

JOE PASS GUITAR STYLE PAGE 1A

CLAY MOORE

C MAJOR CHORDS USING THE CAGED SYSTEM

JAZZ GUITAR

JAZZ GUITAR

0 1 0 2 3 | 3 5 7 8 | 8 10 12 13 | 10 12 13 15 | 12 13 15 17

T A B | 4 4 3 | 3 5 7 8 | 8 10 12 13 | 10 12 13 15 | 12 13 15 17

6 CMA7B AKA C6 CHORDS

J. GTR.

J. GTR.

1 2 3 | 5 7 8 | 9 10 | 10 9 8

T A B | 1 2 3 | 5 7 8 | 9 10 | 10 9 8

10 CMA7 CHORDS

J. GTR.

J. GTR.

0 1 2 3 | 5 7 8 | 9 10 | 12 13 15 17

T A B | 0 2 3 | 5 7 8 | 9 10 | 12 13 15 17

14 CADD9 CHORDS

CMA9 CHORDS

C6/9 CHORDS

J. GTR.

J. GTR.

3 9 10 | 10 9 8 | 3 4 3 | 8 7 6 5 | 3 2 3 3 | 8 7 7 8

T A B | 3 9 10 | 10 9 8 | 3 4 3 | 8 7 6 5 | 3 2 3 3 | 8 7 7 8