 | Dm7 |

| G7 | G7 | C | C :|‖

‖ Gm7 | C7 | F | F |

| Fm7 | Bb7 | Dm7 G7 | G7 |

‖ C | C | C | C |

| C | C C#dim | Dm7 G7 | Dm7 |

‖ Dm7 | Dm7 | G7 | Dm7 |

| G7 | G7 | C | C |‖

304. SATIN DOLL

Key of C 4/4

‖: Dm7 G7 | Dm7 G7 | Em7 A7 | Em7 A7 |
1.
| D7 | Db7 ‖ C | A7 :‖
2.
‖ C | C ‖ Gm7 | C7 |
| F | F | Am7 | D7 |
| G7 | A7 ‖: Dm7 G7 | Dm7 G7 |
| Em7 A7 | Em7 A7 | D7 | Db7 |
| C | C :‖

305. SCRAPPLE FROM THE APPLE

Key of F 4/4

‖: Gm7 | C7 | Gm7 | C7 |
1.
| F | Gm7 C7 ‖ F | D7 :‖
2.
‖ F C7 | F ‖ A7 | A7 |
| D7 | D7 | G7 | G7 |
| C7 | C7 ‖: Gm7 | C7 |
| Gm7 | C7 | F | Gm7 C7 |
| F C7 | F :‖

305. SECRET LOVE

Key of Eb 4/4

|: Eb Ab | Eb Ab | Eb | Fm7 Bb7 |

| Eb | Edim | Fm7 | Bb7 |

| Fm7 | Bb7 | Bb7 | Bb7 |

| Fm7 | Bb7 | 1. | Eb | Fm7 Bb7 :|

2.

| Eb | Dm7b5 G7 | Cm | Cm7 F7 |

| Bb | Bb | Bbm7 | Eb7 |

| Ab | Abm |: Eb Ab | Eb Ab |

| Gm7b5 | C7 | Fm7 | Bb7 |

| Eb | Eb |

307. SEPTEMBER IN THE RAIN

Key of Eb 4/4

|: Eb | Eb | Ab | Ab |

| Abm | Abm Bb7 | 1. | Eb | Fm7 Bb7 :|

2.

| Eb | Eb | Bbm7 Eb7 | Bbm7 Eb7 |

| Ab | Ab | Cm7 F7 | Cm7 F7 |

| Fm7 | Bb7 |: Eb | Eb |

| Ab | Ab | Abm | Abm Bb7 |

| Eb | Eb |

308. SEPTEMBER SONG

Key of C 4/4 Pickup | C |

|| Cm6 | Fm7 | C | C |

| D7 | Dm7b5 G7 | C | C |

| Cm6 | Fm7 | C | C |

| D7 | Dm7b5 G7 | C | C |

|| Fm | Fm | F#dim | F#dim |

| Fm | Fm | F#dim | C |

| Cm6 | Fm7 | C | C |

| D7 | Dm7b5 G7 | C | C ||

309. SEVEN COME ELEVEN

Key of Ab 4/4

||: Ab | Ab | Ab | Ab |

1. | Ab | Ab || Ab | Ab :||

2. || Ab | Ab || G7 | G7 |

| C7 | C7 | F7 | F7 |

| Bb7 | Eb7 || Ab | Ab |

| Ab | Ab | Ab | Ab |

| Ab | Ab ||

310. SHADOW OF YOUR SMILE

Key of G 4/4 Pickup | Em

| F#m7 | B7 | Em | Em |

| Am7 | D7 | G | G |

| F#m7b5 | B7 | Em | Em |

| C#m7b5 | F#7 | F#m7b5 | B7 |

| F#m7 | B7 | Em | Em |

| Am7 | D7 | Bm7b5 | E7 |

| C | Cm | G Bm7b5 | E7 |

| A7 | Am7 D7 | G | G |

311. SHE'S FUNNY THAT WAY

Key of Eb 4/4

|: Eb Bb7+ | Eb Bb7+ | Eb Bb7+ | Gm7b5 C7 |

1.

| Ab | Abm | Eb F7 | Fm7 Bb7 :|

2.

| Eb Bb7 | Eb Eb7 | Ab m | Abm |

| Eb Bb7 | Eb | Abm | Eb |

| F7 | Bb7 | Eb Bb7+ | Eb Bb7+ |

| Eb Bb7+ | Gm7b5 C7 | Ab | Abm |

| Eb Bb7 | Eb |

312. SHINY STOCKINGS

Key of Ab 4/4

Bbm7	Eb7	Bbm7	Eb7
Ab	Abm	Cm7	Bdim
Bbm7	Eb7	Cm7	F7
Dm7	G7	C6	F7
Bbm7	Eb7	Bbm7	Eb7
Ab	Abm	Cm7	Bdim
Bbm7	Eb7	Cm7	F7
Bbm7	Eb7	Ab	Ab

313. SKYLARK

Key of Eb 4/4

: Eb Bb7	Eb Ab	Eb Gm7	Ab Eb
Ab Eb	F7 Bb7	1. Eb	Bb7 :
2. Eb Abm	Eb Eb7	Ab Adim	Bbm7 Eb7
Ab	Gm7b5 C7	Fm	Fm Eb7 Ab /
G	A7 D7 G Bb7	Eb Bb7	Eb Ab
Eb Gm7	Ab Eb	Ab Eb	F7 Bb7
Eb Abm	Eb		

314. SMOKE GETS IN YOUR EYES

Key of Eb 4/4

‖: Eb Gbdim | Fm7 Bb7 | Eb G7+ | Ab Adim |

| Eb Cm7 | Fm7 Bb7 ‖ 1. Eb C7 | Fm7 Bb7 :‖

2. Eb | Dbm7 Gb7 ‖ Cb | Cb |

| Dbm7 Cdim | Dbm7 Gb7 | Cb | Cb Bb7 |

| Eb C7 | Fm7 Bb7 ‖: Eb Gbdim | Fm7 Bb7 |

| Eb G7+ | Ab Adim | Eb Cm7 | Fm7 Bb7 |

| Eb | Eb |‖

315 SO IN LOVE

Key of Ab (Fm) 4/4

|| Fm | Fm | C7 | C7 |

| Fm | Fm | Bbm | Bbm |

| Eb7 | Eb7 | Ab | Ab7 |

| Db | G7 | C7 | C7 |

|| Fm | Fm | C7 | C7 |

| Fm | Fm | Bbm | Bbm |

| Bbm7 | Eb7 | Dbm | Dbm |

| Ab | Eb7 | Ab | Ab |

|| Bbm7 | Eb7 | Ab | Ab |

| Bbm7 | Eb7 | Ab | Ab |

| Bbm7 | Eb7 | Ab | C7 |

| Fm | G7 | Gm7b5 | C7 |

|| Fm | Fm | C7 | C7 |

| Fm | Fm | Bbm | Bbm |

| Eb7 | Eb7 | Cm7b5 | F7 |

| Db | Dbm | Ab | Ab Abm |

| Bdim | Bdim | Bbm7 | Eb7 |

| Ab | Ab | Ab | Ab ||

316. SOFTLY, AS A MORNING SUNRISE

Key of Cm (Eb) 4/4

|: Cm | Dm7b5 G7 | Cm | Dm7b5 G7 |
1.
| Cm | Dm7b5 G7 | Cm | G7 :|
2.
| Cm | Fm7 Bb7 | Eb | Eb |

| Edim | Edim | Fm | Am7b5 D7 |

| Dm7b5 | G7+ |: Cm | Dm7b5 G7 |

| Cm | Dm7b5 G7 | Cm | Dm7b5 G7 |

| Cm | Cm |

317. SOLAR

Key of C minor 4/4

|: Cm | Cm | Gm7 | C7 |

| F | F | Fm7 | Bb7 |

| Eb | Ebm7 Ab7 | Db | Dm7b5 G7 :|
Ending Chord
| Cm |

318. SOMEBODY LOVES ME

Key of G 4/4

|| G | Am7 D7 | G | C7 |

| G | C7 D7 | G | Am7 D7 |

| G | Am 7 D7 | G | C#m7b5 F#7 |

| Bm | C#m7b5 F#7 | Bm | E7+ E7 |

|| Am E7 | Am E7 | Am | Am |

| Em7 A7 | Em7 A7 | Am7 | D7 |

| G | Am7 D7 | G | C7 |

| G | Am7 D7 | G | G ||

319. SOMEDAY MY PRINCE WILL COME

Key of F 3/4

|| F | A7 | Gm | D7 |

| Gm | D7 | Gm7 | C7 |

| F | Abdim | Gm7 | C7 |

| F | Abdim | Gm7 | C7 |

|| F | A7 | Gm | D7 |

| Gm | D7 | Gm7 | C7 |

| F | A7 | Gm>7 / Gm | Abdim |

| F F#dim | Gm7 C7 | F | F ||

320. SOMEONE TO WATCH OVER ME

Key of Eb 4/4

‖: Eb Eb7 | Ab Abdim | Eb Ebdim | Bb7 Bbdim |
| Fm7 | Fm7 Bb7 ‖ 1. Eb | Fm7 Bb7 :‖
2.
‖ Eb | Eb Eb7 ‖ Ab | Ab |

| Ab | Eb | D7 | G7 |

| C7 | F7 Bb7 ‖| Eb Eb7 | Ab Abdim |

| Eb Ebdim | Bb7 Bbdim | Fm7 | Fm7 Bb7 |

| Eb | Eb |‖

321. SOMETIMES I'M HAPPY

Key of F 4/4

(Am7 D7) (G7)
‖| F | Gm7 C7 | F | Gm7 C7 |
(Am7 D7) (G7)
| F | Gm7 C7 | F | Gm7 C7 |

‖ F7 | F7 | Bb | Bbm |

| F | D7 | Gm7 | C7 |
(Am7 D7) (G7)
‖| F | Gm7 C7 | F | Gm7 C7 |
(Am7 D7) (G7)
| F | Gm7 C7 | F | Gm7 C7 |

‖ F7 | F7 | Bb | Bbm |
(Am7 D7)
| F | Gm7 C7 | F | F |‖

322. SONG IS YOU (THE)

Key of C 4/4

‖: C	Ebdim	Dm7	G7
C	C#dim	Dm7	G7
C	A7	Dm7	G7
1.			
Dm7b5	G7	Dm7	G7 :‖
2.			
C	C	F#m7	B7
‖ E	Fdim	F#m7	B7
E	E	Bbm7sus	Eb7
Abm	Abm>7	Abm7	Abm6
F#7	F#7	B7	B7 G7 / /
‖ C	Ebdim	Dm7	G7
C	C7	F	Fm
C	A7	Dm7	G7
C	C	C	C ‖

323. SOON

Key of Eb 4/4

| Eb | Eb | Gm7b5 | C7+ C7 |

| Ab | Ab | Fm7b5 | Bb7+ Bb7 |

| Eb | Eb7 | Ab | Gm7b5 C7 |

| Fm7 | Bb7 | Gm7 C7 | Fm7 Bb7 |

| Eb | Eb | Gm7b5 | C7+ C7 |

| Ab | Ab | Fm7b5 | Bb7+ Bb7 |

| Eb | Eb7 | Ab | Abm |

| Eb | Fm7 Bb7 | Eb | Eb |

324. SOPHISTICATED LADY

Key of Ab 4/4

|: Bbm |Gb7 F7 E7 Eb7 | Ab |Ab7 G7 Gb7 F7 |

| Bb7 | Bbm7 Eb7 | 1. Ab | Adim :|

2. Ab | Ab / Am7 D7 | G Em7 | Am7 D7 |

| Bm7b5 E7b9 | Am7 D7b9 | G Em7 | Am7 D7 |

| G7b9 Cm | Eb7 F7b9 |: Bbm |Gb7 F7 E7 Eb7 |

| Ab | Ab7 G7 Gb7 F7 | Bb7 | Bbm7 Eb7 |

| Ab | Ab |

325. SPEAK LOW

Key of F 4/4

‖: Gm7 | C7 | Gm7 | C7 |

| Gm7 | C7 | F | D7 |

‖ Bbm7 | Eb7 | Bbm7 | Eb7 |

| Am7 D7 | Gm7 C7 ‖ 1. F | D7 :‖ 2. F | F ‖ Ab | Ab |

| Abm | Abm | Eb | Eb |

| Db7 | C7 ‖ Gm7 | C7 |

| Gm7 | C7 | Gm7 | C7 |

| F | D7 | Bbm7 | Eb7 |

| Am7 | D7 | G7 | Gm7 C7 |

| F | F ‖

326. SPRING IS HERE

Key of Ab 4/4

‖ Abdim | Ab | Abdim | Ab |

| Cm7b5 F7 | Bbm | Cm7b5 F7 | Bbm Dbm |

‖ Ab | Fm7 | Bbm7 Eb7 | Ab C7+ |

| Fm Fm>7 | Fm7 | Bb7 | Eb7 |

‖ Abdim | Ab | Abdim | Ab |

| Cm7b5 F7 | Bbm | Cm7b5 F7 | Bbm Dbm |

‖ Ab | Fm7 | Bb7 | Bbm7 Eb7 |

| Cm7 Fm7 | Bbm7 Eb7 | Ab | Ab ‖

327. STARDUST

Key of C 4/4 Pickup | C7 ▌

▌| F | F | Fm >7 | Bb7 |

| C | Em7 A7 | Dm A7 | Dm |

▌G7 Gdim G7 / | Dm7 G7 | C | C |

| D7 | D7 | G7 | G7 C7 |

▌| F | F | Fm>7 | Bb7 |

| C | A7 | Dm A7 | Dm |

▌F | Fm | C | B7 E7+ |

| F A7 | Dm7 G7 | C | C |▌

328. STAR EYES

Key of Eb 4/4

▌|: Eb | Fm7 Bb7 | Eb | Ebm7 Ab7 |

| Db | Gm7 C7 ▌1. F | Fm7b5 Bb7 :▌

2.

▌F | Fm7b5 / Bb7 Eb7 ▌Ab | Ab |

| Abm7 | Db7 | Gb | Gb |

| Fm7b5 | Bb7 ▌| Eb | Fm7 Bb7 |

| Eb | Ebm7 Ab7 | Db | Gm7 C7 |

| F | Fm7b5 Bb7 ▌| Eb | Db7 C7 |

| Fm7 Bb7 | Eb ▌|

329. STARS FELL ON ALABAMA

Key of C 4/4

|: C A7 | D7 G7 | C Dm7 | Em7 Ebdim |

| Dm7 | G7 | 1. C | Dm7 G7 :|

2. C | C | Dm7 G7 | C Ebdim |

| Dm7 G7 | C | Dm7 G7 | F#m7b5 |

| B7 | E G7 |: C A7 | D7 G7 |

| C Dm7 | Em7 Ebdim | Dm7 | G7 |

| C | C |

330. STELLA BY STARLIGHT

Key of G 4/4

| F#7 | F#7 | D7sus | D7 |

| Dm7 | G7 | C | Cm |

| G | F#7 | Bm | Gm7 C7 |

| D | Em7 A7 | F#m7b5 | B7 |

| E7+ | E7+ | Am | Am |

| Cm | Cm | G | G |

| F#7 | F#7 | Bm7b5 | E7 |

| Am7b5 | D7 | G | G |

331. STOMPIN' AT THE SAVOY

Key of F 4/4 Pickup | C7 |

|: F | F C7 | F | F F#dim |

1. | Gm7 | C7 | F | F C7 :|

2. | F | F | Bb7 B7 | Bb7 |

| Eb7 E7 | Eb7 | Ab7 A7 | Ab7 |

| Db7 | C7 | F | F C7 |

| F | F F#dim | Gm7 | C7 |

| F | F |

332. STORMY WEATHER

Key of Ab 4/4

| Ab Adim | Bbm7 Eb7 | Ab | Bbm7 Eb7 |

| Ab | Bbm7 Eb7+ | Ab Fm7 | Bbm7 Eb7 |

| Ab Adim | Bbm7 Eb7 | Ab | Bbm7 Eb7 |

| Ab | Bbm7 Eb7+ | Ab Fm7 | Db Ab / / |

| Bbm7 Eb7 | Ab Ab7 | Db Ddim | Ab |

| Db Ddim | Ab | Db Ddim | Ab / Db Ab |

| Cm7 F7 | Bb7 Eb7 | Ab Adim | Bbm7 Eb7 |

| Ab | Bbm7 Eb7 | Ab | Bbm7 Eb7+ |

| Ab | Bbm7 Eb7+ | Ab | Ab |

333. STREET OF DREAMS

Key of Eb 4/4

|| Bb7 | Bb7 | Eb | Eb Edim |

| Bb7 | Bb7 | Eb 7 | Eb7 |

| Ab | Abm | Eb | C7+ C7 |

| F7 | F7 | Bb7 | Eb ||

334. STRIKE UP THE BAND

Key of Bb 4/4

|| Bb | Bb | Bbdim | Bbdim |

| F7 | F7 | Bb | Bb Bb7 |

| Eb | Eb | Edim | Edim |

| Bb7 | Bb7 | Eb | Cm7 F7 |

|| Bb | Bb | Am7b5 | D7 |

| Gm | Gm7 C7 | F7 | F7 |

| Bb | Bb | Dm7b5 | G7 |

| Cm7 | F7 | Bb | Bb ||

335. ST. JAMES INFIRMARY BLUES

Key of Dm (F) 4/4

|| Dm A7 | Dm | Dm Gm | A7 |

| Dm A7 | Dm | Dm / Bb7 A7 | Dm |

| Dm A7 | Dm | Dm Gm | A7 |

| Dm A7 | Dm | Dm / Bb7 A7 | Dm ||

336. ST. LOUIS BLUES

Key of G 4/4

||: G | C7 | G | G7 |

| C7 | C7 | G | G |

| D7 | C7 | G | D7 :||

|| Gm | Gm | D7 | D7 |

| D7 | D7 | Gm | Gm D7 |

| Gm | Gm | D7 | D7 |

| D7 | D7 | Gm A7 | D7 |

||: G | C7 | G | G7 |

| C7 | C7 | G | G |

| D7 | C7 | G | G :||

337. ST. THOMAS

Key of C 4/4

‖: C | Em7b5 A7 | Dm7 G7 | C |

| C | Em7b5 A7 | Dm7 G7 | C |

| Em7b5 | A7 | Dm7 | G7 |

| C C7 | F F#dim | C G7 | C : ‖

338. SUGAR

Key of Cm (Eb) 4/4

‖: Cm | Dm7b5 G7 | Cm | Dm7b5 G7 |

| Cm | Dm7b5 G7 | Cm | Dm7b5 G7 |

| Cm | Cm | Fm | Eb7 |

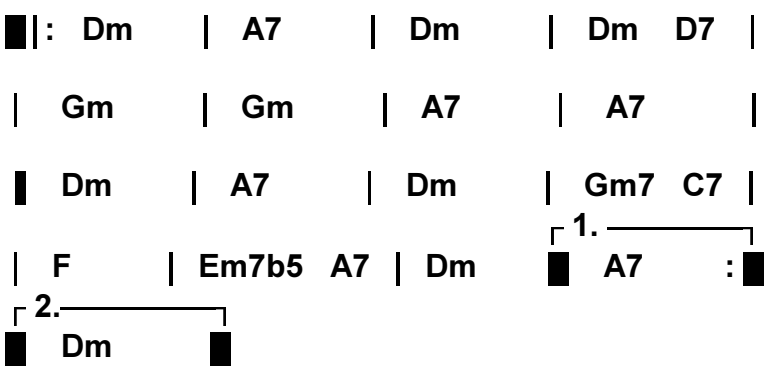
| Dm7b5 | G7+ 1. ‖ Cm | Dm7b5 G7 : ‖

Ending

‖ Cm | Cm ‖

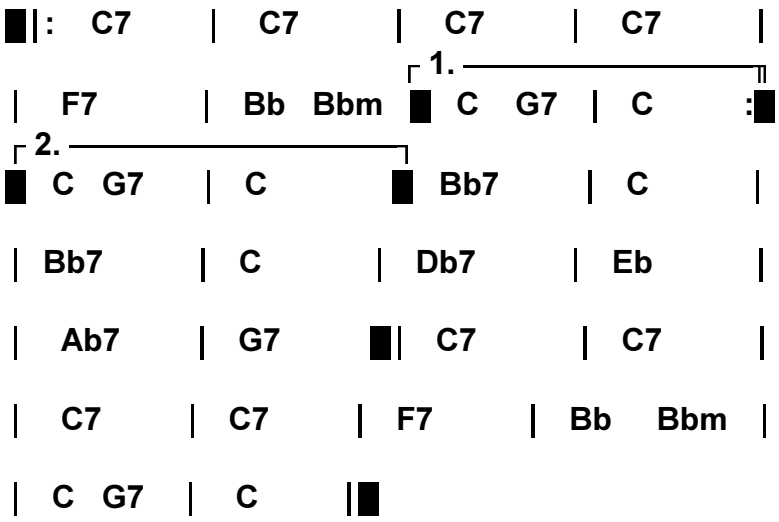
339. SUMMERTIME

Key of F (D minor) 4/4



340. SWEET AND LOVELY

Key of C 4/4



341. SWEET GEORGIA BROWN

Key of Ab 4/4

|| F7 | F7 | F7 | F7 |

| Bb7 | Bb7 | Bb7 | Bb7 |

| Eb7 | Eb7 | Eb7 | Eb7 |

| Ab | Eb7 | Ab | C7 |

|| F7 | F7 | F7 | F7 |

| Bb7 | Bb7 | Bb7 | Bb7 C7 |

| Fm | C7 | Fm | C7 |

| Ab | Ab F7 | Bb7 Eb7 | Ab ||

342. SWEET LORRAINE

Key of G 4/4

||: G F7 E7 / | A7 / D7 B7 | Em C7 | B7 |

| E7 A7 | Am7 D7 | 1. Bm7b5 E7 | Am7 D7+ :||

2. G | Dm7 G7 | C E7 | Am C7 |

| F E7 | Am C7 | F7 E7 | Eb7 D7 |

| F7 E7 | A7 D7 || G F7 E7 / | A7 / D7 B7 |

| Em C7 | B7 | E7 A7 | Am7 D7 |

| G | G ||

343. SWEETHEARTS ON PARADE

Key of F 4/4

|| F | F | Gm7 | C7 |

| F | C7 | F | F C7+ |

| F | F | Gm7 | C7 |

| F F7 | Bb Bbm | F | Cm7 F7 |

|| Bb | Bb C7 | F | D7 |

| Gm | D7 | G7 | Gm7 C7 |

| F | F | Gm7 | C7 |

| F F7 | Bb Bbm | F | F ||

344. SWINGIN' ON A STAR

Key of Bb 4/4

|| Bb Cm7 | Bb Cm7 | Bb Cm7 | Bb |

| C7 | F | C7 | F F7 |

| Bb Cm7 | Bb G7 | Cm7 F7 | Bb |

| G7 | C7 | F7 | Bb |

| G7 | C7 | Cm7 F7 | Bb F7 |

|| Bb Cm7 | Bb Cm7 | Bb Cm7 | Bb |

| C7 | F | C7 | F F7 |

| Bb Cm7 | Bb G7 | Cm7 F7 | Bb |

| G7 | C7 | F7 | Bb |

| G7 | C7 | Cm7 F7 | Dm7b5 G7 |

| Cm7 F7 | Bb ||

345. S'POSIN'

Key of F 4/4

|| F | F F#dim | Gm7 | C7 |

| F | F Abdim | Gm7 | C7 |

| F | F | Dm7 | Dm7 |

| G7 | G7 | Gm7 | C7 |

|| F | F F#dim | Gm7 | C7 |

| F | F F7 | Bb | A7 |

| Dm Cdim | Bdim Bbdim | A7 | Dm G7 |

| F Dm7 | Gm7 C7 | F | F ||

346. S' WONDERFUL

Key of Eb 4/4

||: Eb | Eb | Edim | Edim |

1.

| Fm7 | Bb7 || Eb | Bb7 :||

2.

|| Eb | D7 || G | D7 |

| G | D7 | G7 | C7 |

| F7 | Bb7 || Eb | Eb |

(Gbdim) (Gbdim)

| F7b9 | F7b9 | Fm7 | Bb7 |

| Eb | Eb ||

347. TAKE FIVE

Key of Gb 5/4 Pickup | Bb7 / |

/ / / / / / / / / / / / / / / / / /

|Ebm Bbm7|Ebm Bbm7|Ebm Bbm7| Ebm Bbm7 |

| Ebm Bbm7 | Ebm Bbm7 | Ebm Bbm7 | Ebm |

| Cb Abm6 | Bbm7 Ebm7 | Abm7 Db7 | Gb |

| Cb Abm6 | Bbm7 Ebm7 | Abm7 Db7 | Fm7b5 Bb7 |

|Ebm Bbm7| Ebm Bbm7| Ebm Bbm7| Ebm Bbm7 |

| Ebm Bbm7 | Ebm Bbm7 | Ebm Bbm7 | Ebm |

348. TAKE THE "A" TRAIN

Key of C 4/4

||: C | C | D7b5 | D7b5 |

1.

| Dm7 | G7 | C | G7 :|

2.

| C | C7 | F | F |

| F | F | D7 | D7 |

| Dm7 | G7 | C | C |

| D7b5 | D7b5 | Dm7 | G7 |

| C | C |

349. TAKING A CHANCE ON LOVE

Key of C 4/4

|: C C#dim | Dm7 G7 | Dm7 G7 | G7 C E7 / |

| Am | D7 | 1. Dm7 G7 | C G7 :| 2. Dm7 G7 | C | Gm7 C7 | F F#dim |

| Gm7 C7 | F | Fm7 Bb7 | Eb Edim |

| Bb7 Ab7 | G7 |: C C#dim | Dm7 G7 |

| Dm7 G7 | G7 C E7 / | Am | D7 |

| Dm7 G7 | C |

350. TANGERINE

Key of F 4/4 Pi ckup | D7+

|: Gm7 | C7 | F | Dm7 |

| Gm7 C7 | Gm7 C7 | F | F D7+ |

| Gm7 | C7 | F | F E7 |

| A | Bm7 E7 | A | A7 D7+ |

|: Gm7 | C7 | F | Dm7 |

| Gm7 C7 | Gm7 C7 | Am7b5 | D7+ |

| Bb | A7 | Dm | G7 |

| Gm7 | C7 | F | F |

351. TEA FOR TWO

Key of Ab 4/4

‖| Bbm7 Eb7 | Bbm7 Eb7 | Abma7 Ab6 | Abma7 Ab6 |

| Bbm7 Eb7 | Bbm7 Eb7 | Ab6 | Ab6 |

| Dm7 G7 | Dm7 G7 | Cma7 C6 | Cma7 C6 |

| Dm7 G7 | Dm7 G7 | C6 | Eb7 |

‖| Bbm7 Eb7 | Bbm7 Eb7 | Abma7 Ab6 | Abma7 Ab6 |

| Bbm7 Eb7 | Bbm7 Eb7 | Cm7b5 | F7 |

| Db Cdim | Bbm Adim | Db | Dbm |

| Bbm7 Eb7 | Bbm7 Eb7 | Ab | Ab |‖

352. TENDERLY

Key of Eb 4/4 and 3/4 Pickup | Bb7 |

‖| Eb | Bb7+ | Ebm7 | Ab7 |

| Ab | Abm | Eb | Eb |

| Fm7b5 | Bb7 | Fm7b5 | Bb7 / Bdim |

| Cm7 | F7 | Bb7 | Bb7 |

‖| Eb | Bb7+ | Ebm7 | Ab7 |

| Ab | Abm | Eb | Eb |

| Fm7b5 | Bb7 / Bdim | Cm7 | F7 / F#dim |

| Gm7 C7 | Fm7 / Bb7 | Eb | Eb |‖

353. THAT OLD FEELING

Key of Eb 4/4

Eb	Eb	Gm7b5	C7
Ab	Ab	Fm7b5	Bb7
Cm	G7	Gm7b5	C7
F7	F7	Fm7b5	Bb7
Eb	Eb	Gm7b5	C7
Ab	Ab	Abm	G7
Gm7b5	C7	Ab	Abm
Eb Cm7	F7	Fm7b5 Bb7	Eb

354. THERE'S A SMALL HOTEL

Key of G 4/4

G	G	G	G Bbdim
Am7	D7	G	1. Am7 D7 : 2. G7 C
G7	C	G7	C
Bm7b5 E7	Am	Bm7b5 E7	Bm7b5 E7
Am7b5 D7	G	G	G
G Bbdim	Am7	D7	G
G			

355. THERE IS NO GREATER LOVE

Key of Bb 4/4

Bb	Eb7	D7	G7
C7	C7	Cm7	F7
Bb	Eb7	D7	G7
C7	F7	Bb	Bb
D7	Gm	D7	Gm
D7	Gm	C7	F7
Bb	Eb7	D7	G7
C7	Cm7 F7	Bb	Bb

356. THERE WILL NEVER BE ANOTHER YOU

Key of Eb 4/4

Eb	Eb	Dm7b5	G7
Cm	Cm	Bbm7	Eb7
Ab	Abm	Eb	Cm7
F7	F7	Fm7	Bb7
Eb	Eb	Dm7b5	G7
Cm	Cm	Bbm7	Eb7
Ab	Abm	Eb	C7
Eb D7	G7 C7	Fm7 Bb7	Eb

357. THESE FOOLISH THINGS

Key of Eb 4/4

‖: Eb Cm7 | Fm7 Bb7 | Eb Cm7 | F7 Bb7 |
| Eb7 | Ab C7 | 1. F7 | Fm7 Bb7 :‖
2. F7 Bb7 | Eb D7 | Gm | D7 |
| Gm | C7 | Bb | Cm7 F7 |
| Bb7 Edim | Fm7 Bb7 ‖ Eb Cm7 | Fm7 Bb7 |
| Eb Cm7 | F7 Bb7 | Eb7 | Ab C7 |
| F7 Bb7 | Eb |‖

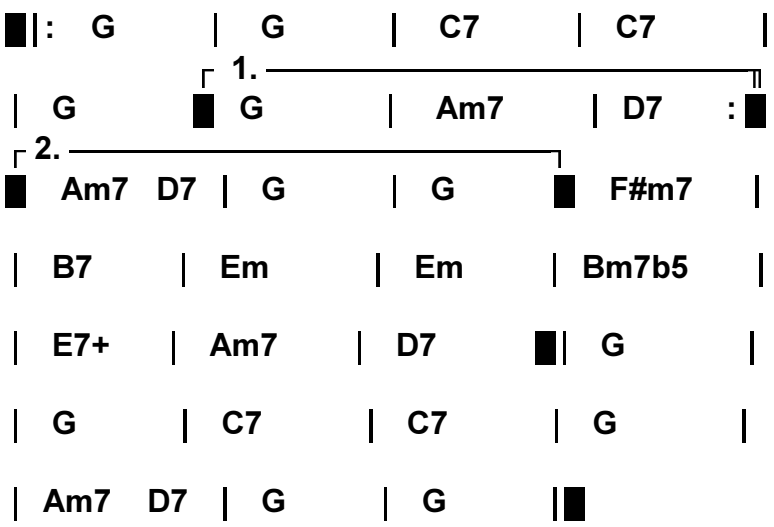
358. THINGS AIN'T WHAT THEY USED TO BE

Key of Eb 4/4

‖ Eb7 | Eb7 | Eb7 | Eb7 |
| Ab7 | Ab7 | Eb7 Ab7 | Gm7 C7 |
| Fm7 | Bb7 | Eb7 C7 | Fm7 Bb7 |
‖ Eb7 | Eb7 | Eb7 | Eb7 |
| Ab7 | Ab7 | Eb7 Ab7 | Gm7 C7 |
| Fm7 | Bb7 | Eb | Eb |‖

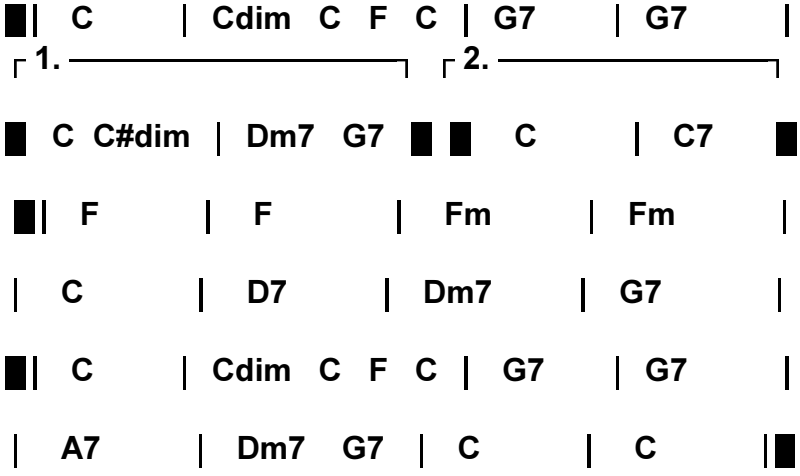
359. THIS CAN'T BE LOVE

Key of G 4/4



360. THIS YEARS KISSES

Key of C 4/4



361. THREE LITTLE WORDS

Key of C 4/4

|: C | C | C | Ab7 |
1.
| Dm7 | G7 | Dm7 | G7 :|
2.
| Dm7 | G7 | Gm7 | C7 |
| Gm7 | C7 | F | F |
| Bb7 A7 | Ab7 G7 |: C | C |
| C | Ab7 | Dm7 | G7 |
| C | C |

362. THEY ALL LAUGHED

Key of G 4/4

|: G | Am7 D7 | Am7 D7 | G D7 |
| G | Am7 D7 | G | Am7 D7 |
| G | Am7 D7 | C#m7b5 F#7 | Bm A7 |
| D | A7 | Am7 | Am7 D7 |
|: Dm7 | G7 | Bm7b5 | E7 |
| A7 | A7 | Am7 | Eb7 D7 |
| G | Am7 D7 | B7 E7 | A7 |
| G | Am7 D7 | G | G |

363. THEY CAN'T TAKE THAT AWAY FROM ME

Key of Eb 4/4 Pickup | Bb7sus |

(Fm7 Gm7)
|: Eb | Eb Gbdim | Fm7 | Bb7sus |
1. 2.
| Bbm7 | Eb7 | Ab / C7 F7 | Bb7sus :| Ab Bb7 | Eb D7 | Gm / / D7 | Gm / / D7 |

| Gm / / A7+ | D7 | Gm / / D7 | Gm7 C7 |
(Fm7 Gm7)
| F7 | Bb7sus |: Eb | Eb Gbdim |

| Fm7 | Bb7sus | Ab Bb7 | Eb Abm |

| Eb Edim | Fm7 Bb7 | Eb | Eb |

364. THOU SWELL

Key of Eb 4/4

|: Bb7 / / F7 | Bb7 / / F7 | Bb7 / / F7 | Bb7 |
(Fm7 Gm7 Fm7)
| Eb / / Bb7 | Eb / / Bb7 | Eb / / Bb7 | Eb Gbdim |

| Bb7 C7 | Fm7 Bb7 | Eb | Eb Eb7 |

| Ab G7 | Cm7 F7 | Bb7 | Bb7 |

|: Bb7 / / F7 | Bb7 / / F7 | Bb7 / / F7 | Bb7 |
(Fm7 Gm7 Fm7)
| Eb / / Bb7 | Eb / / Bb7 | Eb / / Bb7 | Eb Gbdim |

| Bb7 C7 | Fm7 Bb7 | G7 | C7 |

| F7 | Bb7 | Eb | Eb |

365. TIME AFTER TIME

Key of C 4/4

|| C Am7 | Dm7 G7 | C Am7 | Dm7 G7 |

| C | Am7 | Bm7b5 | E7 |

| Am | F#m7b5 B7 | Em | A7 |

| Dm | Dm sus | Dm7 | G7 |

|| C Am7 | Dm7 G7 | C Am7 | Dm7 G7 |

| C | C7 | F | Fm |

| C | Ebdim | C | D7 |

| C Am7 | Dm7 G7 | C | C ||

366. TOO MARVELOUS FOR WORDS

Key of G 4/4

||: Am7 | D7 | Am7 | D7 |

| G | C7 | 1. G | G :||

2. || B F#7 | B || Dm7 | G7 |

| Dm7 | G7 | C | Cm |

| A7 | Am7 D7 || Am7 | D7 |

| G | Bm7b5 E7 | C | Cm |

| Am7 D7 | G ||

367. TWO SLEEPY PEOPLE

Key of Eb 4/4

‖: Eb Gbdim | Fm7 Bb7 | Eb Cm7 | Fm7 Bb7 |

| Eb C7 | Ab Abm ‖ 1. Eb F7 | Fm7 Bb7 :‖

2. ‖ Eb / F7 Bb7 | Eb Eb7 ‖ Ab Bb7 | Eb / Bb7 Eb |

| G7 Cm | Fm7 Bb7 | Eb Bb7 | Eb C7 |

| F7 | Fm7 Bb7 ‖ | Eb Gbdim | Fm7 Bb7 |

| Eb Cm7 | Fm7 Bb7 | Eb C7 | Ab Abm |

| Eb / F7 Bb7 | Eb |‖

368. TOUCH OF YOUR LIPS (THE)

Key of C 4/4

‖| C | Dm7 G7 | C | Dm7 G7 |

| C | C | Em7b5 | A7 |

‖ Dm7b5 | G7 | C | F#m7b5 B7 |

| E C#m7 | F#m7 B7 | E | Dm7 G7 |

‖| C | Dm7 G7 | C | Dm7 G7 |

| C | C | Em7b5 | A7 |

‖ Dm7b5 | Dm7b5 | C | Am7 |

| D7 | Dm7 G7 | C | C |‖

369. TRY A LITTLE TENDERNESS

Key of Eb 4/4

|: Eb Cm7 | Fm7 Bb7 | Eb Gm7b5 | C7 |
| F7 | Fm7 Bb7 | 1. Eb C7 | Fm7 Bb7 :|
2. Eb | Bbm7 Eb7 | Ab | G7 |
| Cm | F7 | Fm | C7 |
| Fm7 | Bb7 |: Eb Cm7 | Fm7 Bb7 |
| Eb Gm7b5 | C7 | F7 | Fm7 Bb7 |
| Eb | Eb |

370. TUNE UP

Key of D 4/4

|: Em7 | A7 | D | D |
| Dm7 | G7 | C | C |
| Cm7 | F7 | Bb | Bb |
| Em7 | A7 | Bb | A7 |
|: Em7 | A7 | D | D |
| Dm7 | G7 | C | C |
| Cm7 | F7 | Bb | Bb |
| Em7 | A7 | D | D |

371. UNDECIDED

Key of C 4/4

|: C | C | F7 | F7 |
1.
| D7 | Dm7 / Ab7 G7 | C | Ab7 G7 :|
2.
| C | C | C7 | C7 |
| F | F | D7 | D7 |
| G7 | G7 |: C | C |
| F7 | F7 | D7 | Dm7 / Ab7 G7 |
| C | C |

372. UNTIL THE REAL THING COMES ALONG

Key of Eb 4/4

|: Eb | Bb7+ | Eb | C7 |
1.
| Fm7 | Bb7 | Eb Gbdim | Fm7 Bb7 :|
2.
| Eb Ab | Eb D7 | G G#dim | Am7 D7 |
| G Bbdim | Am7 D7 | G G#dim | Am7 D7 |
| G Bbdim | Bb7 |: Eb | Bb7+ |
| Eb | C7 | Fm7 | Bb7 |
| Eb Ab | Eb |

373. UP A LAZY RIVER

Key of F 4/4

|| D7 | D7 | G7 | G7 |

| C7 | C7 | F Bb | F F7 E7 Eb7 |

| D7 | D7 | G7 | G7 |

| Bb Bdim | F D7 | G7 C7 | F D7 |

| G7 C7 | F ||

374. VERY THOUGHT OF YOU (THE)

Key of Ab 4/4

|| Ab | Ab | Fm7 | Fm7 |

| Ab Bbm7 | Bdim Fm7 | Bb7 | Bb7 |

| Bbm7 | Gm7b5 C7 | Fm | G7 |

| Cm | Bb7 | Bbm7 | Eb7 |

|| Ab | Ab | Fm7 | Fm7 |

| Ab Bbm7 | Bdim Fm7 | Bb7 | Bb7 |

| Bbm7 | Gm7b5 C7 | Fm | Bdim |

| Bbm7 | Eb7 | Ab | Ab ||

375. WAIT 'TIL YOU SEE HER

Key of Eb 4/4 or 3/4

|| Fm7 | Bb7 | Eb | Cm7 |

| Fm7 | Bb7 | Eb | Eb |

| Fm7 | Bb7 | Eb | Eb |

| Fm7 | D7 | Gm | Gm |

| Cm7 | F7sus / F7 | Bb | Bb |

| Cm7 | G7+ | C7 | C7 |

|| Fm7 | Bb7 | Eb | Eb / / Bdim |

| Cm7b5 | F7 | Dm7b5 | G7 |

| Cm7b5 | F7 | E7 | Eb7 |

| Fm7 | Bb7 | Eb | Eb ||

376. WAVE

Key of D 4/4

||: D | Edim | Am7 | D7 |

| G | Gm | F#7 | B7 |

| Bm7 E7 | Bb7 A7 | 1. & 2. Dm7 G7 | Dm7 G7 :||

| Gm7 | C7 | F | F |

| Fm7 | Bb7 | Eb | Em7b5 A7 |

|| D | Edim | Am7 | D7 |

| G | Gm | F#7 | B7 |

| Bm7 E7 | Bb7 A7 | Dm7 G7 | Dm7 G7 ||

377. THE WAY YOU LOOK TONIGHT

Key of Eb 4/4

‖: Eb | Cm7 | Fm7 | Bb7 |

| Eb | C7 | Fm7 | Bb7 |

| Eb7 | Eb7 | Ab | Bb7 |

1.
‖ Eb | Cm7 | Fm7 | Bb7 :‖

2.
‖ Eb | Abm | Eb | Db7 ‖

‖ Gb | Gdim | Abm7 | Db7 |

| Gb | Adim | Abm7 | Db7 |

‖ Gb | Gdim | Abm7 | Db7 |

| Gb | Ebm7 | Fm7 | Bb7 |

‖ Eb | Cm7 | Fm7 | Bb7 |

| Eb | C7 | Fm7 | Bb7 |

‖ Eb7 | Eb7 | Ab | Fm7 Bb7 |

| Eb | Cm7 | Fm7 | Bb7 |‖

378. WELL YOU NEEDN'T

Key of F 4/4

|: F7 | Gb7 | F7 | Gb7 |

1.

| F7 | Gb7 | F7 | F7 :|

2.

| F7 | F7 | G7 | G7 |

| Ab7 | Ab7 | A7 Bb7 | B7 Bb7 |

| A7 Ab7 | G7 C7 |: F7 | Gb7 |

| F7 | Gb7 | F7 | Gb7 |

| F7 | F7 |

379.. WHAT A DIFF'RENCE A DAY MADE

Key of F 4/4

|: Gm7 | C7 | F | F Abdim |

| Gm7 | C7 | F | F |

| Em7b5 | A7 | Dm | Dm |

| G7 | G7 | Gm7 | C7 |

|: Gm7 | C7 | F | F Abdim |

| Gm7 | C7 | Cm7 | F7 |

| Bb | Bbm | F | F Abdim |

| Gm7 | C7 | F | F |

380. WHAT A LITTLE MOONLIGHT CAN DO

Key of C 4/4

C	C	C	C C#dim
G7	G7	G7	G7
G7	G7	G7	G7
C	C	C	C7
F	F	F	Fm
C	C	C	A7
D7	D7	D7	D7

Dm	C#dim	Dm7	Ebdim
C	C	C	C C#dim
G7	G7	G7	G7
G7	G7	G7	Bm7b5 E7
Am	Am	C7	C7
F	F	F	Fm
C	C	C	C C#dim
G7	G7	G7	G7
C	C	C	C

381. WHAT IS THERE TO SAY

Key of Eb 4/4

‖: Eb Cm7 | Fm7 Bb7 | Eb Cm7 | Fm7 Bb7 |

1.

| Eb Cm7 | Fm7 Bb7 ‖ Eb | Fm7 Bb7 :‖

2.

‖ Eb | Eb7 ‖ Ab Adim | Eb |

| Ab Adim | Eb D7 | Gm7b5 | C7 |

| F7 | Bb7+ ‖: Eb Cm7 | Fm7 Bb7 |

| Eb Cm7 | Fm7 Bb7 | Eb Cm7 | Fm7 Bb7 |

| Eb | Eb |‖

382. WHAT IS THIS THING CALLED LOVE

Key of C 4/4

‖: C7 | C7 | Fm | Fm |

1.

| Dm7b5 | G7 ‖ C | C :‖

2.

‖ C | C ‖ Cm7 | F7 |

| Bb | Bb | Ab7 | Ab7 |

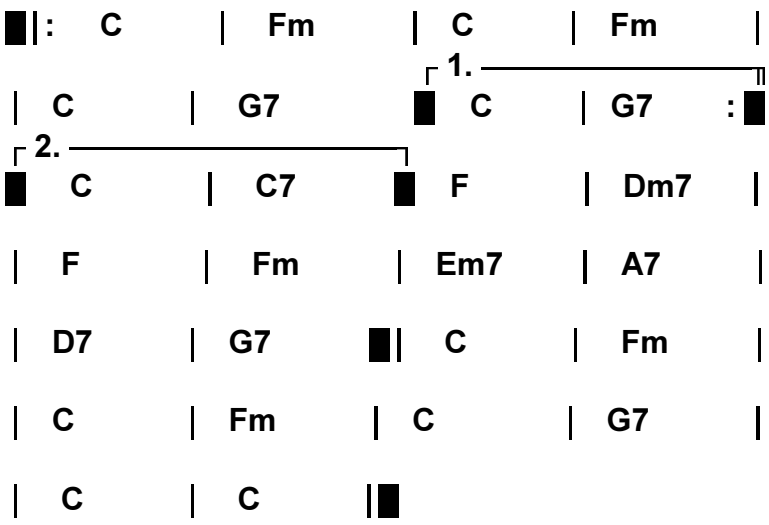
| G7 | G7 ‖: C7 | C7 |

| Fm | Fm | Dm7b5 | G7 |

| C | C |‖

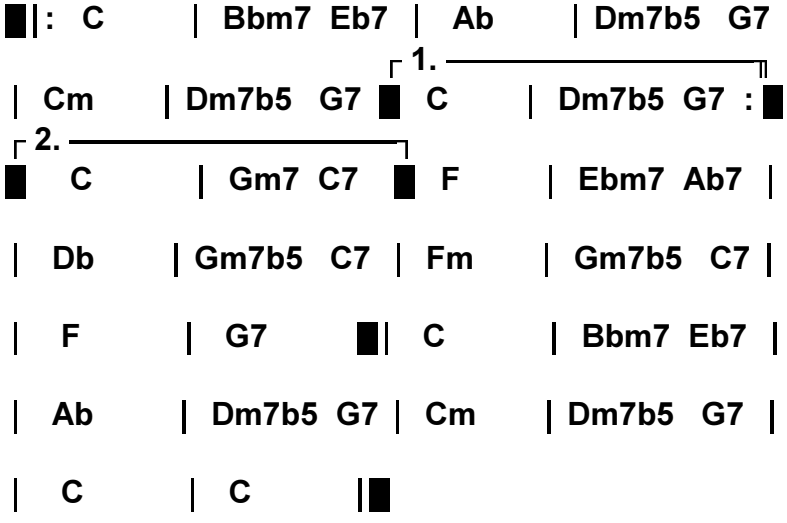
383. WHAT'LL I DO

Key of C 3/4



384. WHAT'S NEW

Key of C 4/4



385. WHEN I FALL IN LOVE

Key of Eb 4/4

|| Eb Fm7 | Eb Fm7 | Eb | Fm7 Bb7 |

| Eb | Db7 C7 | Fm7 | Bb7 |

| Eb | Fm7 Bb7 | Eb Gm7b5 | C7 |

| Fm | C7+ C7 | Fm7 | Bb7 |

|| Eb Fm7 | Eb Fm7 | Eb | Fm7 Bb7 |

| Eb | Db7 C7 | Fm7 | Bb7 |

| Eb | Ab | C7 | Ab Abm |

| Eb | Fm7 Bb7 | Eb | Eb ||

386. WHEN SUNNY GETS BLUE

Key of F 4/4

||: Gm7 C7 | Bbm7 Eb7 | F Gm7 | Am7 D7 |

| Bm7b5 / Bbm7Eb7 | F Db7 | 1. Gm7 C7 | Am7 D7 :||

2. || Gm7 C7 | F / Em7 A7 || D Em7 | F#m7 B7 |

| Em7 A7 | D | Dm7 G7 | C |

| Dm7 G7 | Gm7 / Am7D7 || Gm7 C7 | Bbm7 Eb7 |

| F Gm7 | Am7 D7 | Bm7b5 / Bbm7 Eb7 | F Db7 |

| Gm7 C7 | F ||

387. WHEN THE SAINTS GO MARCHING IN

Key of F 4/4 Pickup | C7 ▌

▌|: F | F C7 | F | F C7 |

| F | F | C7 | C7 |

▌ F | F7 | Bb | Bdim |

| F Dm7 | G7 C7 | F 1. ▌ C7 :▌

2.
| F |▌

388. WHEN YOUR LOVER HAS GONE

Key of G 4/4

▌| Gmaj7 / / G7 | G | Gm>7 / / Gm7 | Gm6 |

| A7 | A7 | Cm>7 / / Cm7 | Cm6 |

▌ G B7 | Em Em7 | A7 | A7 |

| Am7 | D7 | G | Am7 D7 |

▌| Gmaj7 / / G7 | G | Gm>7 / / Gm7 | Gm6 |

| A7 | A7 | Cm>7 / / Cm7 | Cm6 |

▌ G B7 | Em Cm6 | G F7 | E7 |

| Am7 | Eb7 D7 | G | G |▌

389. WHEN YOU WISH UPON A STAR

Key of C 4/4

|: C A7 | Dm7 | G7 | Cdim C / / |

| C Ebdim | Dm7 G7 | 1. Dm7 G7 | C G7 :|

2. Dm7 G7 | C | Dm7b5 G7 | C |

| G7 | C | Am7 D7 | Am7 D7 |

| Dm7b5 G7 | G7 |: C A7 | Dm7 |

| G7 | Cdim C / / | C Ebdim | Dm7 G7 |

| Dm7 G7 | C |

390. WHERE OR WHEN

Key of Eb 4/4

| Eb | Eb | Eb | Eb |

| Ab | Ab | Ab | Fm7 Bb7sus |

| Eb | Fm7 Bb7 |: Eb | Eb |

| Eb | Eb | Ab | Ab |

| Ab | Fm7 Bb7sus | Eb | Dm7b5 G7 |

|: Cm | Fm | G7sus | G7 |

| Cm | Fm | F7 | Bb7 |

| Eb | Eb | Eb | Eb7+ |

| Ab | C7 | Fm | C7 |

| Fm7 | Bb7 | Eb | Eb |

391. WHIFFENPOOF SONG

Key of Eb 4/4

|| Eb | Eb Edim | Fm7 | Bb7 |

| Fm7 | Bb7 | Eb | Fm7 Bb7 |

| Eb | Eb Edim | Fm7 | Bb7 |

| Fm7 | Bb7 | Eb | Eb G7 |

|| Cm | Cm | Ab | Ab |

| Bb7 | Bb7 | Eb | Eb |

| Gm7b5 | C7 | Fm | Fm |

| Fm7 | Bb7 | Eb | Eb ||

392. WHISPERING

Key of 4/4

|| Eb | Eb | D7 | D7 |

| Eb | Eb | C7+ | C7 |

| F7 | F7 | Bb7 | Bb7 |

| Eb | Eb | Fm7 | Bb7 |

|| Eb | Eb | D7 | D7 |

| Eb | Eb | C7+ | C7 |

| F7 | F7 | Bb7 | Bb7 |

| Ab | Abm | Eb | Eb ||

393. WHITE CHRISTMAS

Key of C 4/4

|| C | Dm7 C B C | Dm7 | F#7 G7 / / |

| Dm7 | Dm7 G7 | C | Dm7 G7 |

| C | C7 | F | Fm |

| C | F C D7 / | Dm7 | G7 |

|| C | Dm7 C B C | Dm7 | F#7 G7 / / |

| Dm7 | Dm7 G7 | C | Dm7 G7 |

| C | C7 | F | Fm |

| C C#dim | Dm7 G7 | C | C ||

394. WHO CARES

Key of C 4/4

|| C | B7 | E7+ | E7+ E7 |

| A7+ | A7+ A7 | Dm7b5 | G7 |

| C | C Ebdim | Dm7 | G7 |

| C | Am7 | Ab7 | D7b5 G7 |

|| C | B7 | E7+ | E7+ E7 |

| Am | Am7 | D7 | D7 Ab7 |

| C | C Ebdim | Dm7 | G7 |

| Dm7 | G7 | C | C ||

395. WHY SHOULDN'T I

Key of C 4/4

|| C | Dm7 G7 | C | Dm7 G7 |

| C | Dm7 G7 | C | Dm7 G7 |

| C | Dm7 G7 | C | B7 |

| E B7 | E B7 | E B7 | E / / Eb |

|| Dm | A7 | Dm | Cdim |

| C | D7 | G7 Edim | Dm7 G7 |

| C | Dm7 G7 | C7 | F A7 |

| D7 | G7 | C | C ||

396. WILLOW WEEP FOR ME

Key of G 4/4

||: G C7 | G C7 | G | G7 |

| C7 | C7 D7 | 1. G C7 | G C7 :||

2. || G C7 | G G7 || Cm | Gm G7 |

| Cm Bb7 | Ab7 G7 | Cm | Gm G7 |

| Cm Bb7 | Ab7 D7 || G C7 | G C7 |

| G | G7 | C7 | C7 D7 |

| G C7 | G ||

397. WITH THE WIND AND THE RAIN IN YOUR HAIR

Key of Eb 4/4

|: Eb | Eb | Gbdim | Eb |
1.
| Ab | Abm | Eb | Bb7 :|
2.
| Eb | Eb | Ebdim | Ebdim |
| Eb | Eb | Cm7 | F7 |
| Fm7 | Bb7 |: Eb | Eb |
| Gbdim | Eb | Fm7 | Bb7 |
| Eb | Eb |

398. WORLD IS WAITING FOR THE SUNRISE

Key of C 4/4

| C / / G7 | C / / G7 | C | E7 |
| F | C | D7 | G7+ |
| C / / G7 | C / / G7 | C | E7 |
| F | C A7 | Dm7b5 G7 | C |

399. WRAP YOUR TROUBLES IN DREAMS

Key of C 4/4

|: C G7 | C G7 | C E7 | Am |
1.
| Am7 | D7 | Dm7 G7 | C G7 :|
2.
| Dm7 G7 | C E7 | Am B7 | E7 A7 |
| D7 G7 | C E7 | Am B7 | E7 A7 |
| D7 G7 | C G7 |: C G7 | C G7 |
| C E7 | Am | Am7 | D7 |
| Dm7 G7 | C |

400. YARDBIRD SUITE

Key of C 4/4

|: C | Fm7 Bb7 | C Bb7 | A7 |
1.
| D7 | G7 | Em7 A7 | Dm7 G7 :|
2.
| C | C B7 | Em | F#m7b5 B7 |
| Em | A7 | Dm | Em7b5 A7 |
| D7 | Dm7 G7 |: C | Fm7 Bb7 |
| C Bb7 | A7 | D7 | G7 |
| C | C |

401. YESTERDAY

Paul McCartney

Key of C 4/4

|: C | Bm7 E7 | Am | Dm7 G7 |

| C | Am7 D7 | G7sus C / / :| E7 |

| Am F | Dm7 G7 | C | E7 |

| Am F | Dm7 G7 | C G7 / / | C |

| Bm7 E7 | Am | Dm7 G7 | C |

| Am7 D7 | G7sus C / / |

402. YESTERDAYS

Jerome Kern

Key of F (D minor) 4/4

|: Dm | Em7b5 A7 | Dm | A7 |

| Dm | Dm | Bm7b5 | E7 |

| A7+ | D7 | G7 | C7 |

1. and 2.

| F7 | Bb | Em7b5 | A7 :|

Last

| Dm | Dm |

403. YOU AND THE NIGHT AND THE MUSIC

Key of Cm (Eb) 4/4

|: Cm | Dm7b5 G7 | Gm7b5 C7 | Fm |

| Dm7b5 | G7 1. | C | Dm7b5 G7 :|

2. | C | C | Ab7 | Ab7 |

| G7 | G7 | Ab7 | D7 |

| G7 Dm7b5 | G7 |: Cm | Dm7b5 G7 |

| Gm7b5 C7 | Fm | Dm7b5 G7 | Cm Am7b5 |

| D7 G7 | Cm |

404. YOU BROUGHT A NEW KIND OF LOVE TO ME

Key of Ab 4/4

|: Bbm7 | Eb7 | Ab | F7 |

| Bb7 | Eb7 1. | Ab | Bbm7 Eb7 :|

2. | Ab | Ab C7 | Fm C7 | Ab7 Db |

| Db7 C7 | Fm | Eb Bb7 | Eb Edim |

| Fm7 | Bb7 |: Bbm7 | Eb7 |

| Ab | F7 | Bb7 | Eb7 |

| Ab | Ab |

405. YOU DO SOMETHING TO ME

Key of Eb 4/4

|| Eb | D7 | Eb | Eb |

| Eb | Eb Edim | Fm7 | Bb7 |

| Fm | C7 | Fm | C7 |

| F7 | F7 | Fm7 | Bb7 |

|| Eb | F#dim | Bb7 | C7 |

| B7 | Bb7 | Fm7 | Bb7 |

| Eb | D7 | Eb | C7 |

| F7 | Bb7 | Eb | Eb ||

406. YOU DON'T KNOW WHAT LOVE IS

Key of Ab (Fm) 4/4

||: Fm | Db7 C7 | Fm Gb7 | Db7 |

1.

| Gm7b5 C7 | Fm | Db7 | C7 :||

2.

|| Db7 C7 | Fm || Bbm7 Eb7 | Ab |

| Bbm7 Eb7 | Ab | Dm7 G7 | C |

| Db7 | C7 || Fm | Db7 C7 |

| Fm Gb7 | Db7 | Gm7b5 C7 | Fm |

| Db7 C7 | F ||

407. YOU GO TO MY HEAD

Key of Eb 4/4

Eb	Abm7 Db7	Gb	F7 Bb7
Ebm	F7 Bb7	Eb	Fm7 Bb7
Eb	Abm7 Db7	Gb	F7 Bb7
Ebm	F7 Bb7	Eb	Bbm7 Eb7
Ab	Adim	Eb	Eb
Am7 D7	G	Am7 D7	G Bb7
Eb	Abm7 Db7	Gb	F7 Bb7
Ebm	F7 Bb7	Eb	Fm7 Bb7
Ab	Abm	Eb	Cm7
Bb7 Edim	Fm7 Bb7	Eb	Fm7b5 Bb7
Eb	Eb		

408. YOU SAY YOU CARE

Key of F 4/4

C7	C7	C7	C7
F	Gm7 C7	1. F	Gm7 C7 :‖
2. F	Em7b5 A7	Dm	Bb7
Dm	Bm7b5 E7	Am	D7
G7	C7	C7	C7
C7	C7	F	Gm7 C7
F	Am7 D7	G7	C7
F	F		

409. YOU STEPPED OUT OF A DREAM

Key of C 4/4

C	C	Db	Db
Bbm7	Eb7	Ab	Ab
Gm7	C7	F	F
Fm6	Fm6	Ab7	G7
C	C	Db	Db
Bbm7	Eb7	Cm7b5	F7
Dm7b5	G7	C	Am7
Dm7	G7	C	C

410. YOU TOOK ADVANTAGE OF ME

Key of Eb 4/4

Eb Edim	Fm7 Bb7	Eb Gbdim	Fm7 Bb7
Eb Eb7	Ab Abm	Eb Bb7	Eb Bb7
Eb Edim	Fm7 Bb7	Eb Gbdim	Fm7 Bb7
Eb Eb7	Ab Abm	Eb Bb7	Eb G7
Am7b5 D7	G7 C7	F7 Bb7	Eb
Am7b5 D7	G7 C7	F7 Bb7	Eb Bb7
Eb Edim	Fm7 Bb7	Eb Gbdim	Fm7 Bb7
Eb Eb7	Ab Abm	Eb Bb7	Eb

411. YOU'D BE SO NICE TO COME HOME TO

Key of Am (C) 4/4

Am	Bm7b5 E7	Am	Am
Gm7	C7	F	F
Bm7b5	E7	Am	Am
F#m7b5	B7	Bm7b5	E7
Am	Bm7b5 E7	Am	Am
Gm7	C7	F	F
Dm7 G7	C	E7	Am
C Ab7	Ab7 G7	C	C

412. YOURS IS MY HEART ALONE

Key of C 4/4

F#m7b5	B7	Em7	A7
Dm7	G7	C	Bm7b5 E7
F#m7b5	B7	Em7	A7
D7	D7	Dm7	G7
Em7b5	A7	Dm	Dm
Dm7b5	G7	C	Bm7b5 E7
F#m7b5	B7	Em7	A7
Dm7	G7	C	C

413. ZING WENT THE STRINGS

Key of Eb 4/4

| Eb | Eb | Cm7 | Cm7 |

| Fm7 | Fm7 | Bb7 | Bb7 |

| Ab | Ab | Abm | Abm |

1.

| Cm7 | F7 | Fm7 | Bb7 :|

2.

| Cm7 | F7 Bb7 | Eb | Eb |

| Fm7 Bb7 | Eb | Fm7 Bb7 | Eb |

| D7 | Gm F7 | Fm7 | Bb7 |

| Eb | Eb | Cm7 | Cm7 |

| Fm7 | Fm7 | Bb7 | Bb7 |

| Ab | Ab | Abm | Abm |

| Cm7 | F7 Bb7 | Eb | Eb |