

JOE PASS'S MELODY/SOLO ON CHEROKEE WITH HERB ELLIS

JAZZ GUITAR

$\text{♩} = 213$

Bb^6 Bb/D $C\sharp^o$ C^o Bb^6 Bb/D $C\sharp^o$ C^o

5 Bb^6 Fm^7 Bb^7

9 Eb Ebm Ab^7

13 Bb^6 Dm^7 G^7 C^7

17 Cm^7 $Dm^7(b9)$ $G^7(b9)$ Cm^7 $F^7 \text{ALT.}$

21 Bb^6 Fm^7 Bb^7

25 $Ebmaj^7$ Ebm Ab^7

29 Bb^7 Dm^7 G^7 C^9

33 Cm^7 $F\sharp^7$ F^7 $Bbmaj^7$

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J. GTR. 37 $C\sharp m^7$ $F\sharp^7$ $g\text{maj}^7$

Staff 37-39: Treble clef, key of D major (F# and C#). Staff 37 has a C#m7 chord. Staff 38 has an F#7 chord. Staff 39 has a gmaj7 chord. The music consists of eighth and quarter notes.

J. GTR. 40 Bm^7 E^7

Staff 40-42: Treble clef, key of D major. Staff 40 has a Bm7 chord. Staff 41 has a Bm7 chord. Staff 42 has an E7 chord. The music includes triplets and eighth notes.

J. GTR. 43 $A\text{maj}^7$

Staff 43-45: Treble clef, key of D major. Staff 43 has an Amaj7 chord. The music features triplets and eighth notes.

J. GTR. 45 $A\text{m}^7$ D^7 $G\text{maj}^7$

Staff 45-47: Treble clef, key of D major. Staff 45 has an Am7 chord. Staff 46 has a D7 chord. Staff 47 has a Gmaj7 chord. The music includes triplets and eighth notes.

J. GTR. 48 Gm^7 C^7

Staff 48-50: Treble clef, key of D major. Staff 48 has a Gm7 chord. Staff 49 has a Gm7 chord. Staff 50 has a C7 chord. The music includes triplets and eighth notes.

J. GTR. 51 F^7 $B\flat^6$

Staff 51-53: Treble clef, key of Bb major (F# and C#). Staff 51 has an F7 chord. Staff 52 has a Bb6 chord. Staff 53 has a Bb6 chord. The music includes triplets and eighth notes.

J. GTR. 55 $B\flat^7$ $E\flat^6$ $E\flat m$ $A\flat^7$ $B\flat^6$ Gm^7

Staff 55-57: Treble clef, key of Bb major. Staff 55 has a Bb7 chord. Staff 56 has an Eb6 chord. Staff 57 has an Ebm chord. The music includes triplets and eighth notes.

J. GTR. 59

Staff 59-61: Treble clef, key of Bb major. Staff 59 has a Bb7 chord. Staff 60 has a Bb7 chord. Staff 61 has a Bb7 chord. The music includes triplets and eighth notes.

J. GTR. 63 C^{13} Cm^7

Staff 63-65: Treble clef, key of Bb major. Staff 63 has a C13 chord. Staff 64 has a Cm7 chord. Staff 65 has a Cm7 chord. The music includes triplets and eighth notes.

J. GTR. 66 F^7 $B\flat^6$ SOLO BREAK

Staff 66-68: Treble clef, key of Bb major. Staff 66 has an F7 chord. Staff 67 has a Bb6 chord. Staff 68 has a Bb6 chord. The music includes triplets and eighth notes.